

# HOUSE & GARDEN

A Condé Nast Publication

NOV. 6, 1933

LIBRARY



# GLEAMING CARRARA WALLS

WILL GIVE YOUR BATHROOM

*a new Exciting Beauty*



*Ch*e richness of Carrara Structural Glass, its polished, reflective surfaces, its elegance of color and depth of beauty will give your bathroom a thrilling, distinctive personality which other wall materials are totally unable to effect.

And you'll find that Carrara is just as practical as it is beautiful. Your walls of Carrara retain their luster and reflectivity year after year. All you have to do to keep them clean and bright is to wipe them occasionally with a damp cloth. You needn't worry about cracks,

checks, crazing or staining, either. Carrara walls won't do any of these things. Nor will they absorb odors of any kind.

And now . . . because Carrara is available in new color tones and new thicknesses especially suitable to residential use, you can have the distinctive charm and practical excellence of Carrara Walls in *your* bathroom. You'll be surprised to learn that Carrara costs

little, if any, more than many wall materials which are much inferior to it. And equally important . . . you can have Carrara Walls installed in your bathroom in a very short time, usually right over your present walls.

Let us send you our new illustrated folder containing typical bathrooms and kitchens done in Carrara, together with information on the ease of installation, the properties of Carrara Glass, available colors, etc. Pittsburgh Plate Glass Company, Grant Building • Pittsburgh, Pa.

## CARRARA

→→→ *The modern structural glass* ←←←



# PROTECT BABY, MOTHER



*Don't transmit your cold..  
rinse hands with Listerine  
before any contact  
with children*



Listerine, as you know, kills germs quickly. Yet it does not irritate tissues. Mothers of three generations have relied on it.

#### *To Check Your Cold*

Incidentally, if you have a cold, a regular twice-a-day gargle with full strength Listerine will often relieve it. The moment Listerine enters the mouth it reduces the number of dangerous bacteria. Reductions of as much as 99% are often noted within 15 seconds.

At the end of four hours, examinations

have shown the bacteria still to be reduced as much as 64%. That is germicidal action indeed!

#### *Garglers Catch Fewer Colds*

Our many tests, conducted under medical supervision, while not to be taken as conclusive, indicate that Listerine also has a marked effect in cold prevention.

These tests, employing several hundred individuals, show that those who gargled full strength Listerine twice a day caught colds only one-third as often as those who did not gargle with it.

Why not guard yourself and family against colds and simple sore throat? Use full strength Listerine twice a day. Lambert Pharmacal Co., St. Louis, Mo.

**Down go  
LISTERINE PRICES!**

*Buy now at substantial  
savings*

*Brilliant non-tarnishing*

CHROMIUM *by* CHASE

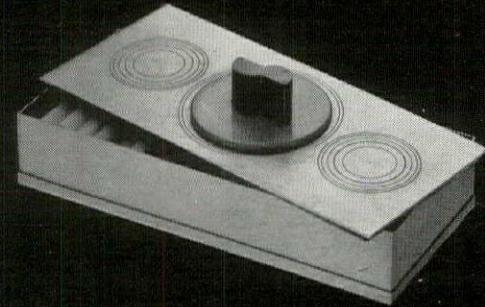
2



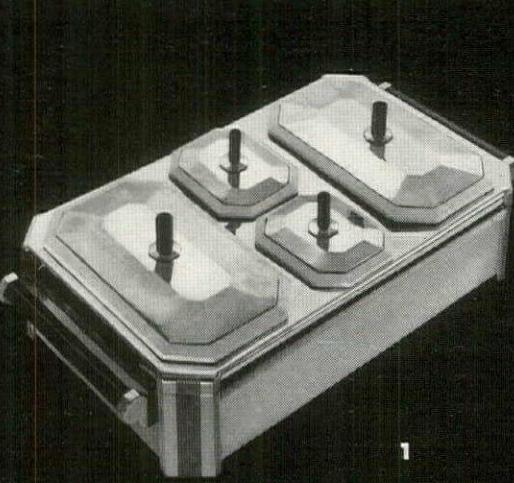
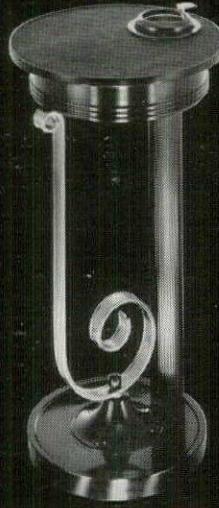
3



4



5



6



7



8



9



"**N**O metal, it seems to me," says Emily Post, "is quite so complete an answer to the housewife's prayer as chromium—appealing not only to the eye, but to practical requirements. Unless subjected to the greasy smoke from a frying pan, it stays brilliantly polished to the end of time." And Chase offers really lovely chromium things at comparatively small expense.

1. ELECTRIC BUFFET SERVER—Four porcelain dishes are kept at a temperature of 160° in electrically heated water. Complete, \$40.00.
2. BEER SET—Two-quart Devonshire pitcher, \$3.50. Cheshire Mugs, \$1.00 each. Serving tray, \$6.00.
3. WINGED CANAPÉ PLATE—A ring in the metal keeps the glass from slipping. \$1.00 each.
4. ROLLAROUND CIGARETTE BOX—Mounted on four rollers. \$2.00.
5. LAZY BOY SMOKER'S STAND—Has compartments for pipes and deep ash receiver. \$10.00.
6. COCKTAIL SET—Shaker, \$4.00. Cocktail cups, \$5.50 each. Tray, \$4.00.
7. LOTUS BOWL—Complete with spoon and saucer, \$3.50.
8. SWAN ASH TRAY—Amusing, handy and colorful, \$1.00.
9. CONSTELLATION LAMP—Complete with shade, \$2.95.

(These articles and many others are on sale at better gift and department stores. Prices may be slightly higher west of the Mississippi.)



CHASE BRASS & COPPER CO., Incorporated, WATERBURY, CONN.

Copper Water Tubing and Brass Pipe

# ELECTROLUX

## ANNOUNCES

*record-breaking acceptance of the new*

# AIR-COOLED MODELS

SIX MONTHS AGO we introduced a new Electrolux. It used no water. A tiny gas flame circulated the simple refrigerant. Ordinary air cooled it.

Enthusiasm grew as the New Air-Cooled Electrolux passed every test, exceeded every requirement. For months it ran in a super-heated room—silently—giving constant, steady cold. Its operating cost was definitely lower than that of any other refrigerator.

The New Air-Cooled Electrolux offered everything any other refrigerator did, and more. However, extravagant claims for automatic refrigerators are not uncommon. We preferred to present the simple facts and let the New Electrolux win its own praises.

It did—in an amazing degree. Within a month orders far outran production. We put more men to work, added shifts, increased factory facilities. The enthusiasm of new owners further stimulated sales. Production has not yet caught up.

The New Air-Cooled Electrolux merited this confidence and wide acclaim. Throughout a summer that broke fifteen-year heat records it has given more than satisfactory service.

Last April we said, "Expect more from Electrolux. It gives you everything any other refrigerator does—and then gives you more." Today we repeat and emphasize that statement.

Only Electrolux can give you complete silence, lowest operating cost, and freedom from repairs. Yet it costs no more than other well-made

refrigerators . . . considerably less as time goes on.

Every Electrolux is built with individual care and utmost thoroughness. We make only the finest refrigerator we know how to make, no "second line," no bargain leaders.

If you are buying your first automatic refrigerator, buy the one that is years in advance of the rest. If you are replacing an old one, get the refrigerator that will give you

everything you've been missing.

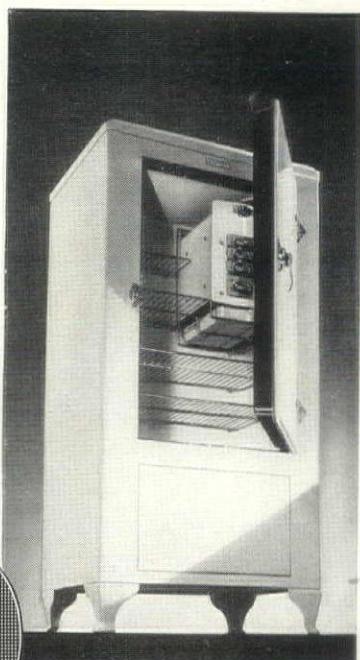
See Electrolux at your local gas company or neighborhood dealer's showroom. Your gas company backs and services every Electrolux sold. It believes, as we do, that you can "Expect More from Electrolux." Can be operated on bottled gas where there are no mains. Electrolux Refrigerator Sales, Inc., Evansville, Indiana.



See **ELECTROLUX** in the  
**ALL-GAS KITCHEN**

•  
HOUSE and GARDEN'S  
MODEL HOME at SLOANE'S  
New York and Washington

*Freedom from Costly Repairs  
Lowest Operating Cost  
Absolute Silence  
Prompt Gas Company Service  
Non-Stop Defrosting  
Regulator to Speed Freezing  
Easy-Releasing Trigger Trays  
Split Shelves for  
Extra Bottles*



NEW *Air-Cooled* ELECTROLUX THE SERVEL *Gas* REFRIGERATOR

AS LOVELY AS ITS NAME

# *Jonquil*

Woven much as the old hand-loomed bedspreads, the daintiness of its pattern combines with a ruggedness of texture to make Jonquil an ideal spread for the finer American bedroom. In two sizes, 72 x 105 inches or 90 x 105 inches, in blue, rose, red, gold, green or orchid with white. For your own bedroom...and for Christmas gifts.

**SCRANTON**  
*Bedspreads*

A PRODUCT OF THE SCRANTON LACE COMPANY, SCRANTON, PA.



Can **HEALTH** and  
**HYGIENE**  
go hand in hand with

# Diseased Metal?

*That's a question  
you'll ask about your  
**HOT WATER TANK**  
after you've read  
these facts:*

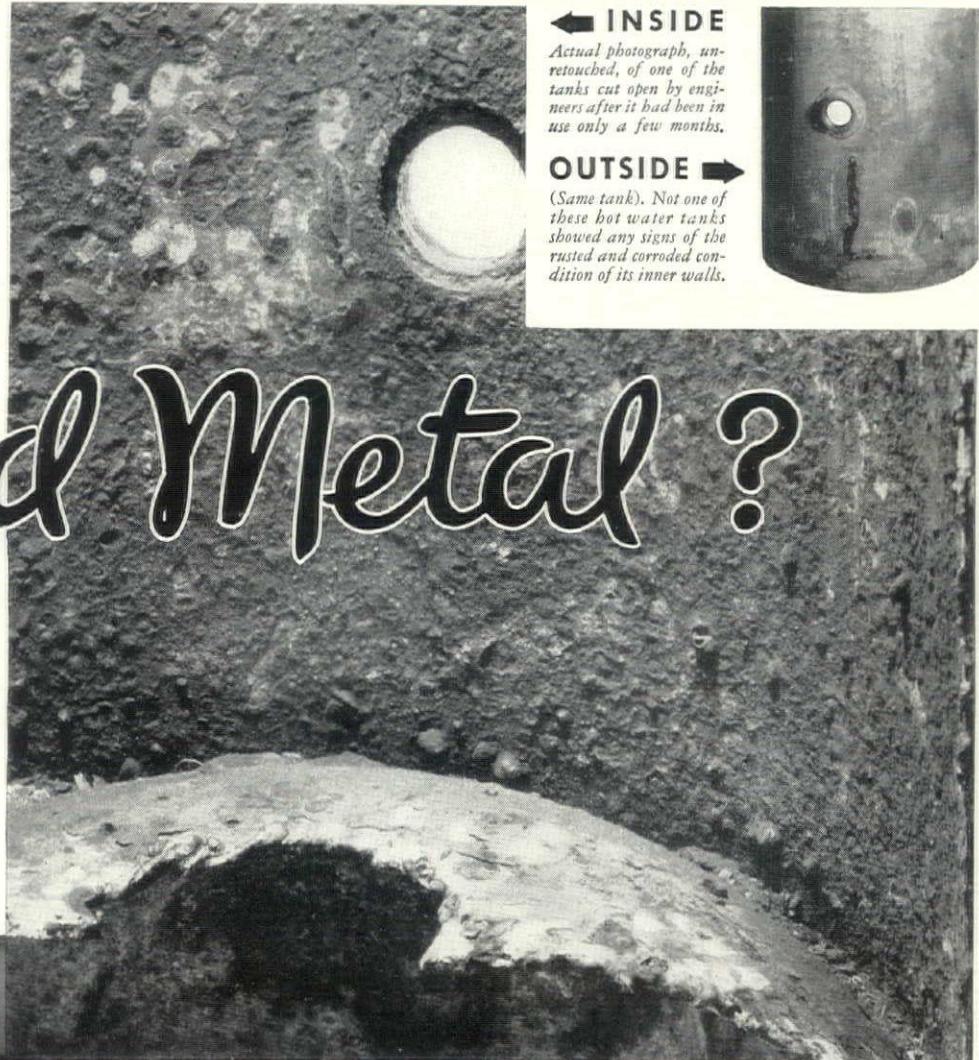


Next time you draw a bath, remember that by OUTSIDE APPEARANCE your hot water tank gives no hint of what it's like on the inside!

Engineers, in a region noted for the high purity of the city water supply, found home after home where tanks only recently put in already showed, upon being cut open, marked symptoms of "diseased" metal.

The tank illustrated above may be what yours is like. Surely you don't want to use hot water from such a source!

You can be sure you won't if your water tank is made of Monel Metal. A tank made of that silvery nickel alloy is immune to rust. It forms no verdigris. It resists every common form of metallic corrosion. And in consequence its inner surfaces are always free from



INSIDE

Actual photograph, unretouched, of one of the tanks cut open by engineers after it had been in use only a few months.

OUTSIDE

(Same tank). Not one of these hot water tanks showed any signs of the rusted and corroded condition of its inner walls.



## MONEL METAL

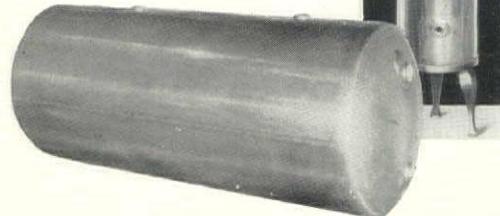
Monel Metal is a registered trade-mark applied to an alloy containing approximately two-thirds Nickel and one-third copper. Monel Metal is mined, smelted, refined, rolled, and marketed solely by International Nickel.

THE INTERNATIONAL NICKEL  
COMPANY, INC.  
73 Wall Street New York, N.Y.

### Guaranteed 20 Years

(At right) "Whitehead" Monel Metal Hot Water Tank (Range Boiler). Gleaming platinum is not more beautiful... nor more rust-proof!

(Below) Large capacity Monel Metal Hot Water Storage Tank. For mansions and estates.



*I Hate to think  
my hot water can come  
from a tank like that*



DISGUSTED!

Now, every time I take a bath, I can't forget the condition of our hot water tank. I am simply disgusted when I think about it... can you blame me?

"Fussy"

I have always been rather "fussy" about health and hygiene. When I think of how often I've used hot water in the bath room, and what I've used it for... I get positively sick!



STOPPED GARGLING

Until we replaced our tank with a Monel Metal one I stopped many "medical" uses of hot water by our family... no gargling, for instance, with water from the hot water tap.

*You are right. NO tank can be immune to this "disease" unless it is made of metal that is proof against rust and corrosion.*

THE INTERNATIONAL NICKEL CO., INC.

73 WALL STREET, NEW YORK, N.Y.

Please send me further information on:

- Monel Metal Hot Water Tanks and Automatic Storage Gas Water Heaters.
- Monel Metal Sinks, Ranges and Other Household Equipment.

Name \_\_\_\_\_

Address \_\_\_\_\_

Plumber's Name \_\_\_\_\_

H & G 11-33

**RENA**

Birds-eye maple relish dish with glass inserts... \$15  
**RENA ROSENTHAL**  
 485 MADISON AVE., NEW YORK CITY

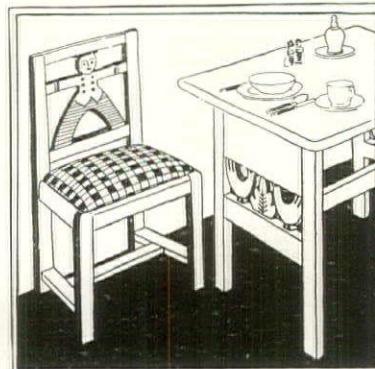


Table and chair in light pine finish: decoration in color. An exclusive CHILDHOOD creation. Upholstered chair with slip seat, \$8.50. Table, \$14.

**CHILDHOOD, INC.**

Designers and Makers  
 of  
 FURNITURE FOR CHILDREN



COMPLETE DECORATIVE SERVICE  
 Write for booklet 11-G  
 32 EAST 65th STREET, NEW YORK

**STUDY  
 INTERIOR  
 DECORATION  
 AT HOME**  
**FOUR MONTHS PRACTICAL  
 TRAINING COURSE**

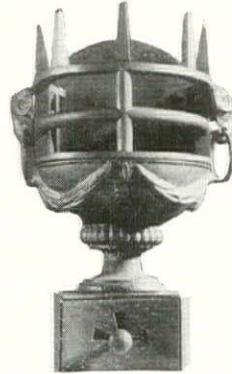
Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Cultural or Professional Courses.

**Home Study Course**  
 starts at once. Send for Catalog 2N

**Resident Day Classes**  
 start Feb. 2nd. Send for Catalog 2R  
**NEW YORK SCHOOL OF  
 INTERIOR DECORATION**  
 578 Madison Avenue, New York City

**Edwin Jackson Fire-  
 place Fixtures have  
 been chosen for the  
 "House of Years"**

**Edwin Jackson** Inc.  
 FIREPLACE EQUIPMENT  
 175 EAST 60TH ST. NEW YORK



An unusual English grate for a small fireplace. We also have Antiques and reproductions of the following fireplace furnishings—Mantels, Andirons, Grates, Screens.

**ROSEMONT RUGS  
 AND CANOPIES**



**HAND-HOOKED RUGS**, in historic and Early American designs.

**HAND-TIED CANOPIES**, pillow covers, hand bags, **HAND KNIT** and **WOVEN COVERLETS**.

Write for free illustrated booklet giving description and histories of old designs.

LAURA H. G. COPENHAVER  
 "Rosemont" Marion, Virginia

**Beautiful FUR Floor RUGS  
 For Christmas Gifts**



Real "Heidschnucke" mountain sheep skins with long, silky hair. Make beautiful fur floor rugs—also fine for wall hangings. Vermilion-proof; no dyes used. Black, white or pretty markings. Overall size about 30" x 60".

**\$15. POSTPAID**

Bear skins, of these pelts, with artificial heads—in white (polar bear), grey, and black.



Large bear skins **\$55. POSTPAID**  
 Smaller sizes **\$35. POSTPAID**

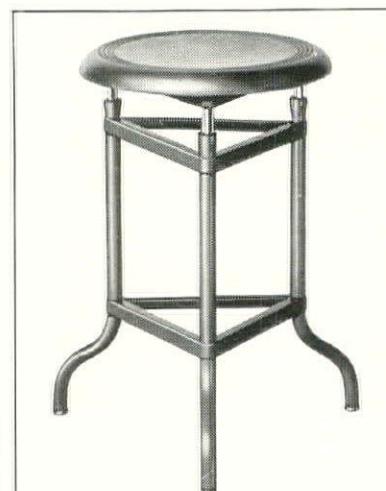
**SUNNY CREST FARMS**  
 HAMPTON, CONN.



HERE'S a cooking utensil with charms to soothe the savage soup fancier. 10 quarts of the broth that cheers can be prepared in this super pot. It's earthenware of course, which, as everyone knows, cooks so well it's practically the same thing as having a chef in the house. With its own copper stand and personal stove, it's a grand accessory to the casual buffet supper. \$19. Bazar Français, 666—6th Avenue, New York



**GLASS FRUITS**—clusters of grapes or bunches of pears, apples and strawberries—glorified on small mirrored plaques are a thrilling table decoration. You use them in any quantity or arrangement. The hexagonal plaques are 5 3/8 inches across. \$7.50 each. Pitt Petri, Waldorf-Astoria, New York



This new sea-green and ivory household stool takes aches away from kitchen tasks. It is instantly adjustable to any height from 20 to 30 inches and automatically locks at any position. Even the tiniest kitchen needs this swank utility which permits your being seated at the small table, sink, stove and even the ironing board! \$5.00 plus transportation. Sent C.O.D. or on receipt of check.

**CAMPBELL CORPORATION**  
 101 Ellis Street, Kewaunee, Wisconsin



THIS Directoire-Empire movement does change our daily lives. Now it begins to look as if even the well-known "bed of roses" will soon be only runner-up to beds of arrows like that above. In any antique color, or mahogany or walnut. Gold accents. Single size, \$24.50. Hales Bedding Co., 420 Madison Ave., N. Y. Y.

**FURNISHING THE HOME**

in good taste costs no more

Let

**Edward R. Barto**

show you how at a great saving

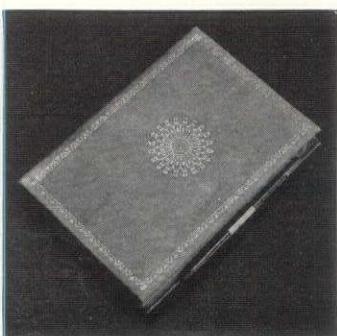
No order too small for personal attention

Phone Cal. 5-4716 for appointment

# Around...



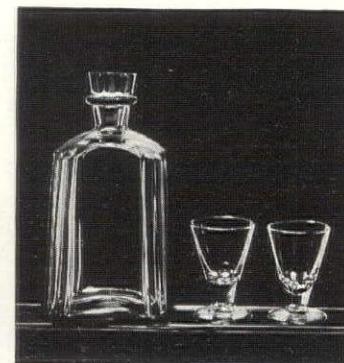
FOR those forward-looking souls—whom I admire but never imitate—who buy and wrap their Christmas presents before Thanksgiving, a few suggestions follow. To the recent bride who likes nice things—the silver cocktail tray at the right above, 8 3/4 by 13 1/2 inches, \$8. For the bride less new—the larger tray, 13 1/2 by 18 1/2 inches, \$15. Olivette Falls, 571 Madison Ave., New York



THIS engagement pad takes care of those difficult places on the Christmas list where a futile question mark appears. It can be sent with impunity to male or female, to those people who "have everything"—to friend, acquaintance or relation. Gold tooling on green, white or navy blue leather, \$4.50. Alice Marks, 19 E. 52nd St., New York

**JARS**—shapely and colorful have a fascinating interest. Send 10c in stamps for a brochure of Bird Baths, Sun Dials, Vases, Benches, etc.

**GALLOWAY POTTERY**  
3218 Walnut Street, Phila.



CONCERNING the banker or broker or lawyer in the family—a really different gift idea is the business-like decanter with its satellites above—a friendly little group known as the man's office set. They're all of a mysteriously smoky gray, Swedish glass that harmonizes perfectly with the color of some business deals we've heard tell of, as well as with more orthodox activities and the usual masculine background. \$16 for bottle and two glasses. Arden Studios, 460 Park Avenue, New York



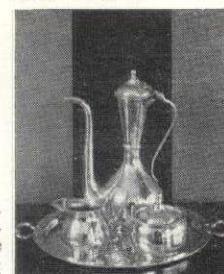
#### GARDEN FURNITURE

Send 10c for catalogue of Fountains, Benches, Jars, etc., for Garden, Penthouse and Interior.

**POMPEIAN STUDIOS**  
30 E. 22nd St., New York

#### COFFEE SET » »

**\$6.00**  
postpaid



A very unusual 4-piece coffee set of gleaming, hand-hammered copper or brass, safely pewter lined. Tray 12" diameter, five cup pot. A thoughtful and distinctive gift.

Send for catalog S-11 showing many unusual gifts.

**ADOLPH SILVERSTONE**  
21 Allen Street, New York, N. Y.



CANADA'S  
MOST TALKED-ABOUT  
GIFT SHOP

Wonderful selection of English Bone China. New Dinnerware booklet will be sent on request.

HERBERT S. MILLS  
Hamilton Canada



#### ZAPOTECAN INDIANS

Weave these Luncheon sets in the shadows of the famous ruins at Monte Alban, Mexico.

Bright predominating colors of green, white, blue or yellow with strange Indian Birds in red or green make this set ideal for Informal Occasions.

There are 8 large place mats, 8 napkins and a runner, 16 x 38. No birds on white sets.

*The 17 Pcs. Set, \$4.25 Postpaid*  
Our Series of Catalogs showing the finest in Mexican Handicrafts, 10 cents

**THE OLD MEXICO SHOP**  
Santa Fé New Mexico



#### THIS TABLE is at home ANYWHERE

• While primarily for bridge, it is so sturdy and graceful, its owner is sure to find many uses for it. Even when folded down, it serves admirably as a fire screen.

The top, 29 inches square, is hand painted in a flower motif with a choice of either a green or parchment-colored background. The table stands 27 inches high. Legs in any desired wood finish. Price is \$15.

*Screen Catalogue T on request*

**Venezian Art Screen Co.**  
540 MADISON AVE., NEW YORK  
between 54th and 55th Streets

**Eleanor Beard** Inc.  
DESIGNS FOR  
LUXURIOUS  
LIVING



• High lights for leisure hours are offered by Eleanor Beard's newest Trapunto-quilted chaise cover, which has been christened CHIGI. Of crisp taffeta with lining of contrasting taffeta. Cut size, 50x72. Price \$45.00. Matching pillow, 17x24, \$12.50. Ship pillow, 17x24, \$12.50. Stag pillow, 13x13, \$8.50. Carrying charges added. Write for Brochure A.

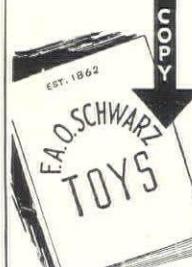
STUDIO: Hedgelands, Hardinsburg, Kentucky  
NEW YORK 519 Madison Ave. CHICAGO 700 N. Michigan Blvd.  
SANTA BARBARA 21 de la Guerra Studios PASADENA 41 So. El Molino Ave.  
LOS ANGELES Bullock's-Wilshire, Wilshire Boulevard

*It's READY!* New, large 64-page  
**F.A.O. SCHWARZ XMAS CATALOG**

**UNUSUAL TOYS**



**SEND FOR YOUR COPY**

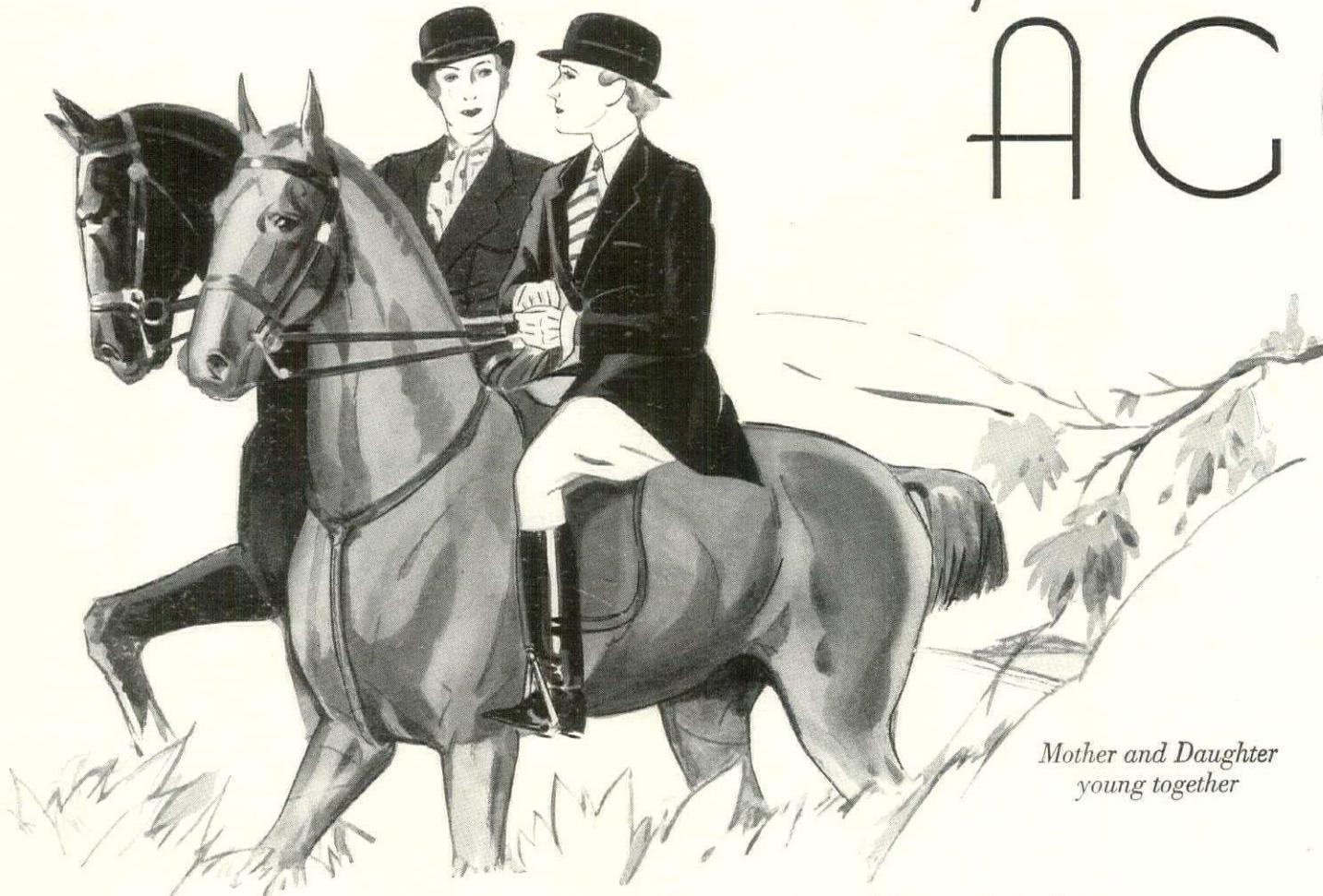




**F. A. O. SCHWARZ, DEPT. G**  
745 Fifth Avenue, (AT 58th STREET), NEW YORK  
Gentlemen: Your catalog at once, please.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_

# Your SLEEP determines your AGE



*Mother and Daughter  
young together*

SCIENCE now knows that age is a form of fatigue. Aging fatigue poisons accumulate every day in your body, lining your face, dulling your eyes, dragging down your poise.

Rest is the most effective way of combating age. Now a new, more relaxing, more vitalizing way to rest has been created by America's foremost comfort builder.

Karpen Mattresses are *scientifically* built to lure for you the sleep that erases age. Each morning will tell you the difference. A new sparkle, a new youthfulness, a vital sense of well-being are your nightly gifts from these wonderful new mattresses.

Don't delay. Don't let your priceless youth slip away. See these Karpen Mattresses at prices for all.

When you visit the Karpen dealer near you ask also to see the latest designs in Karpen furniture, many upholstered in the Viscose fabrics illustrated on the opposite page. If you do not know his name, write us and we shall gladly send it to you.



Every Karpen  
Mattress Whispers  
S-L-E-E-P



S. KARPEN & BROS.  
Chicago · New York · San Francisco

# KARPEN

FURNITURE and MATTRESSES





These Karpen chairs, especially suitable for Christmas giving, may be seen in the following and other good stores:

R. H. White Co., Boston  
 Frederick Loeser & Co., Brooklyn  
 Joseph Mendelson, Inc., Buffalo  
 The Davis Co., Chicago  
 The John Shillito Co., Cincinnati  
 The May Co., Cleveland  
 F. & R. Lazarus Co., Columbus  
 Robinson Furniture Co., Detroit  
 G. Fox & Co., Hartford  
 The May Co., Los Angeles  
 Hahne & Co., Newark  
 Stern Brothers,  
 Bloomingdale Bros.,  
 New York  
 Strawbridge & Clothier,  
 Philadelphia  
 The Golden Rule, St. Paul  
 City of Paris Dry Goods Co.,  
 San Francisco  
 Mayer & Co., Washington



### Rest You, Merry Gentlemen.. KARPEN CHAIRS FOR CHRISTMAS!

No. 3-900 above: Queen Anne period chair—a beautiful, small chair which a man may give his wife with great success. Covering of rich, peach-toned, embossed brocatelle, with note of rose and green. Overstuffed style; button back and button seat. Sixty sound springs!

No. 3-265 above center: Coxwell deep-seated, deep-comfort chair with 158 springs and cushions sooning as a lullaby! The tapestry covering is a Karpen original, flower-figured and toned to a molten gold. One of the best Coxwells this season . . . attractively priced.

No. 3-419: English type lounge chair of spacious and hospitable mien. Its 142 Karpen springs invite utter relaxation. Handsome new covering in dark rust-figured tapestry, touched with green and tan. Well worth seeing in its entirety at any of the stores listed.

KARPEN UPHOLSTERY FABRICS WOVEN OF

*Crown Rayon Fabrics*

Karpen coverings are Crown Tested-Quality and the chairs above are identified with the golden seal-tag illustrated. This is the insignia to look for! It means that the fabrics are licensed under The Viscose Company's Quality-Control Plan and have been tested by the official laboratory of the National Retail Dry Goods Association. These fabrics have been approved for daily service, long wear, and complete colorfastness to light. You buy in safety when you see the Crown Tested-Quality insignia. The Viscose Company, 200 Madison Avenue, New York City.



ALTMAN FEATURES A  
MOHAIR ENSEMBLE



Altman portrays in this ensemble the gorgeous new rôle that mohair is now playing in home decoration. It is the mohair you have always known in its enduring qualities. But it is a new and different mohair in its soft and varied colors, its interesting and unusual textures. Here is mohair in serge weaves and prints, hand-stenciled, for draperies; in sheer weaves to hang softly at casements; in velvet mohair, with horizontal stripes and in plain velvet mohair with diagonal stripes for upholstery; in flat mohair with a basket weave for lamp shades. And harmonizing with the whole, a Seam Loc carpet, in color and pattern to blend. All are products of the famous Goodall looms, authoritatively designed and offered in a wide range for individual selection and the interpretation of any scheme of decoration.

GOODALL PRODUCTS • L. C. CHASE & CO., INC. • SALES DIVISION • 295 FIFTH AVENUE, NEW YORK, N. Y.

*Goodall*  
PRODUCTS

VELMO Upholstery

SEAMLOC Carpets

LESHER Mohairs



These Karpen chairs, especially suitable for Christmas giving, may be seen in the following and other good stores:

R. H. White Co., Boston

Frederick Loeser & Co., Brooklyn

Joseph Mendelson, Inc., Buffalo

The Davis Co., Chicago

The John Shillito Co., Cincinnati

The May Co., Cleveland

F. & R. Lazarus Co., Columbus

Robinson Furniture Co., Detroit

G. Fox & Co., Hartford

The May Co., Los Angeles

Hahne & Co., Newark

Stern Brothers,  
Bloomingdale Bros.,  
New York

Strawbridge & Clothier,  
Philadelphia

The Golden Rule, St. Paul

City of Paris Dry Goods Co.,  
San Francisco

Mayer & Co., Washington



## Rest You, Merry Gentlemen... KARPEN CHAIRS FOR CHRISTMAS

No. 3-900 above: Queen Anne period chair—a beautiful, small chair which a man may give his wife with great success. Covering of rich, peach-toned, embossed brocatelle, with note of rose and green. Overstuffed style; button back and button seat. Sixty sound springs!

No. 3-265 above center: Coxwell deep-seated, deep-comfort chair with 158 springs and cushions sooning as a lullaby! The tapestry covering is a Karpen original, flower-figured and toned to a molten gold. One of the best Coxwells this season... attractively priced.

No. 3-419: English type lounge chair of spacious and hospitable mien. Its 112 Karpen springs invite utter relaxation. Handsome new covering in dark rust-figured tapestry, touched with green and tan. Well worth seeing in its entirety at any of the stores listed.

KARPEN UPHOLSTERY FABRICS WOVEN OF

# Crown Rayon Fabrics

Karpel coverings are Crown Tested-Quality and the chairs above are identified with the golden seal-tag illustrated. This is the insignia to look for! It means that the fabrics are licensed under The Viscose Company's Quality-Control Plan and have been tested by the official laboratory of the National Retail Dry Goods Association. These fabrics have been approved for daily service, long wear, and complete colorfastness to light. You buy in safety when you see the Crown Tested-Quality insignia. The Viscose Company, 200 Madison Avenue, New York City.



## ALTMAN FEATURES A MOHAIR ENSEMBLE



Altman portrays in this ensemble the gorgeous new rôle that mohair is now playing in home decoration. It is the mohair you have always known in its enduring qualities. But it is a new and different mohair in its soft and varied colors, its interesting and unusual textures. Here is mohair in serge weaves and prints, hand-stenciled, for draperies; in sheer weaves to hang softly at casements; in velvet mohair, with horizontal stripes and in plain velvet mohair with diagonal stripes for upholstery; in flat mohair with a basket weave for lamp shades. And harmonizing with the whole, a Seam Loc carpet, in color and pattern to blend. All are products of the famous Goodall looms, authoritatively designed and offered in a wide range for individual selection and the interpretation of any scheme of decoration.

GOODALL PRODUCTS • L. C. CHASE & CO., INC. • SALES DIVISION • 295 FIFTH AVENUE, NEW YORK, N. Y.

*Goodall*  
PRODUCTS

VELMO Upholstery

SEAMLOC Carpets

LESHER Mohairs

**SAINT BERNARDS**

THE MOST BEAUTIFUL AND AFFECTIONATE OF ALL BIG DOGS!

Your Child is Safe from Being Kidnapped with a Waldeck Saint! Exceptional puppies. All A.K.C. registered.

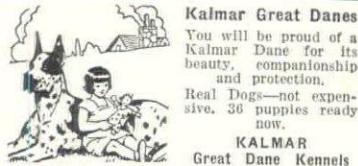
**WALDECK KENNELS**

Kennels: Mt. Pocono, Pa.  
Office: 721 Argyle Road, Brooklyn, N. Y.  
Tel.: STuyvesant 9-2783

**ST. BERNARDS & NEWFOUNDLANDS**

Best children's companions, Guards for the home. From registered champion strains.

White Star Kennels, Mrs. N. M. Dodd  
Long Branch, N. J. Tel. 855-J  
Madison Ave. Block north of B'way & Ocean Ave.



**Kalmar Great Danes**  
You will be proud of a Kalmar Dane for its beauty, companionship and protection.

Real Dogs—not expensive. 36 puppies ready now.

**KALMAR**  
Great Dane Kennels  
2784 Alston Drive, S. E.  
Atlanta, Georgia

**NEWFOUNDLANDS**

Two excellent males—three yrs. old  
Sire: Sonny of Waseeka Dam: Naida III  
Guaranteed in all respects. Prefer not to separate. Sold for no fault.

**MRS. E. B. PHILLIPS**  
Georges Mills New Hampshire

**HARLEQUIN GREAT DANES**

Quality puppies, show and breeding stock, reasonably priced. Great Danes at stud.

**BOHRER KENNELS**  
P. O. Box 220  
Allentown, Pa.  
Ph. Allentown 3-3609

Located on Rt. 222 between Allentown and Wescosville

**RUSSIAN WOLFHOUNDS**

(Borzoi)

For over 30 years this kennel has been producing typical specimens equal in quality to those in the best Russian kennels. We have carried off 90% of the wins in all important shows in this country.

**VALLEY FARM KENNELS**  
(formerly at Stamford, Conn.)  
Niverville, Col. Co., N. Y.  
U. S. route #9 near Albany. Call Valatie 53-W

**DACHSHUNDE**

**Scottish Terriers**  
Puppies of both breeds by noted sires and dams.

**ELLENBERT FARM KENNELS**  
Mr. and Mrs. H. Bertrand, owners

East Stanwich Road, Greenwich, Conn.  
Tel. Stamford 4-6735  
RFD #1



**WE KEEP THE STORK BUSY**

**DACHSHUNDE**  
ALSO  
One splendid male  
Dobermann puppy.



**Longhaired**

Red and black-tan of finest, imported stock. Attractive companions, fine pets, great for hunting.

Walhalla Kennel

20530 Nine Mile Road, St. Clair Shores, Mich.



**White Collie Pups**

The most beautiful specimens the dog world can offer. Home guards, loyal companions, useful and intelligent. Low prices.

**Free Catalogue**  
Comrade Farm Kennels  
Box T—Galion, Ohio

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.

**Wilsona Dogs  
Are All Trained** \*

**PROTECT YOUR HOME**

Wife, Children and Self  
against these:

**KIDNAPERS and THIEVES**

**BUY A WILSONA TRAINED DOG**

Cuts and full information  
on six breeds  
sent on request.

**WILSONA KENNELS, INC.**

Ben H. Wilson, Owner Rushville, Ind.

DOBERMANN PINSCHER

**WE KEEP THE STORK BUSY**

**DACHSHUNDE**  
ALSO  
One splendid male  
Dobermann puppy.

**Longhaired**

Red and black-tan of finest, imported stock. Attractive companions, fine pets, great for hunting.

Walhalla Kennel

20530 Nine Mile Road, St. Clair Shores, Mich.

**White Collie Pups**

The most beautiful specimens the dog world can offer. Home guards, loyal companions, useful and intelligent. Low prices.

**Free Catalogue**  
Comrade Farm Kennels  
Box T—Galion, Ohio

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.

9

International Ch. Rasko vander Reppich-Waldeck

TAUSKEY

**Pekingese**

Correct type for those who want quality and distinction. Reasonably priced.

**Orchard Hill Kennels**

Lock Haven, Pa.

Mrs. Richard S. Quigley—Owner

Ch. San. Dee of Hesketh  
At Stud—\$35.00

**PEKINGESE**

Puppies, youngsters and mature dogs Highly pedigreed.

**Merrick Kennels**

Mrs. Philip M. Schaffner  
78 Byron Road  
Merrick, L. I., N. Y.

**COCKER SPANIELS**

Dual Champion "My Own High Time"  
Field and Bench Show Champion

We offer puppies in all colors bred from the best of stock at a price that is reasonable for those who want a dog as a pet or a huntsman in the field.

**MY OWN KENNELS** E. MELLENTHIN  
Owner

Office: Slate Bldg., Kennels: Pleasant Valley Rd.  
POUGHKEEPSIE, NEW YORK

**Cocker Spaniels**

Puppies of all colors by America's outstanding sires

**HICKORY HILL KENNELS, Reg.**  
Mr. & Mrs. Sherman Ewing, Owners  
Tel: 523 Pleasantville, N. Y.

**Cocker Spaniels**

To own one of these charming little dogs is to appreciate their sweet manner and their natural appealing qualities. They have everything that character implies.

All puppies registered in American Kennel Club

**ANCHOR FARM KENNELS**  
358 Glenbrook Road  
Stamford, Conn.  
Phone 3-0730

**COCKER SPANIELS**

Puppies of exceptional field trial and bench show breeding

Write for interesting booklet on Cockers

**MIDBROOK KENNELS**

Harold Johnson, owner  
Brush Hollow Road, Westbury, L. I., New York  
Telephone, Westbury 959

**Cocker Spaniels**  
Puppies and Show Prospects  
**FREELAND KENNELS**  
Mrs. Arthur Vogel  
Locust Avenue  
W. Long Branch, N. J.

**Collies**  
**Cocker Spaniels**  
**Great Danes**  
All Colors and Ages.  
Champion bred at reasonable prices. Please state wants clearly.

**TOKALON KENNELS**  
WEST HURLEY, N. Y.  
7 miles from Kingston  
Phone Kingston 348-J-1

9



Ch. Hetherington Foxhunter

**Wirehaired Foxterriers****Welsh Terriers**Robust Puppies and Grown Stock  
From Dogs of Reputation**PEACEVILLE KENNELS**  
GLENDALE, OHIO**WIRE FOX**terrier puppies of  
highest quality  
and excellent  
breeding. Ideal  
companions for  
children and  
adults. Guaranteed sound and healthy. Prices  
very reasonable.**FOUST'S TERRIER KENNELS**  
R. 1, Box 12, Cardington, Ohio**Wire Haired  
and  
Scottish Terriers**An excellent selection of  
stylish well bred puppies  
now available.**BRAEBURN KENNELS**  
Great Notch Road  
Clifton, N. J.**SCOTTISH TERRIERS**  
*Special breeding pairs*MRS. A. M. HENSHAW  
College Hill, Cincinnati, Ohio  
June to October  
Lake Leelanau, Michigan**Scottish  
Terriers**Young stock ready  
for delivery. Prices  
reasonable. Write  
for list.Loganbrae Kennels  
Rutland, Vermont**SCOTTISH and CAIRN  
TERRIERS**Home raised companions from  
healthy Champion stock. Prices  
reasonable, consistent with  
quality and breeding. Correspondence  
invited.Dr. and Mrs. C. Harold Holmes,  
R. R. #2, Versailles Road,  
Lexington, Ky.**COMFORT  
for your dog  
CONVENIENCE  
for you**

Style C

18" x 24" \$4.00  
Slip Cover, \$0.50  
24" x 30" \$7.00  
Slip Cover, \$0.50  
30" x 36" \$9.00  
Slip Cover, \$1.50

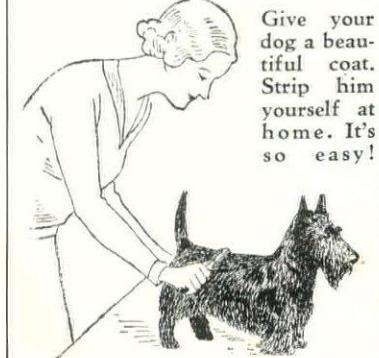
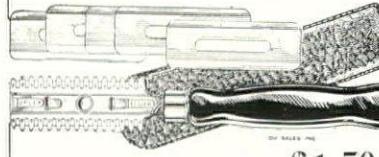
Style E

18" x 24" \$6.00  
Slip Cover, \$0.50  
24" x 30" \$8.00  
Slip Cover, \$1.00

Slip Covers, see above

The American Pad &  
Textile Company  
Dept. 75, Greenfield, Ohio**Dogs of Distinction**Irish Wolfhounds  
and Welsh Terriers  
Puppies that bid fair  
to be great show dogs  
as well as ideal com-  
panions.Halcyon Kennels  
Reg.Goshen, New York  
Tel. Goshen 154House & Garden does not sell dogs  
but will suggest reliable kennels where  
purchases may be madeCONKLIN STUDIO  
Miss Phoebe Warren and Whitestar Brownie**"The Home of Champions"****Reverly Kennels**PERCY ROBERTS, Prop.  
Noroton, Conn.

Tel. Stamford 3-8105

**Importer and Exhibitor  
of All Terrier Breeds**Champions in Airedale, Irish,  
Welsh, Scottish, Sealyham,  
Cairn and Foxterriers (Wire  
and Smooth) at Stud and  
for disposal.Advice and suggestions freely  
given on all matters pertaining  
to acquiring high-class dogs. Will prospective  
clients state exact requirements when writing.The consistent winning of  
Terriers emanating from  
these kennels proves conclusively  
they are the pick of the  
World's best.**EDGERSTOUNE  
KENNELS**Best of Breed, Westmin-  
ster, N. Y. 1932-1933Puppies of good quality  
usually available.Owner  
Mrs. John G. Winant  
Concord, N. H.**Sealyhams**Where the improvement in each succeeding  
generation of Sealyhams brings increasing  
numbers of the discriminating in search of  
choice breeding stock, proven sires or just a  
companionable house-dog. Stud cards on re-  
quest.**Shelterfield Kennels**  
Andrew DeGraw, Mgr.  
BUZZARDS BAY, MASS.**Only PLUCKING and STRIPPING  
Can Remove Dead Hairs**Give your  
dog a beau-  
tiful coat.  
Strip him  
yourself at  
home. It's  
so easy!**Duplex Dog Dresser**The New Plucking and Stripping Comb  
A Product of Du Sales, Inc.

\$1.50

STRIPS, plucks and trims  
any dog. Will not gouge  
the coat. Leaves no steps.  
Gives a smooth, even finish.  
Complete with 6 blades in  
leather sheath. Extra blades,  
5 in pkg., 50c.With Terrier  
Chart \$3.At your  
dealers or  
mail cou-  
pon**TERRIER TRIMMING CHART**A necessity for the amateur. Illustrated. Com-  
plete instructions on care of the coat.  
Mounted \$1.50**THE DUPLEX DOG DRESSER**  
Dept. HGII, 192 Baldwin Ave., Jersey City, N. J.  
Enclosed find \$1.50 for Dog  
Dressers, \$1.50 each. For Terrier  
Charts, \$1.50 each.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

YOUR MONEY BACK IF NOT SATISFIED

**Airedales**

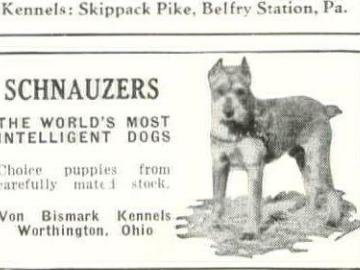
Ch. Walnut Challenger

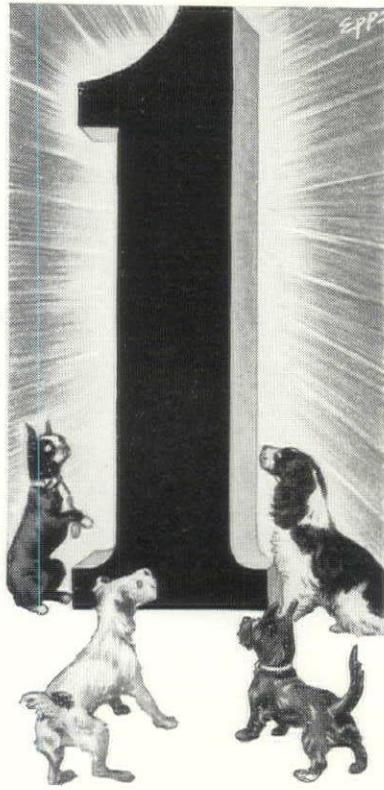
**Eng. and Am. Ch.****WALNUT CHALLENGER**  
By Towyn Mustard Pot ex  
Warbreck DiamondFour times Best in Show and  
seventeen times Best of Breed in  
America. Also Best of Breed at  
late Boston Show.**Eng. and Am. Ch.****AUTHORITY'S  
COMMANDER**  
By Brownfield Brigand  
ex Cumbrician PeggyWinner of over 200 prizes in Eng-  
land and three times Best of Breed in  
America. Puppies by COMMANDER and CHALLENGER now available**Owner, Mr. FREDERIC H. HOE**For particulars apply to  
HARRY LIVESEY, LIVESEY KENNELS  
185 Kings Rd., Madison, N. J. Tel.: Madison 6-0496**SCHNAUZERS (MINIATURE)  
WELSH TERRIERS . . . . .**One of America's foremost  
breeders offers a wide selection  
of young and growing stock of both breeds, excellent  
type, at varying prices. Visitors welcome. Dogs can be seen at all shows.**MARDALE KENNELS, Reg.**Mrs. Isaac Jeanes, owner  
All communications to Wm. G. Husk, Manager

R. D. 3, NORRISTOWN, PA.

Express: Norristown, Pa.

Kennels: Skippack Pike, Belfry Station, Pa.

**Dobermann Pinschers**To encourage the  
idea of trained Dobermann  
puppies we offer one month's  
free training to  
every puppy purchased  
from us. The plan is to buy  
a puppy from our  
kennels, raise him to 9 months of age.  
Then send him to us for 1 month's  
training in the fundamentals of obedience.**THE RENNELS KENNELS**Mr. & Mrs. M. V. REYNOLDS, Owners  
Lake Villa or 22 West Monroe St.  
Illinois Chicago, Ill.**SCHNAUZERS**THE WORLD'S MOST  
INTELLIGENT DOGSChoice puppies from  
carefully mated stock.Von Bismarck Kennels  
Worthington, Ohio**Protection—Plus!**Protect family and home  
against kidnappers and  
burglars with a Dobermann Pinscher. He stays  
on duty day and night.  
The child's friend and  
guard.DUNCAN KENNELS  
Paris, Ky.



WHEN figuring the cost of feeding Dog Chow Checkers, don't forget that meat, cod liver oil and other expensive ingredients *need not be added to them*. They're **1** complete, well-rounded food—containing everything dogs need for health, growth, large litters of sturdy pups. This has been proved by experiments with more than 1,000 dogs in the world's largest dog feeding experiment. And because all excess moisture is removed, 1 pound of them is *three times as rich in food value* as fresh or canned meat. That's why they're so inexpensive to feed.



PURINA MILLS  
954 O Checker board Square  
St. Louis, Mo.

I'd like to see Purina Dog Chow Checkers, the all-in-1 food. My dogs might like to try them, too. Please send me a sample.

Name.....

Address.....

No. of Dogs..... Breed.....

## "Nobody Loves Me"

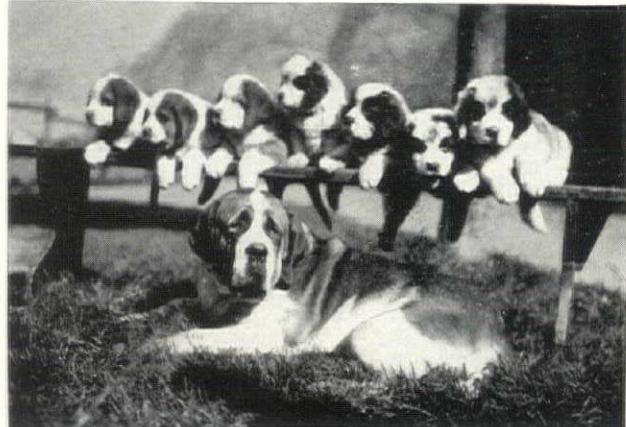


Your dog will never feel this way if you give him an occasional treatment of **SERGEANT'S CONDITION PILLS**. Dealers everywhere. Write for Free Copy of "SERGEANT'S DOG BOOK" on the care of dogs. Our FREE ADVICE Dept. will answer questions about your dog's health. Write fully. Feed Sergeant's Dog Food for strength.

**POLK MILLER PRODUCTS CORP.**  
1850 West Broad St., Richmond, Va.

**Sergeant's**  
DOG Medicines and Food

## The Saints of the Frozen Alps



Two generations of St. Bernards from abroad

who was the most elegant of gentlemen, alert, courageous and faithful, an excellent guardian for children, a patient companion, letting them impose on his good nature and seeing that they were never harmed or injured while in his care. I learned from him what was expected of me. I respected his sagacity and admired his benevolent disposition. It would have been the same if we were mountain dogs and our duty, like Barry's, was to find lost people in storms. I would have accompanied my parents when they were on duty, and would have learned from them how to work."

Even though Empress may never see the mountains where her forebears distinguished themselves in service, their massive bodies and heads were just like hers, their eyes, nut-brown, like hers, their coats brown and white, their muscles powerful and their temperaments quiet and steady, and every one, from the first to the last, magnificent.

There is more to this recital than appears at first glance, perhaps. That the St. Bernard should have retained

so faithfully all the traits and characteristics which won him his great fame is at once a tribute to the soundness of his own nature and the wisdom of those who have guided his destinies as a breed. It would have been easy to change him by selective breeding—easy to have lost sight of the keystone of his greatness. Happily this danger has been avoided, and the dog world can look forward confidently to the perpetuation of one of its grandest representatives.

—C. E. HARBISON



"Chesacrost Chesapeakes"

The finest companions for children as well as America's only sporting dog and the greatest retriever in the world.

\$40 and up. Puppies now ages three and four months.

ANTHONY A. BLISS  
Chesacrost Kennels  
Westbury, N. Y.

## WHY DOGS STAY HOME



Price, \$18 up to larger quarters, Hodgson Kennels are built to keep man's best friend contented. They are made of durable, vermin-proof red cedar. Shipped in sections, and easily erected by local labor, or our own men. See our indoor displays in Boston or New York. Outdoor display at Dover, Mass. The Hodgson Booklet EAA-11 shows kennels, greenhouses, playhouses, garden furniture, etc.

**E. F. HODGSON CO.**  
730 Fifth Avenue, New York City  
1108 Commonwealth Ave., Boston, Mass.



## German Shepherd Dogs

YOUNG PUPPIES  
Ready for immediate delivery  
OLDER DOGS

Finest possible condition, obedience, house, car, and leash trained. All dogs excellent character and temperament.

VILLOSA KENNELS (Reg.)  
Tel. 3206 Marion, Ohio

## Every Dog Owner Needs This!

"Stripslik"



Comb \$1.50 postpd.

Does not cut the dead hair, leaving a stubble coat, but removes it entirely, leaving coat soft and lustrous. Made of steel; strong; rigid; guaranteed to stand the work. One side coarse for stripping; the other fine for vermin and finishing. Adjustable for thick or thin coats, and ears; also good for comb. **FREE** treatise on food and feeding, with each order—\$1.50, postpaid.

WARNER'S DOG SUPPLIES  
Dept. M Norwich, Conn.



## SCHIPPERKES

Are an all purpose dog. Weigh 10 to 18 lbs. Solid black coat. Sturdy, faithful watchdog. Gentle with children. Write for information and prices.

RUTH E. CLEMENT  
Hillsboro, New Hampshire

Mrs. B. Johnson, 7 Clinton St., Pleasantville, N.Y.

**WHOOPS! DO I FEEL GOOD! THERE'S NOTHING LIKE GLOVER'S TO KEEP A DOG WELL!**

**GLOVER'S CONDITION PILLS** are just the thing for dogs lacking in vitality and appetite. They stimulate desire for food; aid nutrition; improve digestion; tone up the system; and give the animal new life and spirit.

Glover's Imperial Animal Medicines represent the most advanced formulas. They meet all requirements of the U. S. and State Depts. of Agriculture. Sold at Drug, Department, Sporting Goods, Seed and Pet Stores.

**GLOVER'S VETERINARY WELFARE SERVICE FREE!** Our Veterinarian will answer your questions on dogs, cats and other animals.

**DO YOU KNOW** how to feed and keep your dog **WELL**—preventive measures, symptoms and treatment of diseases? All are explained in **GLOVER'S** 48 page DOG BOOK. Ask your dealer for a free copy or write direct to **H. CLAY GLOVER CO., INC.**, Box 12, 119 Fifth Avenue, New York.

**GLOVER'S**  
IMPERIAL  
ANIMAL MEDICINES

## \$26.50 for COMPLETE PORTABLE KENNEL YARD

**BUFFALO PORTABLE**  
Takes only 15 minutes to erect. Special assortment No. 1-A makes yard 7' x 14' x 5' high—including gate. Shipped promptly F.O.B. Buffalo, N. Y., on receipt of check, money order or N. Y. draft. Add \$1.00 extra if you desire "Buffalo" Patented Fence Clips. Send 6¢ in postage for booklet 155-F. **BUFFALO WIRE WORKS CO., INC.** (Formerly Schellens Sons, Est. 1869) 475 Terrace Buffalo, N. Y.

**FREE** Write for  
**BOOKLET NO. 652**  
on the practical removal of worms in  
Dogs of all breeds  
and ages.

**NEMA**  
WORM  
CAPSULES  
effectively remove  
Large Roundworms and Hookworms  
The safe, easy-to-give worm treatment.  
Dependable. For free booklet **WRITE TO**

**PARKE, DAVIS & CO.**  
Desk N-17-L, Animal Industry Dept., Detroit, Mich.  
Drug Stores Sell Parke-Davis Products.—

**FREE BOOK**  
Cold bottle, hot bird; in  
everywhere are PR Royal WK Squabs, up  
to 2 to 3 times chicken prices. Make money  
breeding them; ready for market in 25  
days. We ship everywhere on 3 mos.  
trial. Write now for big free 68-p  
book, send four cents stamp for  
postage, learn why, how. 34th year.  
**Plymouth Rock Squab Co.**, 602 H  
Street, Melrose, Massachusetts.

**A SNOW-SHED FOR YOUR BIRDS**  
Weather proof white pine  
feeder. No snow or rain  
on the food; for crumbs,  
grain, suet. Equipped  
with a Howes Bird Attractor,  
the ideal non-wasting wild bird food that  
brings all the birds. Only \$1.50  
postpaid. A Christmas gift.

**HOWES BIRD ATTRACTORS**  
77-2 Rachelle Ave., Stamford, Conn.

**Birds from Coast to Coast**  
now feeding in **THE BIRD CAFETERIA**. Revolving, wire glass, a  
garden ornament. Post  
paid: \$3.50  
**H. DERCUM**  
River Rd., Willoughby, O.  
Pay postman on delivery  
or send check with order.

# SCHOOLS OF HOUSE & GARDEN

## GIRLS' SCHOOLS

### BRANTWOOD HALL

Represented in leading colleges for women. Due to its fortunate location, in the country, four miles from N. Y. City limits, the school affords exceptional opportunities in education, sports, moral and cultural influences.

Lawrence Park, Bronxville, N. Y.  
Tel. Bronxville 3116

### THE FINCH SCHOOL

RESIDENT and Day. Courses for graduates of preparatory schools combining vocational and cultural opportunities. Special Courses for non-graduates. Jessica H. Cosgrave, 61 East 77th St., New York City.

### Cathedral School of Saint Mary

COLLEGE PREPARATORY AND GENERAL COURSES

MIRIAM A. BYTEL, Principal  
Garden City Long Island, New York

### Emma Willard School

THOROUGHLY prepares young women for leading colleges, and offers a broad, general course. Music and art, Athletic, outdoor life on 60-acre campus. Organized 1814. For catalog address: Eliza Kellas, LL.D., Principal, Troy, N. Y.

### The KNOX School

A SCHOOL of American ideals in a country of American traditions. College preparatory, advanced and vocational courses. 27th year.

Mrs. Russell Houghton, Box M, Cooperstown, N. Y.

### DREW SEMINARY

For girls. Accredited. College Preparatory, General courses. Music, Art, Domestic Science, Secretarial. On beautiful Lake Glenelde, All sports. Gymnasium. 54 acres. Separate Junior school. 67th year. Catalog. Dr. H. E. Wright, Pres., Box H, Carmel, N. Y.

### Miss Beard's School

Prepares girls for College Board examinations. General courses include Household, Fine and Applied Art, and Music. Trained teachers, small classes. Ample grounds near Orange Mountain. Excellent health record; varied sports program. Established 1894. Write for booklet.

Lucie C. Beard, Headmistress  
Berkeley Ave., Orange, N. J.

### ST. JOHN BAPTIST SCHOOL for Girls

A Country Boarding and Day School. Under the care of the Sisters of St. John Baptist (Episcopal Church). College Preparatory, Music, Art, and General Courses. For catalog address: The Sister Superior, Mendham, New Jersey

### HILLSIDE

For girls. Offers college preparatory, one-year intensive review, four-year general, one- and two-year secretarial. Music, art. Near New York. Separate Junior school. Margaret Brendlinger, Vida Francis, Principals, Box M, Norwalk, Conn.

### St. Margaret's School

Emphasizing preparation for the leading colleges, but offering excellent opportunities in the general course. Modern fireproof building in the country. 58th year. Alberta C. Edell, A.M., Box E, Waterbury, Conn.

Do not hesitate to write to House & Garden's School Bureau on any subject connected with schools. The Bureau is maintained as a service to House & Garden readers. There is no obligation.

### NORTHAMPTON SCHOOL FOR GIRLS

Regular preparatory course for Smith and other colleges. Nine-acre campus. Outdoor life, Riding, Golf. Dorothy M. Bement, Sarah B. Whitaker, Principals. Box D, Northampton, Massachusetts

### ROGERS HALL

For girls. Thorough college preparation. General academic course. Junior college courses in secretarial training and liberal arts. Music, gymnasium, pool, sports. Delightful New England setting. Near Boston. Catalog. Mrs. Katherine Whitten McGay, 200 Rogers St., Lowell, Mass.

### Webber College

Business and Financial Training for Women. Two-year course for high-school graduates. One-year course for college students. Winter term in Florida at no additional expense. Write for catalogue. Winslow H. Webber, 335 Beacon St., Boston, Mass.

## Here today, gone tomorrow

John doesn't want to go back to his school. He "hates" it, though he's willing to go to a different one. But let us look at John's background. He is 14; to date, he has been in 10 schools. No, he hasn't been expelled. But each fall, John has hated last year's school. His mother felt the boy shouldn't be "where he was unhappy," so each October John entered a new school.

"He is an excellent starter," wrote last year's headmaster, "but he hasn't the training or inclination to overcome difficulties."

And John's mother realizes, for the first time, what the many transplantings have done. No one is to blame, the child least of all.

Go over the school situation thoroughly before you enroll a child. A year before you plan to send him is not too early to start your survey. Look at the question from academic, social and physical angles. But when you've made your choice, when your child is in a good school, keep him there. Make him fight through his adjustments. Be sympathetic to loneliness, be a willing but not too credulous audience to any grievance. But above all, give the child the stability of several years in one school, the assurance that comes from meeting and overcoming his school difficulties. Something invaluable dies in the too-often transplanted child.

House & Garden's School Bureau, 1930 Graybar Building, Lexington Ave. at 43rd St., New York City is ready to help you in that preliminary survey . . . or any other problem concerned with schools. Come in to see us, write or telephone. We are equipped and glad to offer our services.

## GIRLS' SCHOOLS

### STONELEIGH-PROSPECT HILL

Founded 1869. Limited to 40 girls. Preparatory and advanced courses. Music, Art, Menseendieck Physical Education, Fireproof Building. 150-acre estate. Greenfield, Mass.

### THE DANA HALL SCHOOLS

Tenacere—For young girls from ten to fifteen years. Dana Hall—College Preparatory and General Courses. Pine Manor—Junior College, Sub-collegiate, Music, Art, Homemaking. Helen Temple Cooke, Head, Box O, Wellesley, Mass.

### Bradford

131st Year. Accredited JUNIOR COLLEGE. Music, Art, Speech, Homemaking, Pool, Riding, Golf. BRADFORD ACADEMY: 3-Year Preparatory School. Katharine M. Denworth, Ph.D., Box 25, Bradford, Mass.

### HOUSE IN THE PINES

Near Boston. Thorough College Preparation. Two-Year Graduate Course. Art, Music, Household Arts. Fine Riding Horses. Separate Junior School. Gertrude E. Cornish, 90 Pine St., Norton, Mass.

### MARY C. WHEELER

A MODERN school for girls. College preparatory, general, and post-graduate courses. Art, Music, Dramatics, Riding. Outdoor sports for all on 150-acre school farm. Junior residence for girls 6-14. Catalog. Mary Helena Dey, Prin., 216 Hope St., Providence, R. I.

## GIRLS' SCHOOLS

### MISS

SAYWARD'S

Accredited college preparatory, general, and secretarial courses. Music, Art, Sports.

Box 7, Overbrook Philadelphia, Pa.

### HARCUM SCHOOL

COLLEGE PREPARATORY, general academic. Certificates, privileges. Separate graduate school. Music, art, secretarial courses. Near Phila. Swimming and Riding. Catalog. Edith Harcum, B.L., Head of School, Box H, Bryn Mawr, Pennsylvania

### Penn Hall Jr. COLLEGE for GIRLS

ACCREDITED Junior College and 4-yr. High School Conservatory. Specials. Part of May at Ocean City. Large Campus. New Buildings. Swimming, Golf, Athletics, Riding. Catalog. Mrs. Frank S. Magill, A. M., Headmaster, Box G, CHAMBERSBURG, PA.

### MORAVIAN

Est. 1742. Colonial traditions combined with modern charm. Preparatory, certificate and four year degree courses. Secretarial, Art, Music, Dramatics. Separate catalogs for Seminary and College. EDWIN J. HEATH, M.A., D.D., Pres., Box K, Bethlehem, Pa.

### LINDEN HALL

125 Girls 188th Year Large Campus. 4 Bldgs. New Gymnasium and Auditorium. Beautiful grounds. Courses: Academic, Preparatory, Secretarial, Cultural, Music. Post Graduate. Separate Junior School. Attractive Home Life, Riding, All Sports. Catalog. F. W. Stengel, D. D., Box 100, Lititz, Pa. (1 1/2 hours from Phila.)

### OGONTZ SCHOOL FOR GIRLS NEAR PHILADELPHIA

Grace of finishing school with educational thoroughness. Junior College. General courses. College preparation. Homemaking Dept. Rudol Hall, girls 7-14. Abby A. Sutherland, Prin., Ogontz School P. O. Pa.

## GIRLS' SCHOOLS

### WILDCLIFF

A PROGRESSIVE JUNIOR COLLEGE

A two-year College Unit offering Liberal and Fine Arts. It provides an ideal next step for preparatory school graduates. Conference and workshop methods in Dramatic Art, Household Arts and Secretarialship. 10 miles from Philadelphia. All sports, canoeing, golf. Affiliated with Mary Lyon School. Ask for Catalog. M. H. M. Crist, Directors, Box 1556, Swarthmore, Pa.

## MISS WRIGHT'S SCHOOL

For girls. Prepares for all colleges. General course leading to diploma. A limited group makes possible personal supervision in studies and sports. Mr. and Mrs. Guier S. Wright, Directors, Bryn Mawr, Pa.

## BEAVER COLLEGE

Suburb of Phila. Standard 4-year college. Liberal arts, science. Vocational: home ec., health ed., fine arts. Teachers' certificates. Moderate rates. Catalog. Box M, Jenkintown, Pa.

## Maryland College for Women

Degrees, certificates. Education, Home Economics, Music, Physical Education, Kindergarten Training, Secretarial, Fine Arts. Sports. Near Baltimore. Catalog. Box D, Lutherville, Maryland

## FAIRMONT Junior College Preparatory

ADVANTAGES of capital. Two-year college courses. Liberal Arts, Secretarial, Domestic Science, Music, Art, Sports. Catalog. Maud van Woy, A.B., Principal, 1719 Mass. Ave., N. W., Washington, D. C.

## National Park Seminary

Junior College and Preparatory School suburban to Washington. 32 buildings. Art, music, dramatics, home economics, secretarial, journalism. Rates \$950 and up according to room. Catalog. James E. Ament, Ph.D., Box 7113, Forest Glen, Md.

## KING-SMITH STUDIO SCHOOL

Washington Music, Dancing, Dramatic Art, Languages, Fine and Applied Art. Residential School. Mr. and Mrs. August King-Smith, 1761 New Hampshire Ave., Washington, D. C.

## CHATHAM HALL

In Southern Virginia. Episcopal. Preparation for all Colleges. General, advanced and special Courses. 200-acre estate. Year-round outdoor life, Riding, Swimming, Golf. Catalog. Edmund J. Lee, D.D., Box H, Chatham, Va.

## ST. CATHERINE'S SCHOOL

Richmond, Virginia. An Episcopal Country School in a suburb of historical Richmond. Graduates in leading colleges. Attractive buildings. Art, Music, Riding and other outdoor activities the year round. Louise de Bernière Bacot, Principal, Westhampton, Richmond, Virginia.

## GREENBRIER COLLEGE

For girls and young women. Junior College and Four year preparatory. Founded 1812. In the Alleghenies near White Sulphur. Art, Music, Dramatics, Secretarial, Athletics and Social Training. Modern fireproof dormitory. Flat rate \$675.00. Dr. French W. Thompson, Pres., Dept. H, Lewisburg, W. Va.

## RADFORD SCHOOL

Thorough college preparation. Fully accredited. High altitude. Dry, equable climate. Outdoor winter study and play—riding and all sports. Catalog. Lucinda del. Templin, Ph.D., Principal, 4301 Austin Terrace, El Paso, Texas

## WARD-BELMONT

ACCREDITED Junior college and preparatory school for girls. Special courses in music, art, expression, domestic art, physical training, secretarialship. Southern traditions, beautiful surroundings, home-like cultural atmosphere combine to make ideal environment for thorough study. Impressive buildings, gymnasium, swimming pool. All sports. Gaited saddle horses. Write for "Story of Ward-Belmont." Alma Paine, Reg. Ward-Belmont, Box 911, Nashville, Tennessee.

## THE BISHOP'S SCHOOL

On the Scripps Foundation. An Episcopal boarding and day school. Preparatory to all colleges. Intermediate grades. Modern equipment. Outdoor sports. Caroline Seely Cummins, M. A., Vassar, Headmistress, Box 35, La Jolla, Calif.

These Schools Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

## SCHOOLS OF HOUSE &amp; GARDEN

## BOYS' SCHOOLS

**NEW YORK MILITARY ACADEMY**  
CORNWALL-ON-HUDSON, NEW YORK



A SCHOOL OF DISTINCTION  
*Milton F. Davis*  
D.S.M.B.A.  
BRIGADIER-GENERAL  
SUPERINTENDENT

## COLLEGIATE SCHOOL

Established 1633

A modern boys' college preparatory school with splendid traditions. First grade to college in small classes under experienced teachers. Music, manual arts, dramatics. All day program provides lunch at school and all sports.

Cornelius Brett Boocock, A.B., Headmaster  
245 West 77th Street, New York City

## IRVING SCHOOL FOR BOYS

25 miles from New York. Preparation for College Boards. Certificate privilege. Accredited N. Y. State Regents. Experienced faculty. Athletics. Junior school. 97th year. Limited to 125. Catalog. C. Walter Olson, Headmaster, Box 934, Tarrytown-on-Hudson, N. Y.

## St. Paul's GARDEN CITY LONG ISLAND

Boarding school for boys. Thorough preparation for college and scientific school. Carefully supervised athletics for all on graded teams. For catalogue address

Walter Randall Marsh, B.A., Headmaster

## THE MILFORD SCHOOL

Unusual advantages for college preparation. Small classes and individual instruction make for thorough preparation. Enables each boy to advance in keeping with his willingness and ability. Directed exercise and school teams. Write L. W. Gregory, Milford, Conn.

## CURTIS FOR BOYS 9 to 14

THOROUGH elementary training in atmosphere of cultured New England home. Small classes. Curtis plan develops sense of responsibility, initiative, 50 acres in Berkshire foothills. Winter sports. 58th year. Head Master, Box H, Brookfield Center, Conn.

## ROXBURY

A Boarding School for boys, flexibly organized with instruction in small groups and personal attention to the needs of every student. Regular and healthful school life, including sports and non-athletic activities. Junior Dept. Write for illustrated catalog.

A. O. SHERIFF, HEADMASTER  
Cheshire, Conn.

## LAWRENCE ACADEMY

AT GROTON, MASS.

Prepares Boys for Any College

## CLARK SCHOOL HANOVER, N. H.

Seal of Dartmouth College  
Certificates to Dartmouth Junior College  
and other Colleges Business Course

Address Frank G. Morgan, Ph.D., Hanover, N. H.

## MOSES BROWN

Excellent college preparatory record. Small classes. Secluded 25-acre campus. All athletics. Pool. Lower School. Endowed. Moderate tuition. Headmaster: L. Ralston Thomas, 271 Hope St., Providence, R. I.

## Chestnut Hill Academy

Accredited college preparatory for boys. Small classes. 5-day boarding plan optional. Beautiful location. Philadelphia suburb. Gym, pool. All sports. 72nd year. Lower school. Catalog. Gilbert H. Fall, Head Master, Box H, Chestnut Hill, Pa.

## VALLEY FORGE MILITARY ACADEMY

Accredited preparatory school in historic location. New modern buildings. A faculty of specialists. Sports. Cavalry. Band. For Catalog, Address: Director, Wayne, Pa.

## BOYS' SCHOOLS

## Pennsylvania Military Preparatory School

An Accredited School for Boys

Standard four-year college preparatory course. Small classes. All major sports, including polo, Cavalry.

Founded in 1821  
Karl E. Agan, Headmaster  
Chester, Pa.

## FRANKLIN AND MARSHALL ACADEMY

A widely recognized, moderately priced school where over 1500 boys have been prepared for college in the last 35 years. Experienced masters. Wholesome school life. Varied athletic program. Excellent equipment. Junior School.

E. M. Hartman, P.D.D., Principal  
Box L  
Lancaster, Penna.

## KINGSLEY SCHOOL

For boys. College preparatory. Junior school. Small classes. Near Montclair, 22 miles from N. Y. C. Catalog. Headmaster, Box D, Essex Fells, N. J.

## BORDENTOWN MILITARY INSTITUTE

College preparatory and business courses. Small classes. Experienced teachers. Accredited. Graduates in 40 colleges. Balanced program. 39th year. Catalog. COL. T. D. LANDON, Principal and Commandant, Box 3511, Bordentown, N. J.

## BLAIR ACADEMY

A splendidly equipped school for boys, in northern N. J. 65 miles from N. Y. C. Graduates in leading Eastern Colleges. 310 acres. Golf, Gym, Pool. Address Charles H. Breed, Ed. D., Box 3, Blairstown, N. J.

## SEVERN SCHOOL

Country boarding school for boys. Ideal location near Annapolis. Prepares for College, West Point and Annapolis. Thorough work given and demanded. All athletics. Limited enrollment. Catalog. Rolland M. Teel, Ph.B., Prin., Severna Park, Md.

## FORK UNION

Honor school. Accredited. ROTC. Supervised study. Prepares for college or business. Junior school for small boys. Housemother. Athletics. Swimming. Catalog. Dr. J. J. Wicker.

Military Academy, Box 9, Fork Union, Va.

## DAKOTA A SCHOOL FOR BOYS

A Boarding School for the Mental, Moral and Physical development of boys in the elementary grades—Ages 6 to 14. All sports. 100 miles west of Chicago. Address HAROLD KEITH BALTZER, Headmaster, DAKOTA, ILLINOIS

## LAKE FOREST

A LEADING College Preparatory School in the Middle West. Revolutionary new plan of education attracts nation-wide attention. 78th year. Headmaster: John Wayne Richards, Box H, Lake Forest, Ill.

## Page Philo Vance

A distract mother was trying to locate a school she knew of. "It's a boys' school, I'm sure it's a boys' school. It's in Pennsylvania, I think it's in Pennsylvania. And the headmaster's name is rather Dutch . . . Verblocken or something like that."

We found it. It is a coeducational school. It is located in upper New York State. And the headmaster's name is Dutch (that was our only clue). School detecting is just one of House & Garden's School Bureau jobs. We are equipped to help you find the right school for your child. Write or call us about your school problem. Room 1930, Graybar Building, Lexington Ave. at 43rd St., N. Y. C.

## DRAMATIC ARTS

## American Academy of Dramatic Arts

Founded 1884 by Franklin H. Sargent

THE first and foremost institution for Dramatic and Expressional Training. The instruction furnishes the essential preparation for Directing and Teaching as well as for Acting.

## Mid-Winter Term

Opens January 15th

Catalog of all Courses from the Secretary  
Room 261-K, Carnegie Hall, New York

## APPLIED ARTS



## FASHION ACADEMY

Recognized the world over as the finest school of its kind

## COSTUME DESIGN • STYLING FOR TRADE, SCREEN AND STAGE

Individual specialized training under

EMIL ALVIN HARTMAN

America's foremost style instructor and authority  
Personal analysis of each student's requirements.  
Booklet 11 on request.

16 EAST 52nd STREET at FIFTH AVE.  
New York • Plaza 3-1844 • Paris

## Emerson College of Oratory

Four-year degree course. Public speaking, drama, literature. Co-ed. Largest school of its kind in America. Summer session, 54th year. Harry Seymour Ross, Dean, Huntington Chambers, Boston, Mass.

Any information you may wish in regard to schools or camps . . . will be given to you by our experienced staff, without obligation.

HOUSE & GARDEN'S SCHOOL BUREAU, 1930 Graybar Building, Lexington at 43rd, New York City.

## EXCEPTIONAL CHILDREN

## The Mary E. Pogue Sanitarium and School

Wheaton, Illinois Founded 1903

For children and young people needing individual instruction. Special training. Medical supervision. Trained nurses. College-trained faculty. Home atmosphere. 25-acre estate. Gratifying Results. Many students have continued work in academic schools.

## The WOODS School

For Exceptional Children Three Separate Schools

GIRLS BOYS LITTLE FOLKS

For Booklet address Box 157, Langhorne, Pa.

Mrs. Mollie Woods Hare, Principal

## SECRETARIAL TRAINING

## SCUDDER SCHOOL

For High School graduates and College students.

Secretarial, executive, cultural. "1-yr. intensive," "2-yr. comprehensive." Social Welfare course with supervised field work. Day, boarding. Catalog. Miss C. M. Scudder, 66 Fifth Ave., N. Y. C.

## MOON SCHOOL

Private Secretarial & Finishing Courses for High School and College Grade

You can qualify in 6 weeks to 3 months.  
Free placement service. Tel. VAN 3-3896  
521 Fifth Ave. (or 1 East 43rd St.), N. Y. C.

## FINE AND APPLIED ARTS

## PREPARE NOW FOR A PROFESSION

Interior Architecture & Decoration, Costume Design, Graphic Advertising. Send for catalog.

## N. Y. SCHOOL OF FINE &amp; APPLIED ART

2237 Broadway (Parsons) New York

## Phoenix Art Institute

Pent House Studios with ample north light. Study Fine Arts, Commercial Art, Illustration and Sculpture with outstanding artists—Fogarty, Booth, Carroll and others. Day and Evening. Beginners and advanced. Enroll now. Bulletin G, 350 Madison Ave., New York City.

## NATIONAL SCHOOL OF FINE AND APPLIED ART

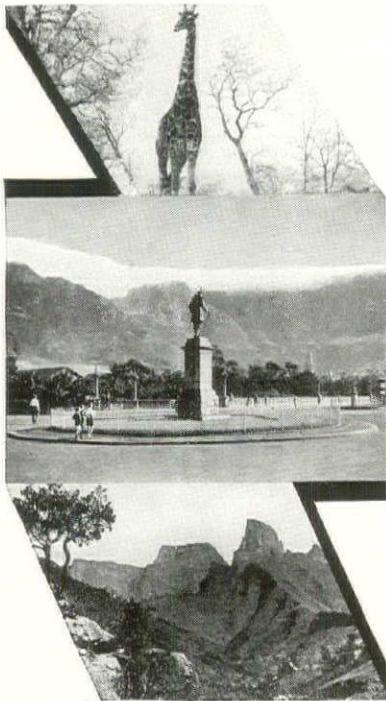
Interior Decoration, Color, Costume, Commercial Art, Poster, Design, Dynamic Symmetry, Life, Sketch Class. Catalog. Felix Mahony, Pres., Dept. M, Connecticut Ave. and M., Washington, D. C.

The schools advertised in this section will gladly send you their literature.

## HOME STUDY

## Learn to be a—LANDSCAPE ARCHITECT

At Home—By Mail  
Big fees; pleasant, healthful work; a dignified, uncrowded profession offering remarkable opportunities to both men and women. Experts earn \$50 to \$200 a week. Some students pay for course from fees earned while studying.  
Write today for details  
AMERICAN LANDSCAPE SCHOOL  
Member National Home Study Council  
8 Plymouth Bldg., Des Moines, Ia.



Giraffe are plentiful in the Kruger National Park  
Statue of Van Riebeek facing Table Mountain  
and its famous "Table Cloth"  
A view in the Drakensburg Mountains

## "He who drinks of the waters of AFRICA will drink again—"

... Old Arab Proverb.

They always long to go back—  
those who have felt the spell of  
South Africa—the indefinable  
lure of its mystery and romance!

The climate is ideal—and  
there's so much to see: Victoria  
Falls, mysterious Zimbabwe,  
African big game in thrilling  
variety in Kruger National  
Park; the bizarre ports of the  
East Coast; the primitive blacks  
with their old tribal customs,  
and a host of other wonderful  
sights!

Traveling is comfortable in  
South Africa—modern rail-  
roads, rare scenic motor high-  
ways, and good hotels. Golf,  
tennis and fishing are excellent  
and plentiful.

Go to South Africa—and you  
will want to go again!

### For full information address—

American Express Company  
65 Broadway New York  
or  
Thos. Cook & Son—Wagons-Lits,  
Inc.  
587 Fifth Avenue New York  
or any office of American Express  
Company or Thos. Cook & Son—  
Wagons-Lits, Inc.

**SOUTH  
AFRICA**

## HOUSE & GARDEN TRAVEL DIRECTORY

### Tucson

**Pioneer Hotel.** Southern Arizona's finest. 250 rooms, each with bath. European. Coffee shop. Dining room. Roof garden. Sun deck. Sensible rates.

### Los Angeles

### CALIFORNIA

**All-Year Club.** Free guide book and information on California vacations. Write All-Year Club, Dept. Z11, 1151 S. B'way.

**French Line.** For rates, reservations, information, call or write Harold G. de Golia, G.P.A., 508 West 6th Street, Tucker 4231.

**Matson Navigation Company.** For rates, reservations, information, call or write Los Angeles Steamship Co., 730 South Broadway, Van Dyke 8101.

### San Francisco

**French Line.** For rates, reservations, information, call or write Lincoln Wilson, G.P.A., 219 Sutter St., Sutter 7557.

**Matson Navigation Company.** For rates, reservations, information, call or write 215 Market Street, Douglas 5233.

### Yosemite National Park

**The Ahwahnee.** No California visit is complete without Yosemite—and the colorful Ahwahnee. Open all year. American Plan, \$10.00 and \$12.00.

### DISTRICT OF COLUMBIA

### Washington

**The Raleigh Hotel.** New management. Across Pennsylvania Avenue from new Government Buildings. All rooms with tub & shower. \$3. one, \$5.-\$8. two, E. P.

**The Willard Hotel.** No hotel excels its tradition: no guest forgets its hospitality. On historic Pennsylvania Avenue, \$4. one, \$6. two, up.

**French Line.** For rates, reservations, information, call or write F. H. Murphy, G.P.A., 1429 I Street, N. W., Metropolitan 1440.

### Winter Park

### FLORIDA

**Virginia Inn.** On Lake Osceola. Beautiful location. Golf, fishing, boating. Excellent table and service. Automatic sprinklers. Elevator. American Plan.

### Chicago

### ILLINOIS

**French Line.** For rates, reservations, information, call or write James Nolan, G.P.A., 306 North Michigan Avenue, Central 5069.

**Matson Navigation Company.** For rates, reservations, information, call or write 230 North Michigan Avenue, Randolph 8344.

### French Lick

### INDIANA

**French Lick Springs Hotel.** Smart—Sophisticated—Spa—Attractions. Europe's famous pleasure & health resort. Climate ideal. Home of Pluto. Amer. Plan.

### New Orleans

### LOUISIANA

**French Line.** For rates, reservations, information, call or write E. P. Belot, G.P.A., 718 Common Street, Main 6520.

### Baltimore

### MARYLAND

**French Line.** For rates, reservations, information, call or write Hugh F. Coyle, G.P.A., 11 West Franklin Street, Vernon 7606.

### Boston

### MASSACHUSETTS

**Hotel Puritan.** On beautiful Commonwealth Avenue. Furnishings and comforts of a luxurious private home with hotel service of the highest type.

**French Line.** For rates, reservations, information, call or write A. K. Barrows, G.P.A., 421 Boylston Street, Commonwealth 5140.

### Detroit

### MICHIGAN

**French Line.** For rates, reservations, information, call or write Rene P. Joubert, G.P.A., 1247 Washington Boulevard, Cherry 9011.

### Minneapolis

### MINNESOTA

**French Line.** For rates, reservations, information, call or write H. Ehling, G.P.A., 123 South Third Street, Geneva 7744.

### St. Louis

### MISSOURI

**French Line.** For rates, reservations, information, call or write Kenneth M. Jackson, G.P.A., 1022 Locust Street, Main 6682.

### Hanover

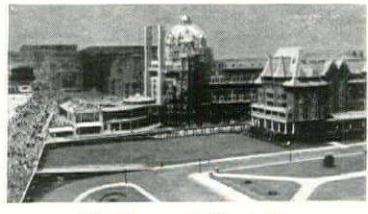
### NEW HAMPSHIRE

**The Hanover Inn.** On the campus at Dartmouth College. 100 rooms, 60 baths. Elevator. Highest type hotel service. Rest, recreation and culture.

### ARIZONA

### ATLANTIC CITY

### NEW JERSEY



Marlborough Blenheim

**Marlborough Blenheim.** Maximum sea-view, sunshine—accessibility to sports, theatres, other amusements. Specializing in nature's most healthful year 'round tonic: perfect pleasure and relaxation. Moderate rates: Amer. & European Plans. Ownership Mgt. Josiah White & Sons Co.

### Albany

### NEW YORK

**De Witt Clinton.** A Knott hotel. New, well appointed. Faces Capitol Park. Splendid meals; attentive service. Come, we'll make you happy.

### Buffalo

**French Line.** For rates, reservations, information, call or write Bernard Tighe, G.P.A., 251 Delaware Avenue, Cleveland 6342.

### New York City

**Hotel Barclay.** 111 E. 48th St. Delightful Colonial atmosphere. Near the smart shops, theatres, uptown business district, and Grand Central Station.

**Matson Navigation Company.** For rates, reservations, information, call or write 535 Fifth Avenue, Murray Hill 2-3685.

### Cincinnati

### OHIO

**French Line.** For rates, reservations, information, call or write H. A. Watson, G.P.A., 26 Public Square, Cherry 7474.

### Portland

### OREGON

**Matson Navigation Company.** For rates, reservations, information, call or write 271 Pine Street, Atwater 4386.

### Philadelphia

### PENNSYLVANIA

**French Line.** For rates, reservations, information, call or write E. C. Geyelin, Resident Mgr., 1603 Walnut Street, Rittenhouse 7220.

### Houston

### TEXAS

**French Line.** For rates, reservations, information, call or write Phillip Lutz, G.P.A., 509 Caroline St., Preston 1620.

### Seattle

### WASHINGTON

**French Line.** For rates, reservations, information, call or write French Line, 2200 White Bldg., Seattle, Wash.

**Matson Navigation Company.** For rates, reservations, information, call or write 814 Second Avenue, Main 3677.

### BERMUDA

**Princess Hotel.** Directly on Hamilton Harbour. Socially discriminating clientele. All recreational features. Symphony and Dance Orchestra. Booklet.

### Montreal, Quebec

### CANADA

**French Line.** For rates, reservations, information, call or write Antonio Labelle, G.P.A., 1196 Phillips Place, Marquette 2361.

### Toronto, Ontario

**French Line.** For rates, reservations, information, call or write Otto Goetz, 53 Richmond Street, W., Elgin 1282.

### Vancouver, B. C.

**French Line.** For rates, reservations, information, call or write French Line, 966 W. Hastings Street, Seymour 5380.

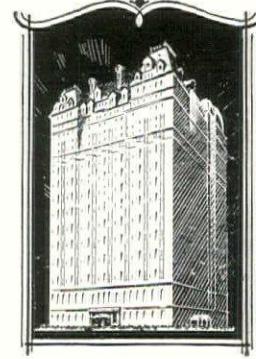
### ENGLAND

**London & North Eastern Railway.** Serving the eastern side of Britain. Route of the Flying Scotsman. 11 W. 42nd St., N. Y. City.

**London Midland and Scottish Railway.** Traverses no less than 32 of the 40 counties of England—The Route of the Royal Scot, 551 Fifth Ave., N. Y. City.

### SWEDEN

**Many Unusual Places** of restful charm. Delightful inns everywhere. Most economical. Write the Swedish State Rys., Dept. TD, 555 5th Ave., N. Y. City.



## Tradition

Comfortable and friendly hospitality has written a fine enduring tradition into the history of this famous hotel. When the question arises, "Where to put up in Philadelphia?"—the knowing answer is, inevitably, "The Bellevue-Stratford."

• • •  
In Ye Olde Tappe Roome,—before and after theatre, concert or "the Game"—travelers and Philadelphians are enjoying the appetizing dishes and combinations for which The Bellevue is famous.

## Bellevue Stratford

IN PHILADELPHIA

CLAUDE H. BENNETT, General Manager



## EGYPT

... most brilliant,  
most cosmopolitan  
of winter resorts ...

The social migration begins in the Fall ... to Cairo, lovelier and more infinitely varied than the Bagdad of Haroun-al-Raschid ... to the resorts of the ageless and incomparable Nile. And on that river ... to Luxor, Aswan, and on to the Second Cataract ... Cook's own fleet of luxurious steamers and dahabees forms the paramount transportation service ... regular schedule begins Nov. 29. Plan now to winter in Egypt ... and to include in your stay the most famous river voyage in the world. Let us give you complete information.

## COOK'S THOS. COOK & SON WAGONS-LITS INC.

587 Fifth Avenue, New York and Branches

# Southern California

## IS NOT PARADISE . . . . .



BUT it is a grand place for your winter holiday. We refrain from lyric rhapsodies, to give you the *facts*!

**Distance:** For most of you, it's farther out here. But you'll be glad it is. Gives you a chance to see first hand what changes are taking place across the whole country. And that's important. Actually, even New York is only 3 days from Los Angeles by train, 20½ hours by plane.

**Climate:** Outdoor sports flourish the year 'round: Golf on over 60 courses, major tournaments; polo with internationalists; regattas; post-season football; horse racing, championship tennis, auto racing . . . you name it, from boxing to badminton.

**Cost:** Costs here average about 16% under the U. S. as a whole; far less than resorts having only one brief "season."

**Fun:** Here's where travel ads sometimes let that old Munchausen influence creep in. But we promised to stick to the facts, and here they are:

There's the desert at Palm Springs where you can ride, swim and sun-tan. The ocean for sailing, deep-sea fishing or what you will. Right alongside, mile-high mountains towering over flowering valleys, orange groves and palms. If you're feeling foreign-atmospheric, poke about ancient Spanish Missions, or the harbor, or Olvera Street, or Old Mexico herself nearby.

Los Angeles hasn't the Empire State Building or Radio City, but you'll be surprised how grown-up we've become. And then there's Hollywood. In all the world, just one Hollywood . . . You ought to know it better—and Pasadena, too . . . and Beverly Hills, Malibu, Santa Monica, Glendale, Long Beach, Pomona, dozens of famous places, linked by smooth boulevards, and extending the warmest of sincere welcomes.

There's no getting around it; nature has just been downright prodigal in supplying ways to have a good time here—*different* ways. We honestly believe you'll find more to do, more to see and enjoy and remember than on any other vacation at anywhere near the same cost.

### Out-of-the-ordinary vacation book FREE

That you may judge for yourself, won't you let us send you free a brand new book which tells and pictures the *facts* about a Southern California vacation? Includes over 150 gravure photographs, maps, detailed cost schedules and authoritative information that's genuinely helpful. Rest assured it's no ordinary travel booklet. We'll also gladly send detailed routing from your home city. No cost or obligation. Just mark and mail coupon.

Come to California for a glorious vacation. Advise anyone not to come seeking employment, lest he be disappointed; but for the tourist, attractions are unlimited.

© 1933 ALL-YEAR CLUB OF SOUTHERN CALIFORNIA, LTD.

#### MAIL COUPON TODAY

All-Year Club of Southern California, Ltd., Dept. J-11, 1131 So. Broadway, Los Angeles, Calif.

Send me free book with complete details (including costs) of a Southern California vacation. Also send free routing by  auto,  rail,  plane,  bus,  steamship. Also send free booklets about counties checked:

Los Angeles  Santa Barbara  Orange

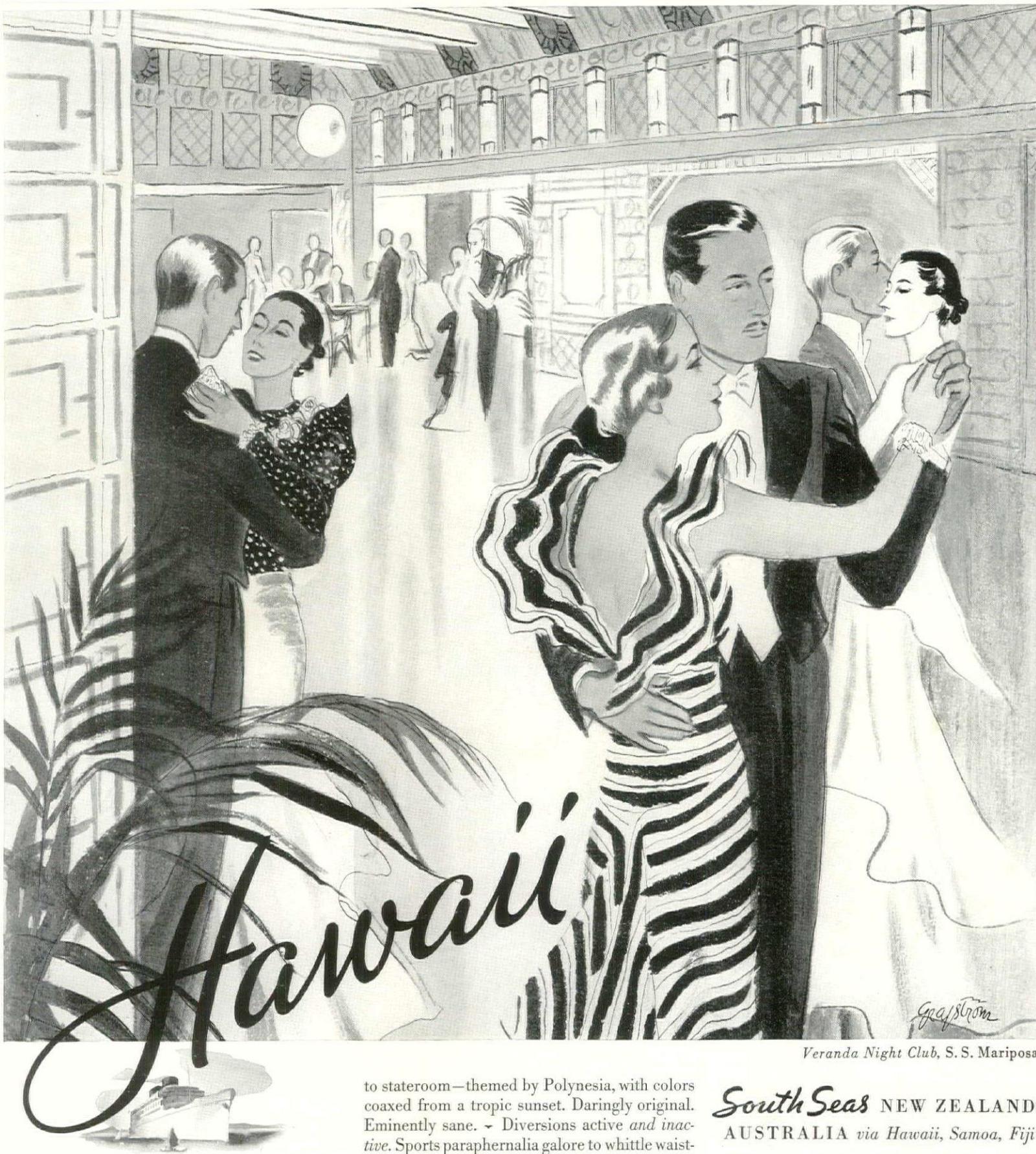
Kern  Riverside  San Diego  Ventura

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

(Please Print Name and Address) -----



Veranda Night Club, S. S. Mariposa

Travel is turning due West! Three stunning new ships have tipped the scales in favor of the Pacific! Which is by way of being a royal salute to the "Mariposa", "Monterey" and "Lurline". Ships you must voyage on to understand. - From the moment you sail, happiness plants its seeds within you as easily as the roots of the wild ginger probe the soft yielding earth of Hawaii. It echoes in the music of a sea-going night club that strikes joy to the toes of those who love to dance. - Tropical nights blend into carefree days for the relish of life in an utterly different pattern; starting with pleasure, ending with contentment. *A foretaste of Hawaii.* - *Ships designed for graceful living.* From lounge to library, smoking room

to stateroom—themed by Polynesia, with colors coaxed from a tropic sunset. Daringly original. Eminently sane. - Diversions active and inactive. Sports paraphernalia galore to whittle waistlines and whet appetites. Swimming Pool (miniature Pacific) attended by a mild and faithful sun. Snug deckchairs . . . to idle . . . sip things . . . watch the smart world go by. - Fitting prologue, indeed, to the colorful pageant that is Hawaii. A pageant of tropical pastime, sunlit adventurings on beach and coral cove, jaunts under the platinum promise of the moon. *Where the only season is summer* and life is viewed through the eyes of youth. *At a cost that is one of the best reasons for going now.*

**South Seas** NEW ZEALAND  
AUSTRALIA via Hawaii, Samoa, Fiji

At last new ships ("Mariposa", "Monterey") bring new speed and luxury into service to these magnificent, unspoiled lands. Meagre 15 days to New Zealand, a mere 18 days to Australia. Adventuring along pirate lanes for doubloons of South Seas phantasy and jewels of mystery under the Southern Cross. Modest fares chart the expense and keep it low.

*Even a discussion with your travel agency or our offices will prove highly interesting.*

**Matson Line • Oceanic Line**

New York • Chicago • San Francisco • Los Angeles • Seattle • Portland

For branch offices see Travel Directory on page 14



# A TRIUMPH

*In the Fine Old Art of Eating*



## ONION SOUP *French Style* Ready to Serve at Home

YOU who settle into your chair at the table with a feeling of pleasant anticipation . . . you who cherish eating as one of the agreeable arts . . . mark this new soup by Hormel and mark it well.

For here at last is onion soup . . . mellow, French Style onion soup . . . with memories of *les Halles* or your favorite Parisian *bistrot* in each rich, satisfying spoonful.

Picture again the sturdy *petite marmite*, the rich brown liquor, the freshly *sauted* onion rings. Recall the oven-browned slice of bread on top, the liberal sprinkling of venerable Parmesan cheese.

Ah, what a soup! Not merely to be eaten. No indeed! A soup to be studied,

gazed at, talked about and allowed to call back memorable travel—eventful nights.

That is Hormel Onion Soup . . . French Style . . . now at your food store. Happily enough, the twenty-ounce can that serves four or feasts three costs but twenty cents. And whether you use *marmites* or soup

cups, it is quickly ready . . . for luncheon, for dinner, or for gay midnight supper.

Speak only three words to your grocer today—Hormel Onion Soup—to add this triumphant *chef d'œuvre* to your life.



### DOUBLE YOUR MONEY BACK

So confident are we that you will find Hormel Onion Soup the equal of the finest club or restaurant onion soup, that if you disagree, we will return twice the price you paid. Your name, address and criticism on the label, mailed to Geo. A. Hormel & Co., Austin, Minn., brings reimbursement promptly.



**HORMEL**  
**ONION SOUP**  
*French Style*





# Promenade

CONGENIAL Autumn crowds the capitals of Europe. Resort-life everywhere gives way to the theater, the opera, the concert-stage . . . to shops, newly stocked by the mid-season openings . . . to pleasant promenade on sunlit boulevards . . . to the commencement of another social year.

Paris awakes to a gayety all its own. There is much riding, these crisp blue mornings, in the *Bois*. The *Grand Salon*, the *Auteuil* races, the *Opéra Comique*, and the *Salle Pleyel* are humming with activity. And all along the *Champs*

*Elysées* there is a fashionable world to be viewed over the rim of an *apéritif*.

People are descending on London from fortnights of hunting and fishing in Scotland. Actors and actresses, famed on both sides of the Atlantic, venture new plays and musical-shows. The Court returns to Buckingham. And Rotten Row throngs each morning with a cavalcade of smartly clad horsemen and horsewomen.

It's the time of year for a change of scene; and that change can start right in New York. At Pier 57, the

*Paris Promenade* begins: For here the French Line brings that same charm of atmosphere . . . that perfection of service (English spoken) . . . that indescribably delicious cuisine which every one knows is part of true Parisian life. . . . This Autumn, French Line rates are extremely moderate, and planning a trip is nothing less than pleasure for your travel agent. . . . French Line, 19 State St., New York City.

**French Line** 



ILE DE FRANCE, November 4 and 25, December 16

PARIS, November 17

CHAMPLAIN, November 11, December 2

DE GRASSE, November 2, December 13



**S.S. LURLINE**  
**SOUTH SEAS &**  
**ORIENTAL**  
*Cruise*

VALUE EXTRAORDINARY! From \$1,000  
INCLUDING SHORE EXCURSIONS

Early Reservations Desirable!

**CONDENSED ITINERARY:** Sails from San Francisco Jan. 23; from Los Angeles Jan. 24; returning to San Francisco Apr. 14, 1934 . . . 81 days, 24,000 miles, 18 ports in South Seas, New Zealand, Australia, New Guinea, Java, Malaya, Orient. PEIPING, BALI included. Angkor Wat, Borobodour optional.



A Pacific-girdling travel epic! In timeliness, itinerary, ship, experienced management and low cost—planned for perfection. Pre-view its luxury, fascination and exclusive features in BEAUTIFUL PICTORIAL PROSPECTUS (including deck plans, interiors of magnificent super-liner "Lurline") now available at any travel agency or



**THE OCEANIC STEAMSHIP CO.**  
MATSON LINE

New York • Chicago • San Francisco  
Los Angeles • Seattle • Portland

**TRAVEL  
TECHNIQUE**

Within easy reach of every House and Garden reader is an American Express Travel Service office, staffed by men experienced in the technique of arranging travel. Upon request, they will furnish itineraries, schedules, estimates of cost and make complete reservations for trips to any part of the world or membership in any desired cruise. This service is personal and is aimed to carry out the wishes of the individual. In addition to making advance reservations, it is wise to safeguard the funds taken along by changing them into

**AMERICAN EXPRESS  
TRAVELERS CHEQUES**

For sale at banks and Express offices



Just as diamonds are outstanding among precious stones, The Copley-Plaza is a brilliant example of what is best in American hotels. Its high standards are genuine—not substitutes.

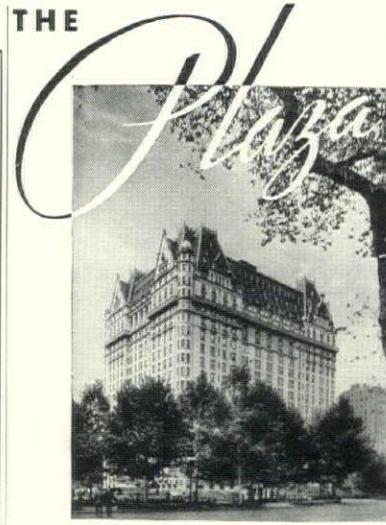
In close touch with Boston's smartest shops, theatres, and business district—yet surrounding its guests with a tranquillity not often found in a hotel so modern, so attractive, and so outstanding in the city's social life.

Rooms \$4 and up



**The COPLEY-PLAZA**  
Arthur L. Race  
Managing Director

Boston



A hotel of renown that will be world renowned for all time. Challenged—and meeting that challenge, the Plaza today provides the finest in modern service, convenience and environment. Spacious suites of various sizes are available for winter occupancy at attractive rentals. Single rooms from \$5.

Henry A. Rost, Managing Director  
John D. Owen, Manager

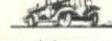
**The PLAZA** New York  
FACING CENTRAL PARK  
FIFTY-NINTH STREET AND FIFTH AVENUE



**ARIZONA**  
*Play or Rest  
Under a Warm Winter Sun*



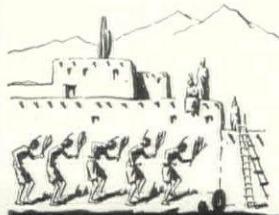
Reduced round-trip rates now in effect on the Rock Island-Southern Pacific and Santa Fe Lines.



Motor to Arizona over improved smooth highways. Enjoy the many scenic highlights along the Sunny Southern Route.



Daily trans-continental plane service via Fair Weather Route of the American Airways, Inc.



Whether it is for a daily outdoor sports program, or rest and relaxation in a peaceful, sunlit patio,—each year more and more of those families who comprise WHO'S WHO socially, are wintering—under the sun—in Phoenix. Small wonder, when you realize how exciting a breakfast ride across the colorful desert can be, par golf under a kindly, warm sun, or participation in a thrilling game of polo.

Phoenix, and the surrounding towns of Mesa, Tempe, Chandler, Glendale, Wickenburg, and Buckeye, offer the winter visitor a multitude of things to do and see. Outdoor sports of every kind—scenery that is as varied as the colors in the setting sun—metropolitan hotels, dude ranches, swanky desert inns—all cordially invite you to "Winter" this season in this warm, dry, sunny Land of Romance.

**PHOENIX**  
CHAMBER OF COMMERCE

114-A La Ciudad Del Sol

*(The City of the Sun)*

Please send me attractive free literature and booklets

NAME  
ADDRESS

You may be  
cutting your  
rugs in half  
(without knowing it)

in either  
of these  
2 ways



**1** Any rug without Ozite is only half a rug! It isn't as soft as it should be. And it lasts only half its proper life! Better to cut the rug in half and protect part with Ozite, than to do without Ozite entirely!

**2** An imitation of genuine Ozite can do more harm than good. By matting down into lumps against which feet scuff—wearing the rug out sooner. Cheaper to have no rug lining at all, than not to have genuine Ozite!

To do without Ozite is to deprive yourself of half the value of your rugs. Ozite is guaranteed to make rugs wear twice as long and feel twice as soft. Only be sure you get GENUINE Ozite. Because of its great success, it is imitated—but only in Ozite will you get these 3 exclusive features: PERMANENT MOTHPROOFING; OZONIZING (renders hair odorless) and ADHESIVE CENTER CONSTRUCTION. Ozite is GUARANTEED to satisfy you—as it has satisfied millions of users.

• Genuine Ozite now comes in 2 weights—Gold Tape Ozite (heavier weight) and Silver Tape Ozite (lighter weight)—identical in quality. Look for the name impressed in fabric. Sold wherever rugs and carpets are sold.



**Ozite**  
RUG CUSHION

*There is only one  
"Ozite." Look for  
this trade-mark*



**SEND FOR FREE SAMPLE**

CLINTON CARPET COMPANY  
Merchandise Mart, Chicago  
Please send me a sample of new improved  
Ozite Rug Cushion, and your free booklet,  
"Facts You Should Know About the Care of  
Rugs and Carpets."

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_



**B. ALTMAN & CO.**

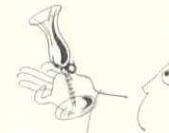
sets a Thanksgiving table in tune with the return to elegance

china..crystal..linens..fourth floor

## WHAT'S WHAT IN HOUSE & GARDEN



■ There's no getting away from it—the man whose profession and home are one and the same is to be congratulated. We've seen it time and time again: when an architect builds himself a house, as Alfred Hopkins relates in this issue, he gets a tremendous thrill out of it. Here is his chance to carry out pet whims and fancies—what a gorgeous opportunity!



■ On the threshold of legal liquidity, young (and old) America's fancy lightly turns to thoughts of the glassware in and around which the breaking of the Great Drought will center. What more fitting than that we should welcome the contents of the flowing bowl in their own true colors, unchanged by tinted restraint? In other words, through the medium of crystal-clear glass like that which is shown on two of our present pages.



■ Verily, the New Deal reaches afar and into divers byways. Having tossed Conservatism out on its ear and made a monkey out of History and Tradition, it appears to have reached forth into the realms of Gastronomy and dragged into the light a whole kitchenful of foods both strange and good. With Mrs. Fox as chief taster, and our own photographer as her understudy, we present some of these fresh delicacies in *I Go Marketing*.



■ It is a far cry from the dust-grimed Rubber Plant existing doggedly in its stuffy city flat to the Happy House Plant in twelve varieties urged upon us by Helen Van Pelt Wilson in her article in this number. To some it may seem a gap too great for the bridging, but make no mistake: you can do it if you follow the advice which is here laid down.

## Contents for November, 1933

# HOUSE & GARDEN

COPYRIGHT 1933, BY THE CONDÉ NAST PUBLICATIONS, INC.

### Architecture

AN ARCHITECT TURNS CLIENT, Alfred Hopkins . . . . .	23
WILL OUR ANCESTORS SHUDDER?, Richardson Wright . . . . .	30
HOUSE & GARDEN'S PORTFOLIO OF HOUSES . . . . .	35
THE PENNSYLVANIA COLONIAL, Edmund B. Gilchrist . . . . .	36
ITALY FURNISHES A STYLE FOR SUBURBS, Dwight James Baum . . . . .	37
AN ELIZABETHAN MANOR HOUSE, Harold Weaver . . . . .	39
BERMUDA'S CORAL ROCK, Tarbolton & Smart . . . . .	40
HILLTOP HOME IN POURED CONCRETE, Kocher & Ziegler . . . . .	42
PARIS OFFERS FANTASIES IN MODERNISM . . . . .	44
HOME MAINTENANCE BEGINS WITH PAINT, Julius Gregory . . . . .	45
IF THE FIRST FLOOR IS CRAMPED, Gerald K. Geerlings . . . . .	46

### Decoration

ANCIENT EAST JOINS WITH MODERN WEST, Jones & Erwin . . . . .	27
INSIDE A COLONIAL HOUSE IN WILLIAMSBURG, Ethel A. Reeve . . . . .	28
ON AN AVIATOR'S CEILING, Elsie De Wolfe . . . . .	31
GLITTERING NEWCOMERS IN GLASS . . . . .	50
FORWARD HOUSE LOOKS AHEAD IN DECORATION . . . . .	54

### Gardening

WHEN LILACS LEAN AGAINST THE WALL . . . . .	22
SOUTH AFRICAN PLANTS, Sarah V. Coombs . . . . .	52
THE MEADOWRUES FOR FEATHERY GRACE, Louise Beebe Wilder . . . . .	57
A DECORATIVE DOZEN HOUSE PLANTS, Helen Van Pelt Wilson . . . . .	58
THE GARDENER'S CALENDAR . . . . .	60

### General Features

COVER DESIGN BY A. E. MARTY	
THE BULLETIN BOARD . . . . .	21
AMERICAN CELLAR SCENE . . . . .	32
PREPARE YOUR CELLAR FOR REPEAL, Frank Schoonmaker . . . . .	33
CHROMIUM AND COPPER FOR THE PRE-THEATRE BUFFET . . . . .	34
I GO MARKETING IN MANHATTAN, Helen Morganthau Fox . . . . .	48

RICHARDSON WRIGHT, EDITOR · ROBERT STELL LEMMON, MANAGING EDITOR  
MARGARET McELROY, ASSOCIATE EDITOR · JULIUS GREGORY, CONSULTANT



VOLUME LXIV, NUMBER FIVE, TITLE HOUSE & GARDEN REGISTERED IN U. S. PATENT OFFICE, PUBLISHED MONTHLY BY THE CONDÉ NAST PUBLICATIONS, INC., GREENWICH, CONN. CONDÉ NAST, PRESIDENT; FRANCIS L. WURZBURG, VICE-PRESIDENT; W. E. BECKERLE, TREASURER; M. E. MOORE, SECRETARY; FRANK F. SOULE, BUSINESS MANAGER. EXECUTIVE AND PUBLISHING OFFICES, GREENWICH, CONN. EDITORIAL OFFICE, GRAYBAR BLDG., LEXINGTON AT 43RD, NEW YORK, N. Y. EUROPEAN OFFICES, 1 NEW BOND STREET, LONDON, W. 1; 65 AVENUE DES CHAMPS-ÉLYSÉES, PARIS. PRINTED IN THE U. S. A. BY THE CONDÉ NAST PRESS. SUBSCRIPTIONS, \$3.00 A YEAR IN THE UNITED STATES, PORTO RICO, HAWAII AND PHILIPPINES; \$3.75 IN CANADA; \$4.50 IN FOREIGN COUNTRIES. SINGLE COPIES 35 CENTS.

*The new* modern American  
pattern :: :: ::  
*Rose Marie*

..one of 27 Gorham Sterling patterns  
..the greatest selection in the  
world !

TRUE to the finest traditions  
Gorham presents in this modern  
American pattern an example of  
unrivalled artistry in silver.

It is reflected in the delicate con-  
tour, the slender symmetry of Rose  
Marie which give it the smart, dis-  
tinctive appearance. To realize its  
true worth, handle the actual silver.  
Study its beauty of line...balance...  
proportion...design...detail...util-  
ity. It is styled for the finest homes

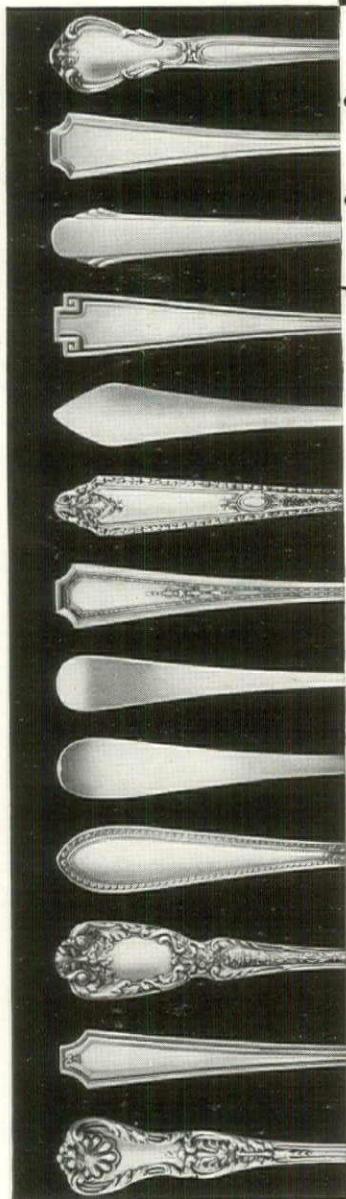
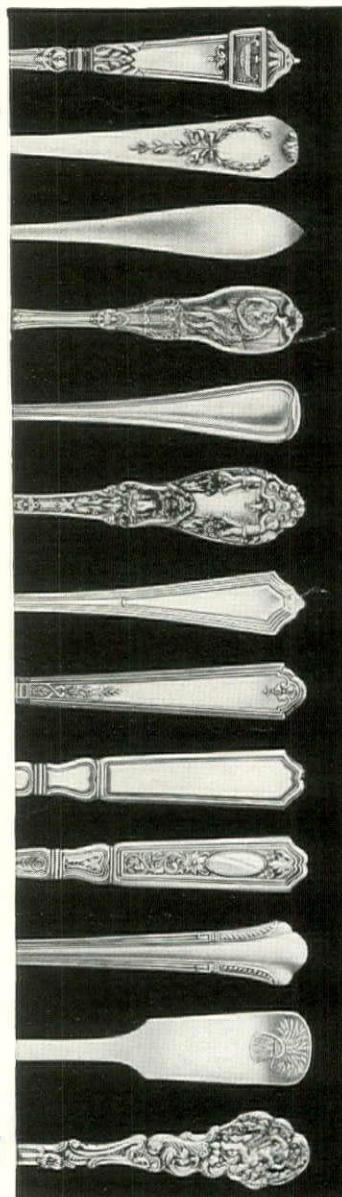
in America, yet it costs no more than  
ordinary sterling.

Rose Marie is one of 27 Gorham  
Sterling patterns . . . the greatest  
selection in the world. For Gorham  
leadership provides a sterling pattern  
for every taste . . . each authentic . . .  
each representing the highest art of  
the period. You may select a single  
piece or a complete service in Gorham  
Sterling. Additional pieces may be  
had at any time . . . even 25, 50, 75  
or 100 years later. There is Gorham  
hollow-ware to harmonize with each  
flat-ware pattern. Practically every  
good jeweler is a Gorham agency,  
and will gladly show you Gorham  
Sterling.

*Gorham*  
The GORHAM Company  
Providence, Rhode Island -- SINCE 1831

**STERLING**

AMERICA'S LEADING SILVERSMITHS. MAKERS OF EVERYTHING IN  
STERLING SILVER, BRONZE & GOLD. SPECIAL COMMISSIONS SOLICITED.



# THE

## BULLETIN BOARD

**T**OAST TO RAMBOUILLET. Those of you who can legally have it, should, on this day, raise your glasses of 3.2 to the memory of the Marquise de Rambouillet. Born in Rome in 1588 as Catherine de Vivonne, she married the Marquis, moved to France, where, after an eventful life, she went to her peace in 1665. That eventful life included being a leader of society, an influence on French literature and chatelaine of the ancient and celebrated château of Rambouillet. But by even more did this charming lady gild her laurels. She it was who at Rambouillet decided to add service stairs for the trafficking of the servants and saw that the *cabinets de toilettes* and the *salles de bains* were placed near the bedrooms instead of at the end of the garden.

One of these days we plan to make up a pantheon of bathroom gods and goddesses. In that hierarchy, holding a sublime place, will be Sir John Harington, inventor, during Queen Elizabeth's reign, of a most necessary item of bathroom equipment. Equally garlanded will be the Marquise de Rambouillet.

**O**FFSPRING UNDER DEPRESSION. Some months ago—the August issue to be exact—we pressed upon the brows of American womanhood the crown of our most gallant words for the courageous manner in which they have stood up under depression. This editorial was called *The Valiant and Fair*. One noble mother, on reading it, pushed the crown from her and begged that we give credit to the children. To the good sportsmanship of the offspring can be attributed much of the valor of their parents, said she. They have gone to work and passed up higher education and social desires, they have faced grim facts with light hearts, and they've been a darn swell generation, to boot.

**A**GARDEN CLUB IDEA. The Garden Club of New Canaan, Conn., having attained the dignified age of twenty-five, went about to celebrate that occasion in a manner that might interest other clubs. It caused several of its members to write papers on various phases of horticulture. Then it persuaded the owner of the local paper to print these papers in a special supplement. The first edition was sold to the members, thereby defraying expenses of printing. The following week the supplement appeared in the newspaper as a special feature.

**T**HE WINE'S THE THING. The American people will soon be starting a brand new type of education. It will be learning both about wines and how to enjoy them. Three senses have to go to school—taste, smell and sight. Taste and smell are obviously necessary. Sight equally so. For wines come in many delicate and lovely tints and half the enjoyment of them depends on seeing the wine. Because of this, we venture to prophesy that within a short time colored table glassware will go out of fashion.

**F**AREWELL TO BARS. Apropos of the foregoing sentiment, we venture to make another prophecy. Since there is no longer anything furtive about drinking, there is no reason why the home should imitate the atmosphere of a speakeasy. Shortly we hope to bid farewell to bars.

**T**ENDER INSCRIPTIONS. There was once a man named Barton, a merchant of the Staple—the great English wool market—who built himself a fair stone mansion at Holme in Nottinghamshire. Being a person of frank and open disposition and not inclined to conceal the way in which he rose to affluence, he caused to be set in a window of his new home these lines—

I thank my God, and ever shall,  
It is the sheep hath paid for all.

The other tender inscription was found in the kitchen of an ancient English house. This kitchen had two doors. On one was painted "Waste Not." On the other, "Want Not." Thus the cook always had her ideal precepts before her.

**C**OURTING EQUIPMENT. Those who shake their heads solemnly at young ladies and gentlemen who seek romance in motor cars parked along dusky roads need to be reminded that an earlier generation sought the same escape in a horse and buggy. Country folk used to refer to such a vehicle as a "courtin' buggy." Even the horse might be called a "courtin' mare."

**A**rchitects Galore. This issue of House & Garden, being a building number, naturally contains the names of many architects. In fact they are fairly bursting out of the pages. They start with Alfred Hopkins, a New York architect, who tells what it feels like to be a client and build a house, goes on to the nameless T-square hero who first designed the home in old Williamsburg and, in the Portfolio of Houses, they tumble one after the other—Edmund B. Gilchrist of Philadelphia, Dwight James Baum and Harold Weaver of New York, Tarbolton & Smart of Bermuda, and Kocher & Ziegler. Bringing up the rear are Julius Gregory, Gerald A. Gerlings and Robert E. Carrère.

**E**DITORS AT PLAY. Maybe you think that an editor's life is all work and no play; that from dawn to dusk he takes out commas and puts in semicolons. Occasionally he is invited out and shown hospitality. Most of this comes from manufacturers anxious to win editorial approbation. These manufacturers evidently labor under the impression that editors rarely eat and never drink. So their hospitality is both extensive and libatory. Thus last winter a display of three new trays was solemnly opened with an ocean of Martinis; a simple new towel was baptized with a choice of tea or sherry and an exhibit of bathroom fixtures conspired to make itself memorable by opening champagne.

**T**HREE GOOD BOOKS. On House & Garden's shelf have stood three good books to be read. Now, having read them, we can sound their praises with a clear conscience. The first book is Phyllis Ackerman's *Tapestry: The Mirror of Civilization*. Tapestries are usually a background. In this volume the slow and fascinating march that took man up from his primitive beginnings to the present day serves as background for tapestries. A scholarly work, yet it is written with splendid gusto. When you've finished it, you've learned all that you need to know about tapestries and a great deal about civilization, as well.

A. Osborn is in charge of the Arboretum at Kew Gardens, consequently when he speaks on *Trees and Shrubs for the Garden*, he is worth listening to. This stout book is packed with information that its 300 photographs and many diagrams amply supplement. Don't miss it, if you really seek knowledge.

We can also recommend to the garden-maker J. R. Fokker's *Tuinen in Holland*, a study of modern Dutch gardens.

**M**EMORIAL BEDCHAMBER. When faith in humanity threatens to slip through our fingers, we recall the sentiment lived by two gentle maiden ladies of our acquaintance. The death of their mother, to whom they had shown unflagging devotion at the price of their own careers, brought them a legacy that made possible their buying a little seashore home in New England. To this cottage they added a bedroom and bath in memory of their mother. And through the long hot summer months and even in spring and fall that room is reserved for friends and acquaintances who are in need of rest and a change of scenery and who cannot afford them. . . . "Inasmuch as ye have done it unto the least of these . . ."

**H**IRING FAIRS. In some ways, life in 16th Century France was far easier than life today. Take the problem of hiring servants, for example. They had annual hiring fairs. Here were assembled men and women bearing the signs of their calling and wearing the costumes of their trade—carters, cooks, shepherds, ditchers, cowherds, milkmaids, hostlers. Out of this mob you chose the likely servant you needed and held a parley as to terms for a year's labor. Usually some of the pay was given in money and some in kind—shirts and boots for the men and cloth and shoes for the women. To a married couple went even more valuable inducements—a heifer or a mare and foal, or a pair of steers or so many measures of buckwheat or rye. One of these hiring fairs, we believe, is still held in Normandy.

**A**NOTHER BED-BOOK. Some years ago we left on the doorstep of the unsuspecting public a chubby little volume called *The Gardeners Bed-Book*, a collection of long and short pieces designed for the amusement of those who garden by day and read about it by night. And the public, bless their hearts, took in the foundling and made it their own. From the proceeds of this charity the author was enabled to buy countless bulbs and plants for his garden. He was also emboldened, like the Delphinium, to make a second blooming. So scarcely will the leaves drop from the trees and the soil harden with frost when *Another Gardener's Bed-Book* will appear. It, too, consists of a short paragraph for each day in the year, together with a practical gardening suggestion for each day and between each of the months is a Long Piece. It's a continuous Bulletin Board.



F. A. BOURGES

WHEN Tulips lift their tinted cups and Irises unfurl banners above their sword-blade leaves and Lilacs lean against the wall, then spring has come and once more we live in gardens beneath the open sky. For such beauty we prepare months ahead, delving deep and well that we may plant Lilac and Tulip and Iris before winter locks the soil with frost

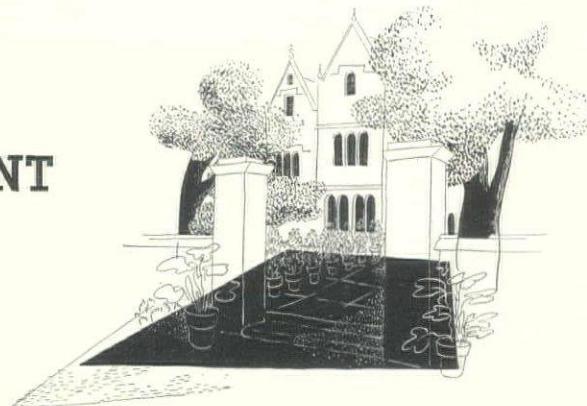
**When Lilacs lean against the wall**

## AN ARCHITECT TURNS CLIENT

FOR twenty years I wanted to be my own architect and build my own house. For twenty years I never knew where to build it. I had traveled—like Satan?—to and fro and up and down in the countryside adjacent to our great metropolis, building for others in places that satisfied them but which were alien to any satisfaction I could find for myself. Then came those splendid but brief years when we thought that the poor were to be with us no longer—because they had all become rich—and again the impulse to build, to build something somewhere, came upon me. But prior to all that, forty years or thereabout, it fortuned that a forceful man living in the environs of Princeton determined an arboretum. He sent abroad in his own country and in others, and found there specimen trees of rare growth and foliage, and brought them together and planted them upon his own broad acres. How wonderfully they grew, each one in its own place of sun and air.

To leap not from that time but to a point quite beyond the one to which I have come in my story: one dull winter afternoon as I dozed before the fire, that pleasant gentleman, the tax assessor called. I bade him sit down beside me. Half pleasantly, half apologetically, he said: "I know this spot well. I was employed here. I helped to plant all these trees, and for thirty years I tended them, pruning, and planting, and transplanting them. I cut off all the new wood that seemed weak or ill-placed and left only the strong far-reaching branches. It is an art to prune a tree so that it comes better to its true form, so that every branch grows out where it gets the sun and air. But since this place came into the market no one pays them any attention and they stand here neglected after I cared for them for so many years." He was a good tax assessor and it was with a real warmth that I grasped his hand when I bade him goodbye.

A year or more before his call, it chanced that I came to the arboretum planted by the forceful man and tended by the tax assessor. New roads had been put in, sewer, water, gas, electricity—the gaunt poles stand there now—and plots were for sale. I had fashioned many places where one day I should put my castle then in Spain. There was the great sheltering Pine tree with the waters of the rushing brook at its base; there was the friendly rock-strewn hillside thickly dotted over with tall young Cedar trees; there was the gaunt cliff rising sheer from the sea with its outlook into the far horizon where the sun goes down. I had seen them all and more, but I had put them aside for absurd reasons—reasons which I had dignified by calling them practical. Here was an acre in an arboretum with all the practical elements at hand. I wandered among the trees looking at this place and that place with the ghost of my old urge to build following at every footstep. We had several preludial rambles in the arboretum, the ghost and I, and with each one he grew stronger and bolder, for when I came to a beautiful Beech tree, a favorite spot from the first, more and more distinctly I could feel him lay his arresting hand upon my shoulder. He never failed to bid me pause at that particular place—until he had sold it to



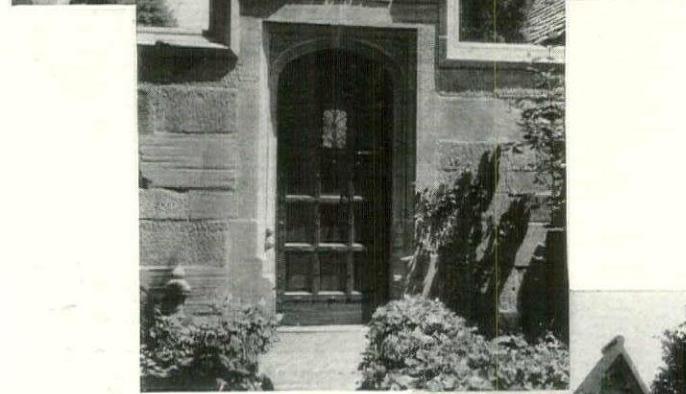
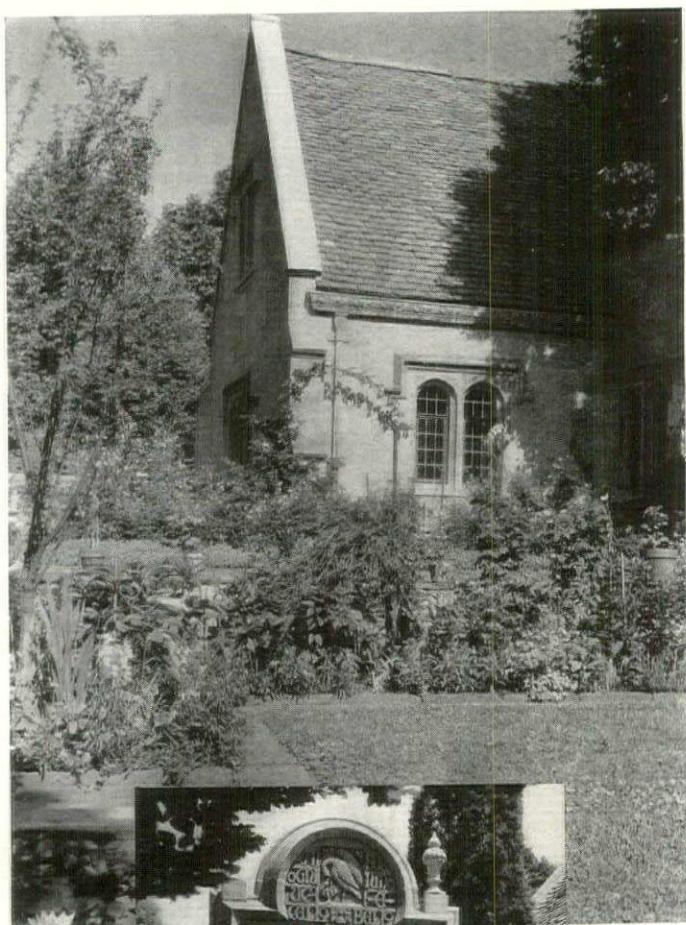
By Alfred Hopkins

me—he and the real estate man. It lay within the confines of plot No. 12, as the parcel was termed in the deed recording the transaction.

The first thing you have to do when you buy a plot is to plot it. My old friend, the one-perfect-engineer-in-the-U. S. A. plotted the plot. In his thorough way he set down the boundaries, their distances, the angles of their intersections, the place of the sewer, the electric light, the water, the gas, the points of the compass, its true north and all the norths that aren't true, the curves in the road, the contours of the land, and—the one and only thing I wanted—the trees, the diameter of the trunk and the spread of the branches. The place and plan of every tree was plotted by the engineer. I spread his blueprint out before me; the gleam of conquest lay in my eye; the pride of possession filled my heart; the solace of a perfect satisfaction possessed my soul, as I said softly: "Now, what shall we plan for the plot?"

At that time I was in love with courts. The one thing I wanted was a house with a long narrow court—a paved court—a court encompassed by four walls—a court furnished as an outdoor sitting room—shaded—secluded—sheltered. It must have a featured fountain in the center and plants and pots of growing things and remnants of architecture, carvings and casts, scattered about the pavement. A memory of the Villa Lante was still fresh in my mind. Years ago I went there. An old man was seated by its lovely central pool eating his lunch. He drew his bottle of Chianti from the cooling waters and sipped his wine with a contentment I never forgot. He paid me not the slightest attention. I wanted to be an old man and sit beside a fountain and sip my wine and ruminate.

I commenced to plan a house by planning a court—just such a court as I have said—small and furnished and friendly. But no plan I could devise would fit among the trees. All the trees were big and beautiful and the court must be small. Any one tree would fill it to overflowing. There would be no space for a fountain. Plants would not grow in shade. Another memory—a tragic one—came. I once built a court about a single tree, but the walls must have crowded it too closely for the next year the tree died. I drew many plans with comfortable sheltered courts before I could come solidly to the conclusion that I must give up the court as I conceived it, or give up the tree that would destroy that conception. I gave up the court. I could write a magazine-full of how one plan after another was abandoned because of the trees; how the persistent thought of their preservation, beautiful as they were, became wearisome; how we got to labelling our later studies, "Plan of trees with house"; how in a fit of helpless desperation I



AT THE top of the page is shown a corner of the music room, which is connected to the house by a cloister. Below it is the gate through the garden wall, the arch of which is carved with a mother bird feeding its young, surrounded by the Italian inscription that translates, "To every bird her nest is beautiful."

MR. HOPKINS' home at Princeton, N.J., is a Cotswold house set down amid the trees of an acre. It is built of cinder block faced with channel-edge limestone slabs. To the right is shown the roadside front. Before the house is a large garden court. Working in conjunction with Mr. Hopkins was Ellen Shipman, the landscape architect

gave orders to cut one tree down; how the next day I sailed for Europe, and the next day after that I wired not to cut the tree down. It stands on the terrace, and its splendid old trunk is before me as I write. But the "Plan of trees with house" was finally determined. Please look at it, on page 62 and you will see that although I clung to the court, it is a planted court, a garden court, and not a paved court, save for the terrace. There I take tea. You will find no friendly fountain in which old men may conveniently cool their wine. That was an ingratiating picture but I did not build a setting for it. Perhaps I am not quite old enough—yet.

There is nothing striking about the plan—the equivalent of an eight room house of usual area forms the central feature; on one side, the garage is joined to it by a wall; on the other, the music-room wing by a cloister. The terrace stretches down the length of this wing; then comes the garden, and to complete the enclosure, a low wall stretches across the south. In placing these several units you will see I have done away with ugly right angles, the cloister slants to the house, the music-room wing to the cloister, the terrace lies tangent to the garden, the garage is twisted slightly to see more of its side from the terrace, and the connecting walls are square to neither house, garage, nor music-room wing.

The broad court facing the south holds the beautiful Beech tree in the corner and the Linden tree on the terrace that the forceful man planted for me; the garden and the Cedar tree were planted as their needed accompaniment. There the sun spreads its warmth and glow in winter, and in summer nurtures there the tender growing plants of the garden; there, in both seasons, the moon, in her varied glory, slowly climbs the skies for our delight and delectation.

Though the forceful man with his trees for his argument caused me to give up my original court plan, I did not relinquish the thought I had for the house. I wanted to live with structure, with bare, solid, substantial stone and mortar, inside and out. When I entered the profession of architecture, the



THE ROADSIDE FRONT

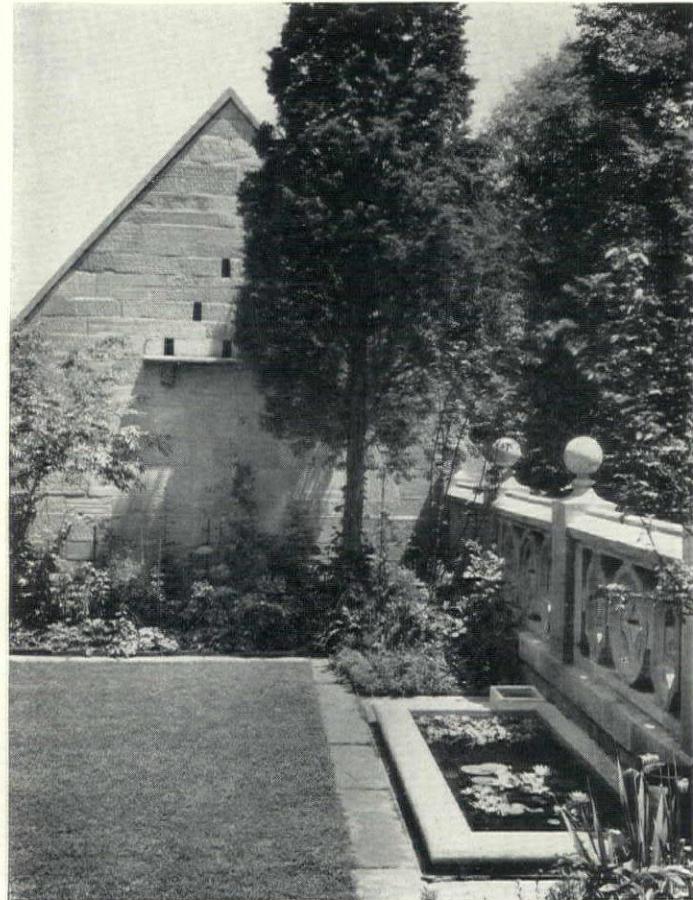
ROBERT TEBBES



THE HOUSE FROM THE GARDEN

richest, the most riotous luxury of the well-to-do was to line the walls of his habitation with silks and satins—with Lin-crusta Walton—(Oh, Lord!) with countless varieties of wall paper, one design more unsuitable than another, and I am tired of attempts at wall decoration. For many weary years I have instructed the plasterer “with screeds and straight edges”, to run his plastering “straight and true”, the specification phrase, until every house looks as if it were made by a machine as in fact it is. I dislike the machine-made product for the home, but to say that it cannot be booted out of the picture of homebuilding is to say nonsense. In my own home it was important that I should prove it. It was important also that I should build economically.

As I have said elsewhere, cinder block provides economical structure, and it is one of the machine-made building materials which need not show its parentage. It has a varied surface, and when properly treated looks more like stone than some stone itself. For the inside of the wall I did not hesitate to choose cinder blocks. For the outside the economical thing was to stucco them. Stucco is not and cannot appear machine-made. It is everything machine-made things are not: pliable to the hand, uneven in surface, various in texture, artistic, beautiful. But I had used a certain kind of limestone, more expensive than stucco, but it was stone and it was substantial, and I did not want the insubstantial. Though I hesitated to pay the extra cost, the temptation to secure the satisfaction I knew a stone house would give me was great and I yielded to it. Since such limestone is so different from the dull, drab variety we are accustomed to see (*Continued on page 62*)



LILY POOL AND DOVECOTE





JUST as 18th Century decoration was made richer through Chippendale's introduction of Chinese motifs, so may today's modernism be made mellower and more livable. That the two styles have much in common is very apparent from Mrs. Jay Gould's New York living room, decorated by Jones & Erwin. On the walls is the Japanese wood paper favored by modernists. The rug is old Chinese. The modern sofas, in white fur pile fabric, are particularly good with the teakwood tables. Inside the tortoise-shell window trim hang curtains of antique satin. The bamboo chairs are covered with old Chinese silk

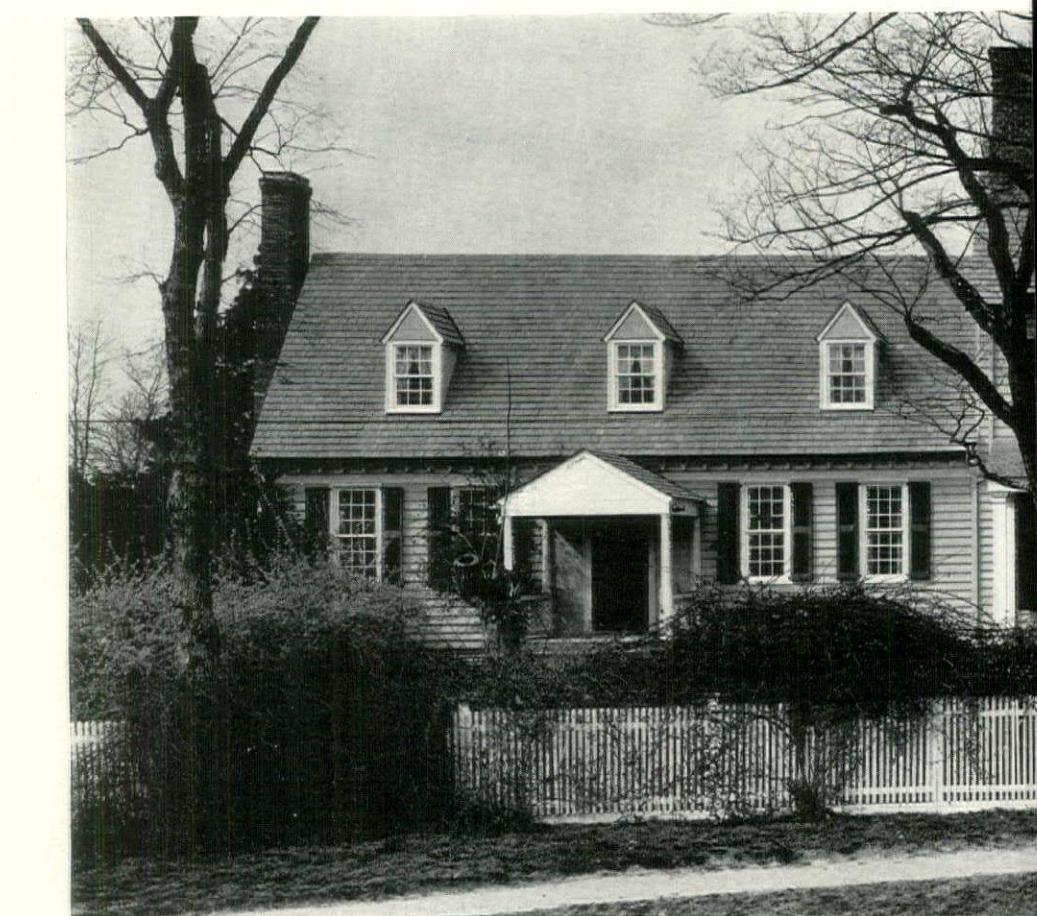
**Again in decoration the ancient  
East joins with the modern West**

## Inside a Virginia Colonial house in old Williamsburg

By Ethel A. Reeve

THE first time we saw the house, we stumbled upon it without warning in the late afternoon. We were roaming about through old Williamsburg in Virginia in the days before the kindly restorer, in the person of John D. Rockefeller, Jr., had undertaken the re-creation of the one-time Colonial Capitol.

I remember leaning over its front gate, the design of which was all that a sweet garden gate should be. The house stretched out long and low. There was romance in its lines and in its silence. The late straight rays of the sun touched it with magic. Self-control was necessary not to rudely push open that gate and explore the alluring garden! Obviously, the house was not the perfect outcome of a single period—no—there were several inspirations at work, from the low one-and-one-half story wing at the left, with its hooded porch and simple Chinese grilled rail, and high many-paned windows, to this larger central section of two full stories, and one with dormered roof. This was quite palpably of a later origin with a square columned porch on the level of the ground. Completing the group at the right was an entirely separate



THE STREET FRONT

little structure of brick—obviously it was an office, and a low jutting attic which whispered gently, "Thomas Jefferson had something to do with my design, if he had never lived I would certainly not be here". There was a tangled look to the garden, with Box-bordered walks, and twisted old trees making beautiful patterns and shadows against the yellow shingles, and there was nothing formal or balanced about the composition as viewed from the front, and yet for some strange reason it had dignity, probably due to the stylized character and proportions of each addition.

The house was once a tavern and its position must indeed have been advantageous for the Capitol stood just across the green. How many of the famous Virginia planters must have stayed there! It is possible that even Raleigh Tavern on the main artery of the town had no more brilliant roster of names. The old Capitol has been rebuilt from an elevation printed from a so-called copper plate, dug out of the Bodleian Library in Oxford, and much research both here and abroad was brought to bear on the first plans. The building rests on the original foundations. Today, as in the 18th Century, the dulcet chimes from the clock tower float provocatively over to our house, and the pinkish brick of its walls puts a pleasing color note into the vista.

Williamsburg, even in the old days before the advent of the funds which set to

work to rescue all its historic houses and even build upon its over-grown foundations fine replicas of the former Capitol building and the Royal Governors' Palace, was a town which would stir the imagination of anyone with the slightest historical sense. One need only remember that it was the second Colonial capital—Jamestown having been the first—to feel the blood tingle down the spine. Finding the name of the main street to be "Duke of Gloucester", transports one immediately to the atmosphere of our English forebears.

By the time we had digested certain facts, for instance, that the little court house was a very early building in the spirit of Christopher Wren, that certain nobly-proportioned brick buildings on the campus of William and Mary College were actually from Wren's designs, and that famous Bruton Parish Church, which abuts the Palace Green and contains the pews of Washington, Jefferson, Madison, the Randolphs, Lees, Custises, and many other giants of the Colonial and Revolutionary era, we were in a glow of historical delight such as only Europe had been able to produce in the past. We longed to see the interiors of every one of the houses, which, upon close inspection, we saw were old and of the elect. But I am digressing. There is one particular house of the group upon which we must focus our attention today.

The façade was more like a charming



CHIPPENDALE STAIRS



VISTA OF THE THREE PORCHES

village street than a single house, for there were four doors, each of fine quality and suitable importance. Little did we guess then that the client with whom I was exploring Virginia would, some years later, be living in this very house and that there her lovely collection of 18th Century American furniture would find a most sympathetic home. It has all turned out just that way.

After the first voyage of discovery several years went by and then my client learned that the Williamsburg Restoration was under way, that the Rockefeller interests were buying up and restoring to their original lines all the 18th Century houses available. Perhaps the blessed dwelling she had fallen in love with six years before, might now be obtained. And more than ever, she wanted just such a house—suitable for her historic furniture, in a quiet town, where the research and writing she and her husband were engaged in would have just the desired browsy atmosphere.

She would go again to Williamsburg and see.

Much had happened in the interval. The owner of the house had died after eighty years of life passed within its old walls and the property had gone into the hands of the friendly, understanding restoration, which was functioning exactly as one wished it might.

The garden (Continued on page 66)

One of the historic landmarks of old Williamsburg, this residence has been remodeled and restored as part of the general scheme undertaken by John D. Rockefeller, Jr. It is now the home of Mrs. Charles G. Milham



RICHARD AVERILL SMITH

IN THE RESTORED DINING ROOM

## Will our ancestors shudder at modernist architecture?

By Richardson Wright



THE QUESTION asked at the top of this page was prompted by remarks that some of the more conservative of our populace made on seeing homes and buildings at the Century of Progress. They were quite sure that, in countless isolated burial grounds on forgotten hillsides and along grass-grown roads, their progenitors were turning over violently. To what extent the beholders turned over need not be recorded. This modern architecture came to them as a shock, and they asked, "Are our homes now going to look like that?"

WHILE it is easy enough to wave such comments aside as old-fashioned and inconsequential, sound basic reasons lay behind them. For over a decade the modern taste has been creeping into all lines of designing in America. It did not spring up here. It was imported from abroad. It has come from the faubourgs of Warsaw, Vienna, Berlin, Stockholm and Milan, and gradually like a slowly moving mist it has coated the taste of people. In time it will pass, but it will leave behind a new quality to our taste. Any extreme in art is usually short-lived and the trouble with much of the modernism one sees is that it is extreme and is utterly alien to our traditions.

One of the criticisms lodged against modernism is that it broke too abruptly with the past. Tradition was gaily chucked out the window. Designers started from scratch. This was all right while the first fine frenzy lasted, but the ideas began petering out. The inspiration was no longer engulfing. Very little that can be called new has come from Europe during the past five years. Already modern designers have taken to copying each other. Many of them, casting eyes at the past, are evidently willing to crawl back to the protecting cover of tradition. They realize that the abrupt break with the past was, perhaps, a mistake; that taste flows like a slowly moving stream which leaves a deposit on the bank when it goes, that there have been many modernist movements before their time and that the future holds many more in store.

ANY modernism that will last must have its roots in what has gone before. The shock that conservative people experience on seeing extreme modernist houses and furniture comes from the fact that they contain no reminder of what these people are accustomed to. They are too abruptly disassociated from tradition.

Of course, very little art in America is indigenous. It has always been imported. Our Colonial architecture was imported from England and our Californian and Floridian from the Mediterranean littoral. In each instance, however,

we managed to Americanize it, by fitting it to our climatic environments and by executing it in native building materials. Today we are seeing a gradual modernization of our traditional American types of architecture, and the influence that is bringing this about is not merely a matter of design accommodating itself to climates, as in the past, but design accommodating itself to modern American inventions. We have pretty well conquered the climates. The flat roof, for instance, is the result of our finding how to make a flat roof completely water-tight. Having made such roofs possible, we have only to learn to enjoy living on them. Once people enjoy living on flat roof terraces, such terraces will be embodied in our architecture and become thoroughly American. In the same way the general adoption of air-conditioning will effect a radical change on the shape and functioning of windows. Newly invented building materials and equipment will both cut the cost of erecting a house and change, in many respects, its design.

IT WOULD be folly to prophesy what these designs will be. Of one thing we are sure: they will be American. Whatever has been imported from abroad or whatever will be imported has to be thrown into the melting pot of national taste before it can be universally accepted. We cannot expect New England towns that are saturated with Colonial tradition to sprout modernist houses fresh from the purlieus of Vienna and Stuttgart, but it is not beyond the realm of reasonable expectation to see these villages display many houses that are marked modernizations of the Colonial tradition. The same is true of old Federal architecture and of the house designs on the West Coast and in the South.

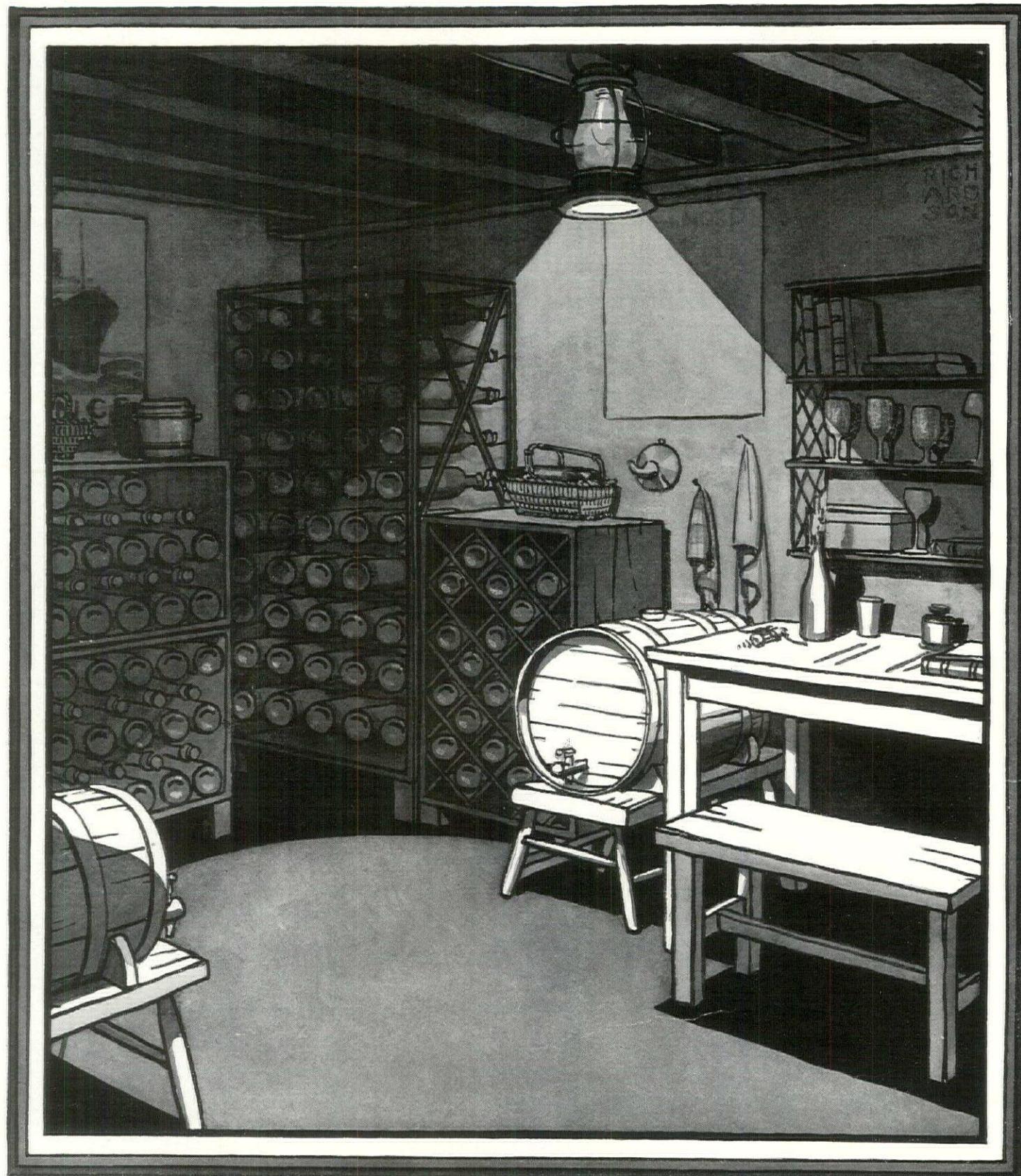
Such houses would have an added advantage—in them could be used furniture that also is a modernization of old forms, and these new types would not prove too conservative company for the more extreme and functional designs of furniture from abroad. In fact, the tendency among contemporary designers of furniture, fabrics and accessories is beginning to veer more and more toward modern interpretations of the traditional styles.

So long as American modernism follows these lines, it will be acceptable and will find a permanent place in our homes and our national taste. There need be no worrying about the upheaval in ancestral burying grounds. Those worthy progenitors, could they but shake themselves from the clods, would not only recognize this new American architecture but rejoice in it.

IN the late 18th Century, the Montgolfier brothers astounded France by making the first balloon ascension. Although this was by no means the first attempt to fly made by man, it did mark a definite and practical step forward in aeronautics. What more fitting, then, that this event should be pictured in the home of an aviator? At Versailles, in the home of Paul Louis Weiller, the famous French ace, one of the ceilings is covered with the mural on the opposite page, by Nicolas de Molas, picturing this first flight. Elsie de Wolfe was the decorator



DESCRIPTION ON OPPOSITE PAGE



American cellar scene—circa 1934

ALMOST daily another state adds its voice to the chorus demanding Repeal. Thus far not a single nay has been recorded. The end is now clearly in sight. Quite soon we will not only be able to build wine cellars but stock them appropriately as well. Here is a cellar corner that has been "decorated" in the "after-prohibition" manner, according to the rules laid down in the accompanying article. Lists suggesting what a well-supplied cellar may soon contain are given on page 65

## PREPARE YOUR CELLAR FOR REPEAL

**EDITOR'S NOTE:** The manufacture, sale and transportation of all beverages of more than 3.2% alcohol by weight is still forbidden in the United States, and such beverages may not legally be purchased. This article is published in anticipation of the virtually certain repeal of the 18th Amendment, and should not be construed as an inducement to our readers to purchase beverages the sale of which is prohibited.

SOON there will be wine bins where only coal bins were before, and the master of the house will come below decks, not in a rage because the thermostat doesn't work, but smiling in anticipation, and in search of a certain venerable dust-covered bottle. It is therefore highly appropriate, in view of the fact that so many of our homes were built or rebuilt at a time when wine cellars were, to put it mildly, not essential, that we give a little thought to this rather appetizing subject.

Most of the things that are true about a modern cellar are untrue about a wine cellar, and vice versa. The modern cellar should be well-lighted; the wine cellar should under no circumstances be well-lighted. The modern cellar should be heated; the wine cellar must at no time be above 60° Fahrenheit (nor below 50°). The modern cellar should be clean; the wine cellar should remain dusty and spiders should be made to feel in it completely at home. Nevertheless, the setting apart of one corner of the average cellar for the storage of wine is less difficult than it sounds.

The primary considerations are: first, temperature—an insulating wall (brick, stone, concrete, or insulating board on frame construction) should protect wines from the heat of the furnace, and even after such a wall is constructed red wines should be stored on the side of the cellar toward the furnace and white wines as far away as possible; second, dryness—no water pipes likely to sweat in summer should run through the wine cellar; third, darkness—there should be no windows; fourth, absence of vibration—if one's house fronts on a road or street along which trucks pass, the wine cellar should be as far from such a road or street as possible.

Less space is actually required than one would at first imagine. Bottled wine, to begin with, should always be stored lying on its side. One's ordinary table wine, at

least, may be simply stacked in bins, and by dovetailing the bottle-necks it is possible to stack something over two hundred bottles in a bin four feet wide, two feet high and eighteen inches deep. Two such bins, or four smaller ones (bins, if properly constructed and strongly braced, may be superimposed) would hold considerably more *vin ordinaire* than the average family would wish to have in the house at one time. For finer wines, the all-metal or metal-and-wood honeycomb racks now generally used in private cellars in Europe are by all odds the most practical. Such racks will unquestionably be put on the market before long by some enterprising American manufacturer; extremely strong, and rust-proof, they are particularly useful in the small cellar because of the fact that they allow one to remove any given bottle without disturbing its cellar-mates, and thereby make unnecessary the building of a separate bin for each wine. A honeycomb rack to hold twelve dozen bottles is about fourteen inches deep, six feet high including its short, sturdy legs, and four-and-a-half or five feet wide.

The ideal small family cellar might contain four or five such racks, their legs supported by blocks of wood to deaden vibration, two or three bins near the door

for *vin ordinaire*, space for a keg or two, and, last but not least, a work table or bench. On this table the master of the house (for the wise home owner is his own cellar master) will keep all the paraphernalia of the *sommelier*. And since this paraphernalia can make or mar a cellar, all

of the accessories should be chosen with the greatest care. Most important of all is the corkscrew: fully seventy-five per cent of the ordinary corkscrews sold in the United States would rip the center out of an old wine cork and ruin the bottle. The cellar corkscrew should be as unlike a gimlet as it is possible for a corkscrew to be—it should have no cutting edges, it should be large of bore; and it should have some mechanical arrangement which makes tugging at a recalcitrant cork unnecessary. There are excellent corkscrews made with a double lever, others with a screw cap of metal or wood, and one of these should repose in the center of the cellar master's workbench. Near by there should stand at

By Frank Schoonmaker

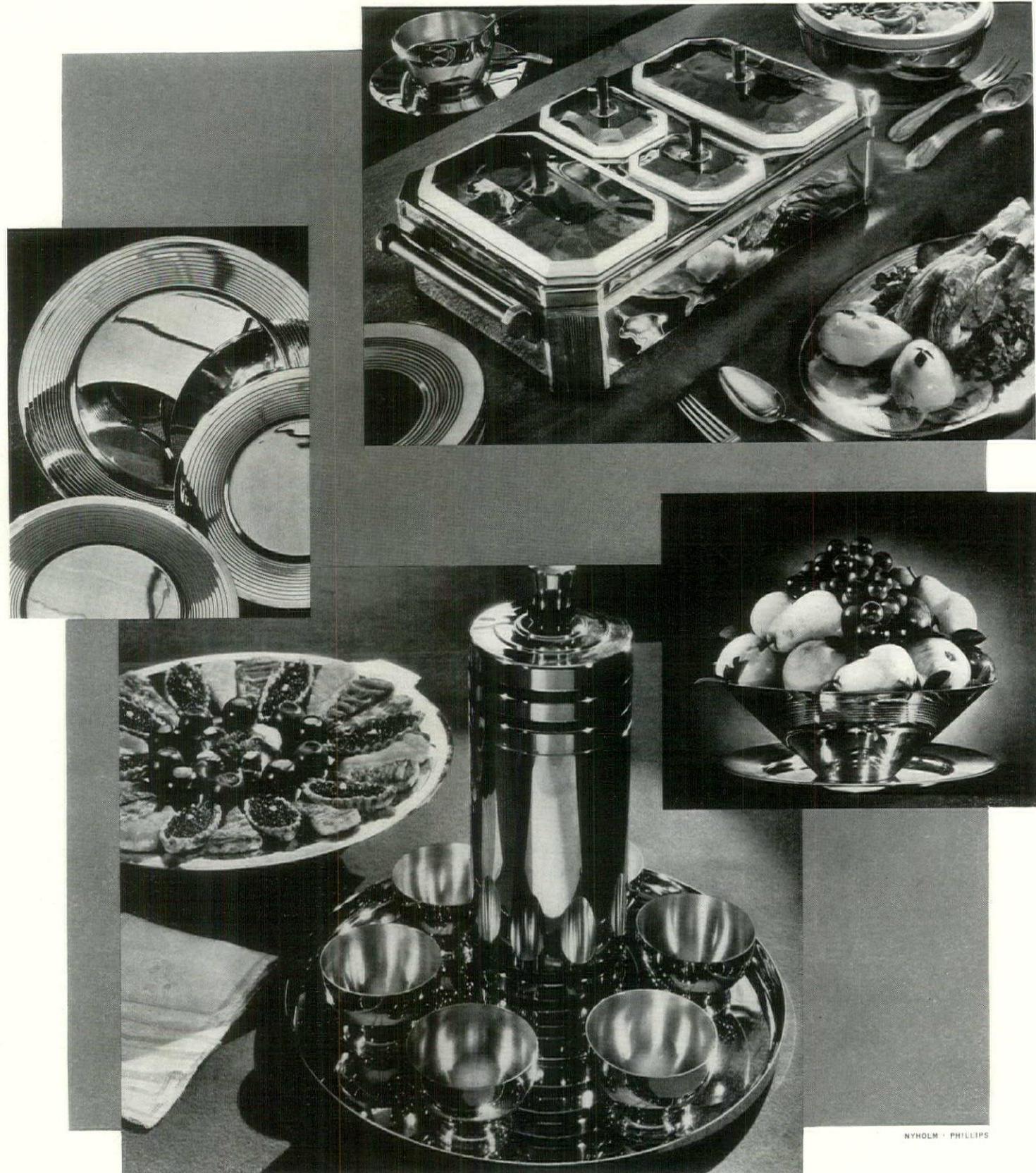
least one wicker cradle. Everyone has seen such cradles used in restaurants abroad; but as a matter of fact, the use of wine cradles in restaurants is, in most cases, so much *chichi* and should be discouraged. Only if one is willing to exercise the greatest care in taking an old bottle from the rack and in opening it (in order not to disturb the sediment, or deposit) is a cradle helpful rather than harmful, and a bottle once brought to an upright position should remain upright until served.

Other important cellar accessories are: the decanting funnel, its spout curved at the tip so as to project the wine down the side of the decanter rather than straight to the bottom; the silver ice bucket for Champagne and other sparkling wines (still white wines should be chilled but not iced); the shallow silver wine-taster's cup, and, if one expects to buy ordinary table wine in bulk and bottle it oneself, a corking machine.

Good wine deserves good glass—and most of the so-called wine glasses sold at present in America are fit for nothing except the so-called wine that bootleggers have been selling us, alas, these past ten years. Apart from Rhine wine, which is ordinarily served in tall-stemmed glasses of a greenish tinge, and Port, which may be served in cut glass, all wine worthy of the name should be drunk out of glasses which are thin, stemmed, undecorated and as simple as possible in design, large (they should hold more than half a pint and should never be filled more than half full) and more or less tulip shaped. It is impossible to get any idea of the exquisite purple-brown (the French call it "onion skin") color of a fine old Burgundy through colored glass, and it is equally impossible to judge the *bouquet*, or perfume, of a wine drunk out of small glasses or glasses which flare at the top.

If one wishes to take the cellar seriously, whether as a host or merely as an epicure—and wine can be one of the most engrossing of hobbies—it is necessary to have a cellar book. This, destined to (Cont'd on page 65)





NYHOLM - PHILLIPS

## Chromium and copper ideas

### toward the pre-theatre buffet

IN PLACE of a hurried dinner before the play, why not a gay buffet supper using this chromium-plated copper by Chase Brass and Copper Co. Top. Electric buffet server, porcelain compartments; salad bowl, removable wood lining; sauce bowl; platter: Lewis & Conger. Green and platinum china plates: Ovington's. Cold meats and vegetable salad: Waldorf-Astoria

THE chromium plates and sandwich tray at upper left, with etched lines to let the copper show through, and fruit bowl at right: Altman's. Black enamel bands decorate the shaker in the cocktail set: Macy's. Canapés of fresh caviar, smoked sturgeon, paté de foie gras and anchovies: Waldorf-Astoria. Cocktail napkins: McGibbon. Recipes for a buffet supper are on page 72

## House & Garden's Portfolio of Houses

AMERICANS take their architecture, like their fun, where they find it. That's the reason we have no one style of house on which we can put a finger and say "That's American."

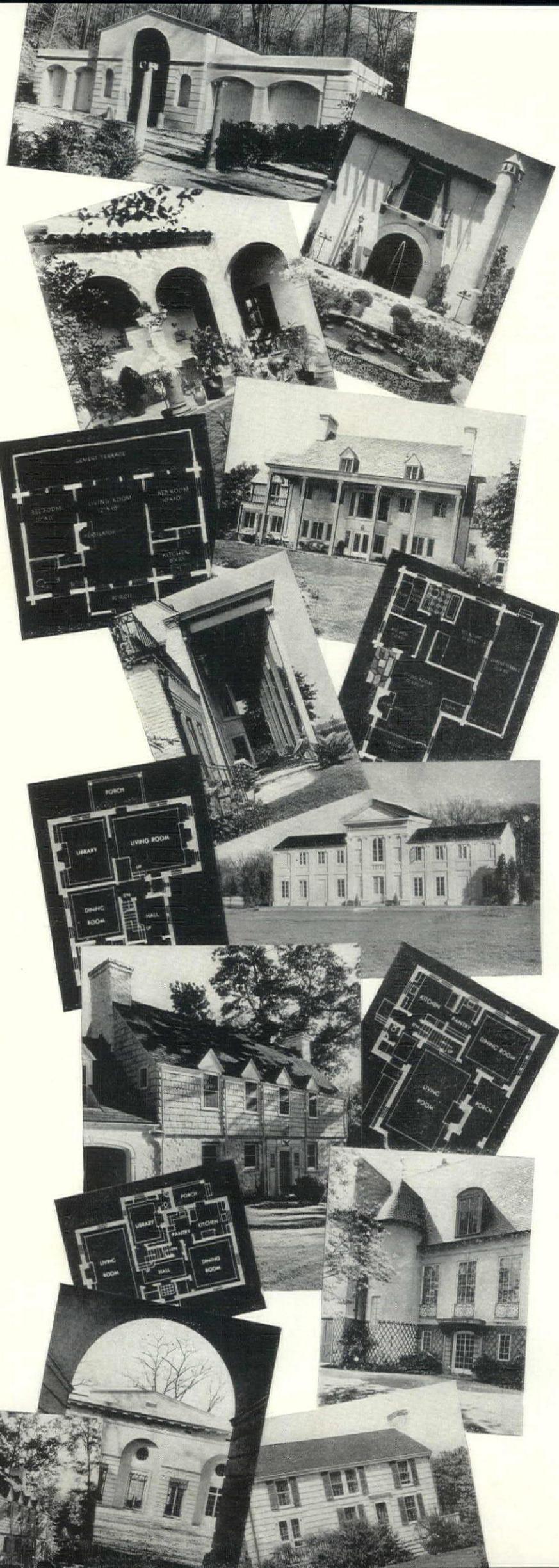
Just to see how varied are our house styles, House & Garden, which prides itself on the selection of its architecture, went through one year and pulled out the assortment that spills down this page. The houses came from all parts of the country and represent, in their origin, many periods of taste—Classical, English, Mediterranean, Southern Colonial, Regency, French Manoir, New England Colonial—enough to satisfy anyone.

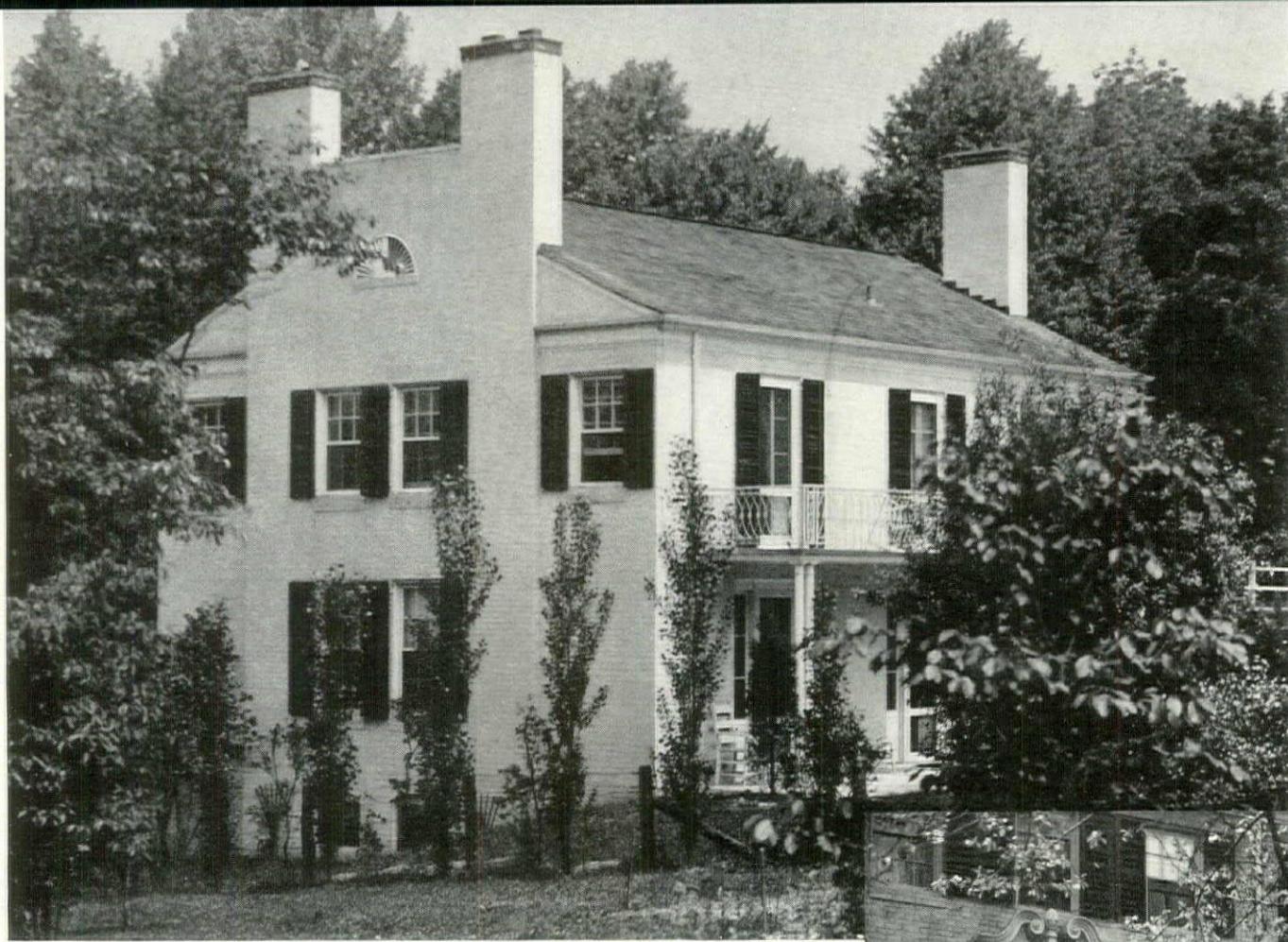
In selecting houses for the Portfolio that follows, an equally eclectic taste has been pursued, rising from the familiar, traditional types up through the extremes of modernism.

Pennsylvania claims its own farmhouse vernacular, capable of many interpretations and embellishments. The small Italian type of house has long been a favorite for suburbs, and we venture to prophesy that it will continue. In fact, we seem to be growing quite *sympatico* with all things Italian. To many the picturesque English cottage, both in its smaller and larger versions, is the kind of home to live in. Our neighbor, Bermuda, has built up a distinctive type of architecture through the handling of its native coral rock. Thousands of Americans enjoy that island each year, and we may expect to see more Bermudian architecture appearing here.

The Modernist house is a different matter. It is the *parvenu* among styles. For its representative we have selected a very livable poured concrete house in Connecticut, a house that, at first glance, would seem entirely out of place on a rock-ribbed New England hilltop, whereas it is really very much at home there.

For a final filip we threw in some designs that set even Paris chattering this last summer. They show what the architectural boys over there will do when they have a lot of time on their hands. Let's hope they don't cross the Atlantic.



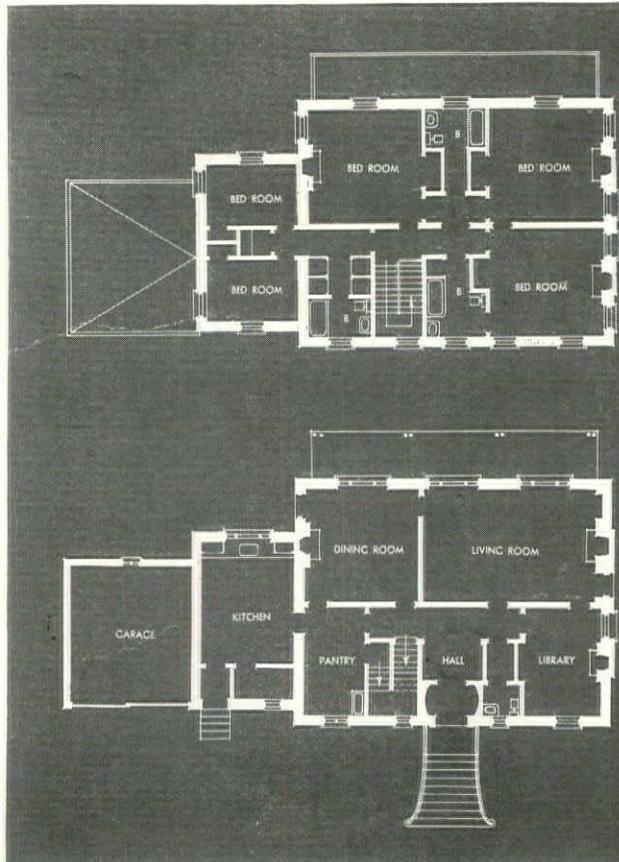
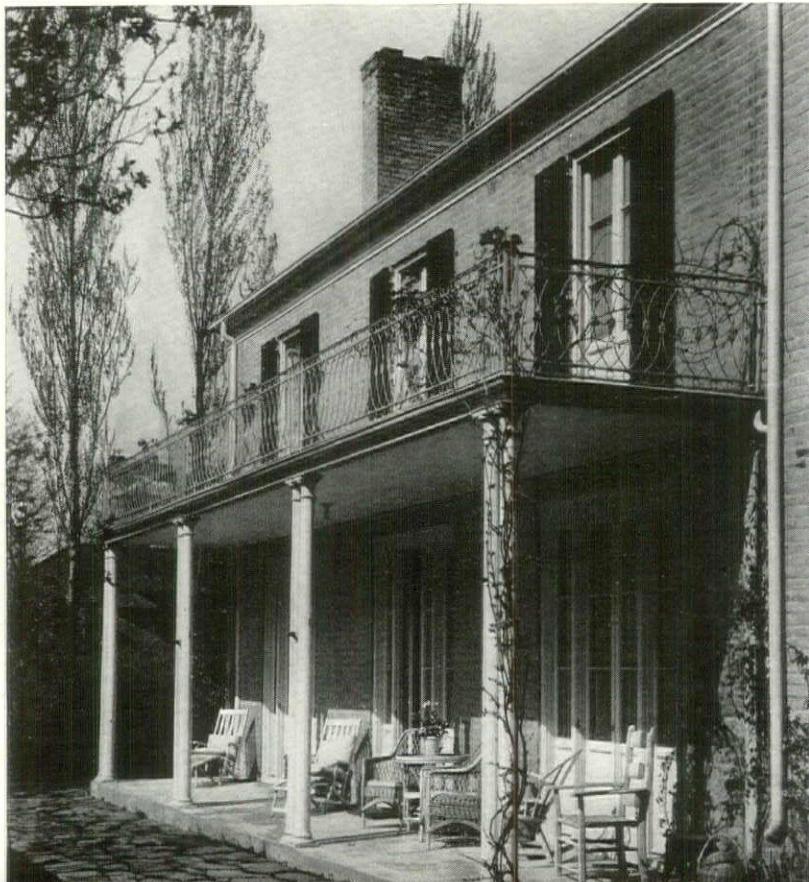
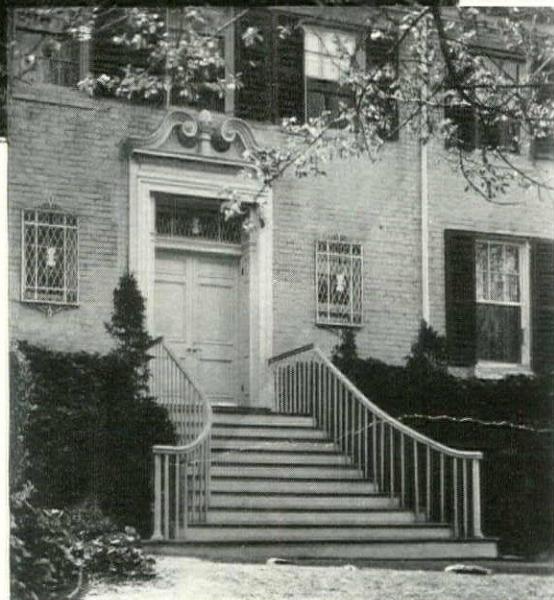


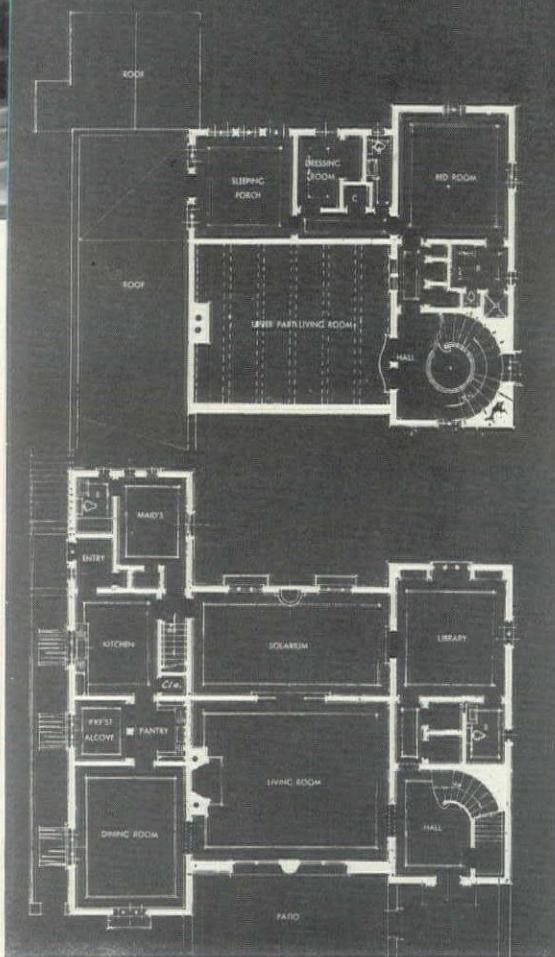
## The Pennsylvania Colonial



Mrs. Samuel V. Merrick's Chestnut Hill, Penn., residence is a whitewashed brick Colonial type set on a plot that slopes up from rear to front, allowing an impressive stair to the front entrance, while the rear terrace is level with the first floor. Edmund B. Gilchrist was the architect.

THE two most important first floor rooms, living and dining rooms, are located across the rear, with French doors opening to the porch. Flagstone and grass terraces lie beyond. The upper story provides three master's rooms, two baths and two servants' rooms and a bath





WITH little road frontage and having an engaging small house appearance, the Fieldstone, N. Y. home of M. J. Bierman contrives to gain a surprising amount of interior space. A circular stair and two-story living room are features. Dwight James Baum, architect

THE ENTRANCE hall opens directly to the living room or down a passage to the library. The dining room is in the opposite corner. Behind it are pantry, kitchen and maid's room. Only one master's room is provided. The library can be used as guest room on occasion.

## Italy furnishes a style for suburbs



S. H. GOTTSCHO



LOUIS WERNER

HALF-TIMBER work that is really structural gives authenticity to the home of Dr. Alfred Derby Mittendorf, Harrison, N. Y. Above is the garden side—the main house facing west and the wing, south. The small photograph at left was taken through the doorway to the garden. Harold Weaver, architect; Woolsey & Chapman, associated

AT THE left is Dr. Mittendorf's study, carried out in a rugged masculine fashion. The huge hand-hewn beams that are such an interesting feature were taken from a barn one hundred and fifty years old. All the structural wall framing in this room has been left exposed. Another view of the study fireplace is given on the opposite page



An Elizabethan manor house

brings England to New York



PRACTICALLY all the first floor rooms are house-depth. About half the space in the main body is given over to living room. Then, at left, comes a hall running front to rear; next is the study. In the corner where wing and house meet is the garage, facing the road. Wing contains kitchen, pantry, and dining room, the latter at the extreme end

To the right is a view of the owner's bedroom. The open doorway at one side of the bed leads to a dressing room. This residence contains four master's rooms and three baths, and three maids' rooms and a bath. As the house is quite long, it was necessary to have two stairways, in addition to service stair, connecting first and second floors



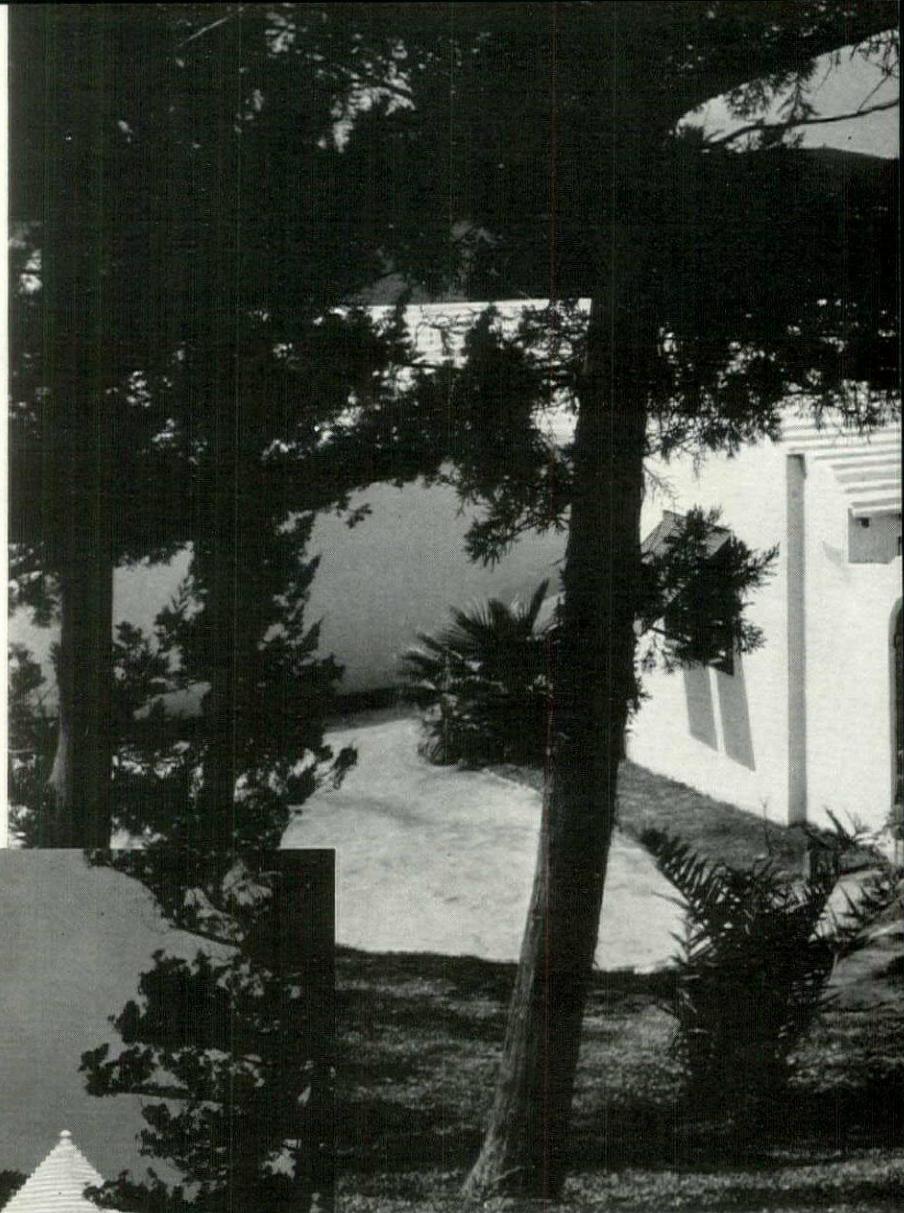
## Bermuda's coral rock

### used in native style

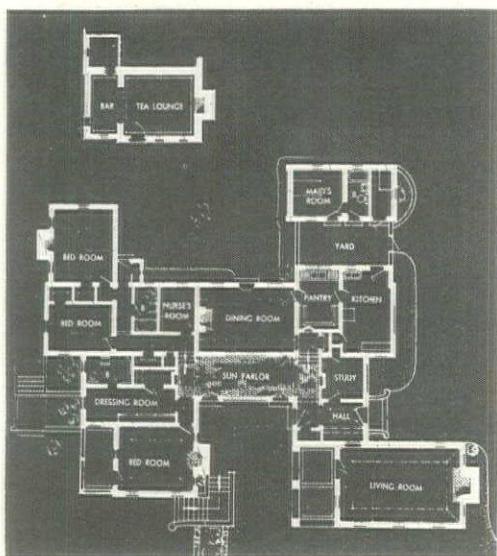


ENTRANCE FRONT

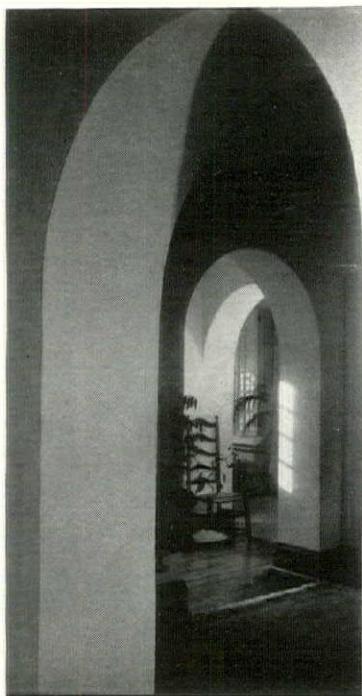
EUGENE HUTCHINSON



THE WINTER home of H. Bernard Wilkinson at Harrington Sound, Bermuda, follows the native style, being built of whitewashed coral rock in an informal manner. The shutters are painted sea blue. Tarbolton & Smart, architects.



BEDROOM WING



SUNROOM ARCH



THE REAR FAÇADE

IN THE view above, the nearer wing houses a maid's room and pump. Pantry and kitchen are beyond. On the opposite side is the bedroom wing. On the opposite page is the entrance side. Grounds are planted with Palms, Bamboo, Sugar Cane and the native Cedar

THE SUN parlor shown below parallels the dining room and leads from the front of the house to the bedrooms at the rear. To the right is the dining room, furnished in old Bermuda original pieces and copies. Below is the guest bedroom with its raised Bermuda fireplace



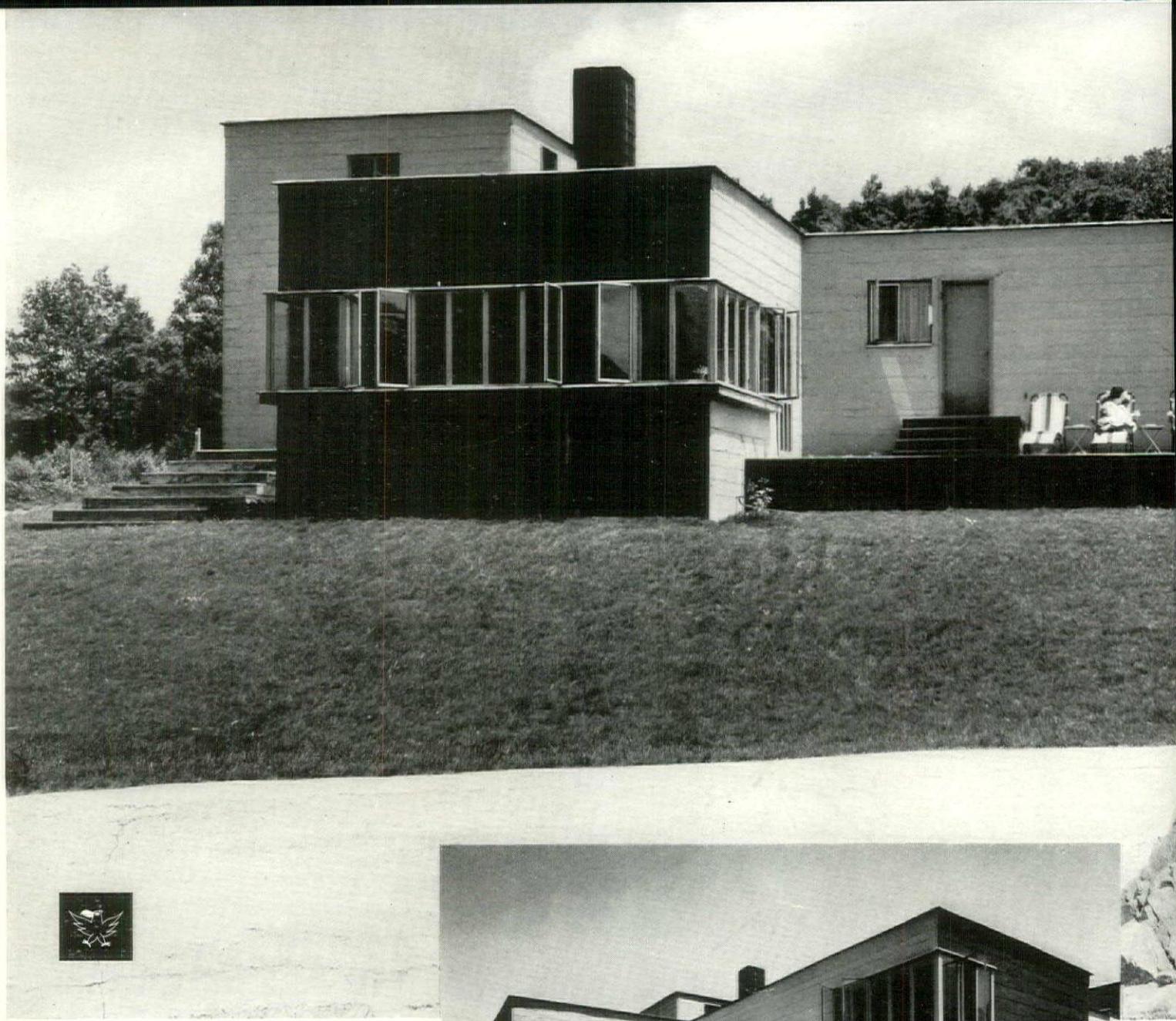
SUN ROOM



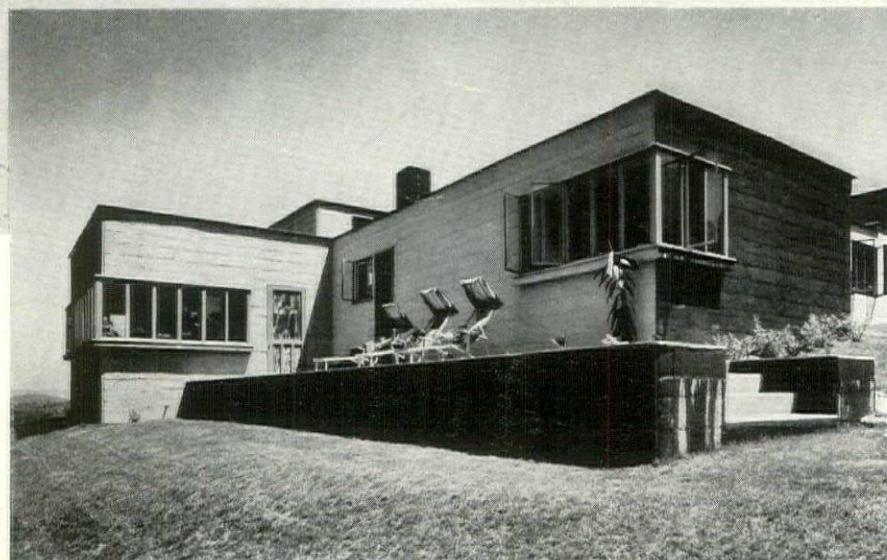
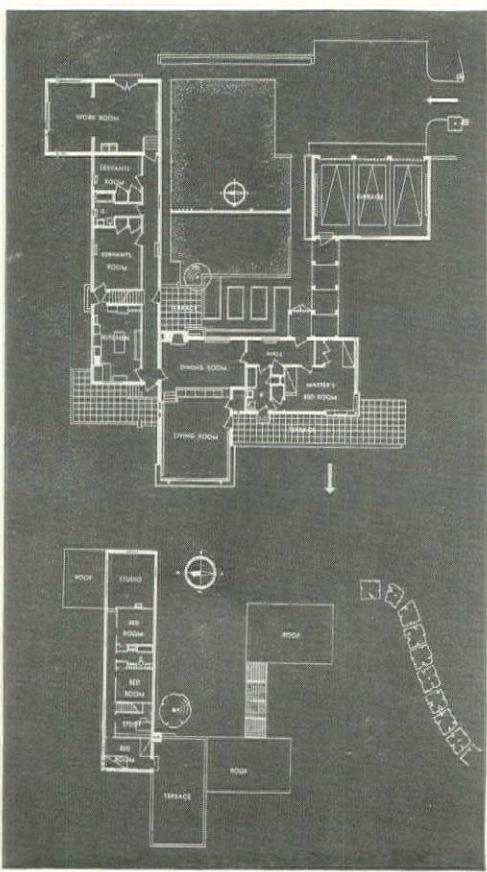
DINING ROOM



GUEST ROOM



## THE VALLEY SIDE

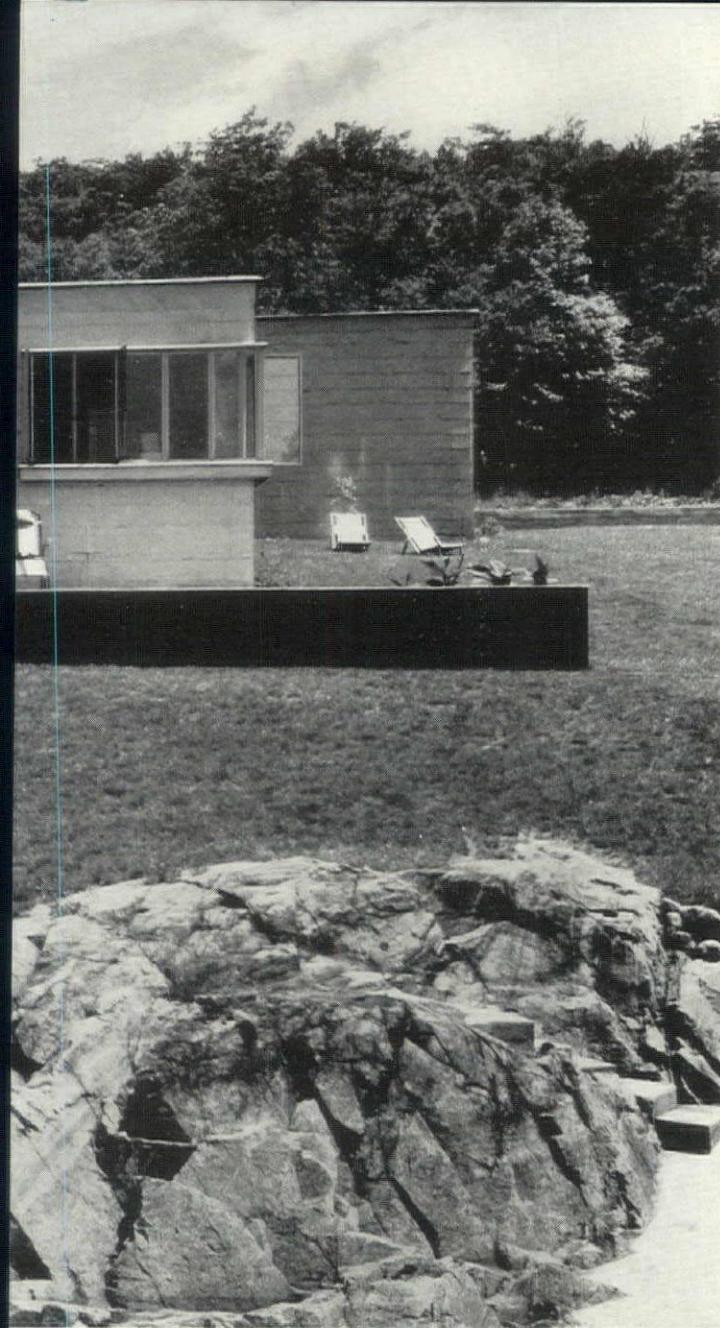


#### THE VALLEY TERRACE

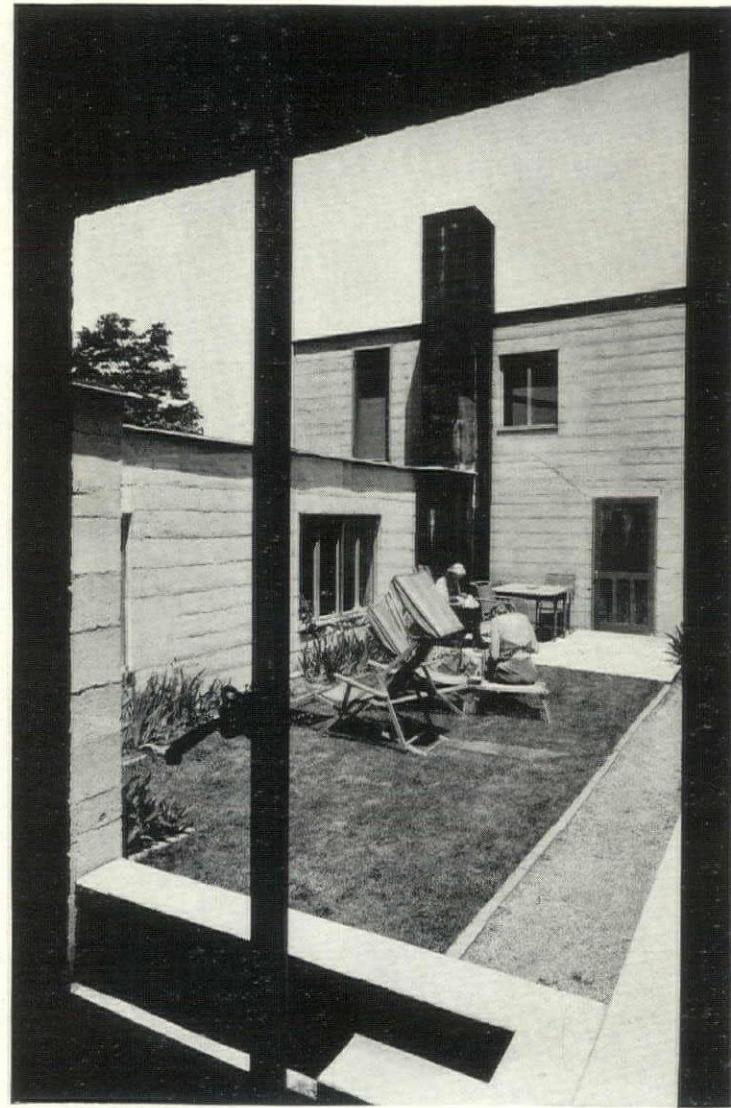
# Connecticut hilltop home in poured concrete with modern parallel lines

THE HOME of Rex Stout near Danbury, Connecticut, is set on a high hill commanding an extensive valley. Two ways embrace a garden court, and the middle section, in which is located the living room with its battery of windows, faces the view. Walls are cast concrete painted black on the ends and light gray and blue on the terraces. A naturalistic swimming pool is directly in front of the house.

THE INSIDE walls are natural concrete with a cement plaster surface. Floors are colored linoleum and oak and in the living room, teakwood. Most of the lighting is indirect. The kitchen, the chef d'oeuvre of the owner's carpentry skill, has canary yellow walls, a floor of black linoleum and cabinets, made of waxed chestnut. A. Lawrence Kocher and Gerhard Ziegler were the architects



F. S. LINCOLN



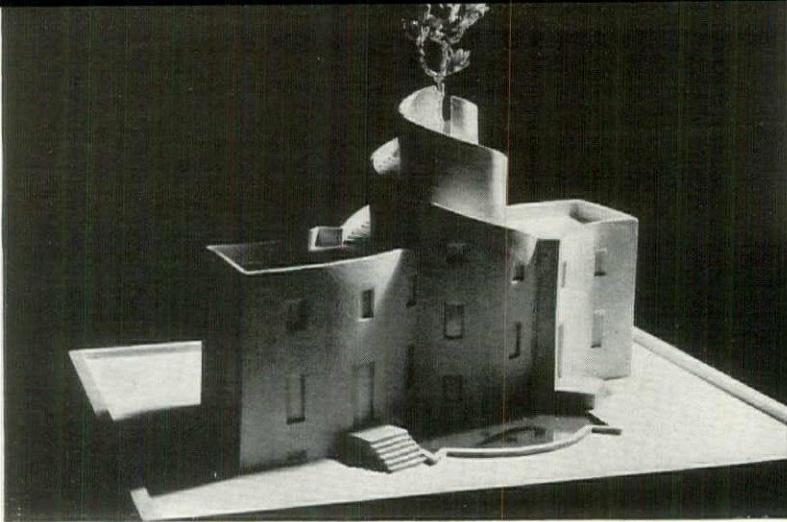
GARDEN COURT



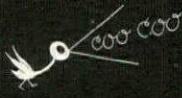
KITCHEN



IN THE LIVING ROOM



## Paris offers fantasies in modernism

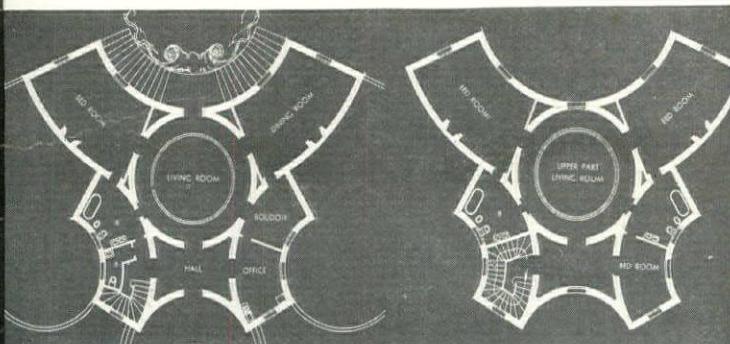
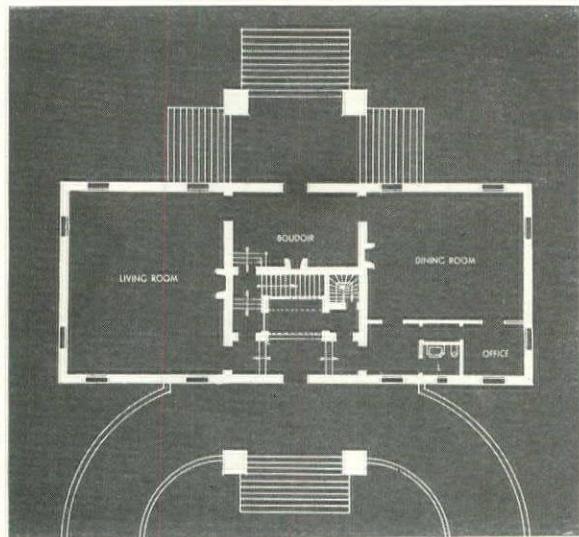
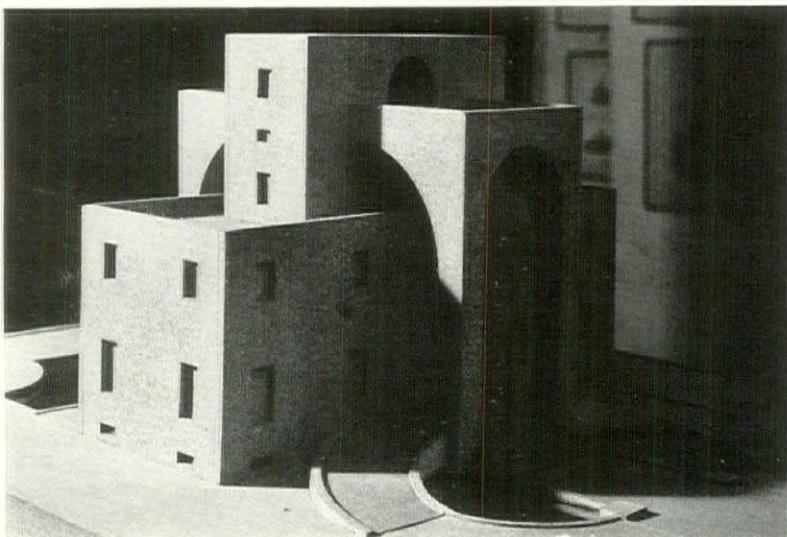


PARIS recently exclaimed over a one-man architectural show of house models by Emilio Terry. At the top of the page is one with a circular stairs mounting to the roof and garnished at top with a tree

OF THE two remaining houses, the first was planned for living on the roof as though the roof was a garden of loggias and terraces. The other has a shell basin, a rough stone entrance and a rustic tower:

OPPOSITE is a version of a rococo house hung with plaster draperies. Again a real tree sprouts from the roof. This design was inspired by the 18th Century moulded plaster draperies found indoors but rarely outside

BELOW is the first floor plan of the house shown at its left, and beneath it are the plans of the house at the bottom of the page. While the former offers no startling innovations, the other design is unusual in the extreme



## Home maintenance begins with paint

AS a man is to some extent judged by his clothes, so are we very apt to judge a house (and, incidentally, the owner) by its paint. Clothes can be in bad repair and bad style—so can paint. Unkempt clothes often denote generally slipshod habits. Paint in poor condition is usually an outward symbol of a house that has been allowed to degenerate in other ways as well. Paint is a protective covering that saves the surfaces. When paint comes off there is nothing to halt the action of the elements directly on the wood itself.

On the outside of the house vulnerable places that must have good paint protection are the window frames, cornices, wood steps, porch railings, porch floors and wood columns or posts that go down to the floor. Any place where water is apt to lie is subject to rapid deterioration unless kept painted. Likewise, any outside woodwork which has open joints will go to pieces if allowed to be without the protection of paint. A wise use of a small amount of putty and paint applied to such spots each spring and fall will avoid replacement costs. Therefore, in making an inspection of the outside of a house, the first places to look for are the joints in woodwork. If they are bad, one need hardly look further to know paint is called for.

ON THE inside of the house, the wear and tear show up most in kitchen and pantry, and stairs and floors not covered with carpets. In service rooms, walls, ceilings and woodwork require cleaning at least twice a year, and frequent application of paint. The maintenance of floors is a subject of study in itself. The usual method of finishing a hardwood floor is to apply a stain and a filler covered with a lacquer or thin shellac and then spread several thin coats of wax, polishing well between each coat. Further coats of wax are applied as necessary, though only those portions of the floor which receive considerable wear need frequent treatment. Wax should always be applied thin, be allowed to dry thoroughly, and then be well polished. Such a floor is kept clean by use of clean rags or a clean dust mop and should never be washed with soap and water, though a damp cloth may be sometimes used to advantage. A word about painted walls. While there are many kinds of flat paints made which give a finished surface like calcimine, it is better to select a paint with a slight gloss as it can be washed and cleaned without wearing off the paint. It contains a higher percentage of oil which

dries on the surface and protects the pigment. A gloss finish can be wiped off easily because the dirt is on it, not in it.

Whether one has the strength and courage to do his painting himself or employs the services of the good old-time painter who uses the right material which he applies properly, it is well to have an understanding of a few of the principles of painting. The preparation of the surface to be painted is just about as important as the paint to be applied. Every place that is to receive paint must be hard and smooth, without any trace of dampness or moisture, and no painting should be done when the temperature is below fifty degrees Fahrenheit. Water or dampness within the wood or plaster has wrecked many an otherwise good paint job. Even in dry, cold weather, nearly all surfaces have a film of dampness which may result in poor adhesion of the paint. At low temperatures, paint, varnish and enamels become viscous and are difficult to brush out, and the painter is forced to thin them with an excessive amount of turpentine. Fine painters will often be seen setting a can of enamel or varnish in a pail of warm water before using in a cool room. The warmth thins the paint without diluting it.

Mere application of paint to a clean, dry and smooth surface does not always mean a good job. It has to be brushed on and in by the effective use of elbow grease—thus forming a thin, smooth film which is well worked into the grain of the surface underneath, and each coat must be allowed to dry before another is put on. This means that on the inside from two to five days should elapse between each coat, and at least a week on the outside.

AS to the paint to be used, if one is doing his own painting, he can easily find what he needs all ready prepared for his particular purpose. The composition of paint varies with the use, and there are as many kinds of paint as there are surfaces to be painted. If one selects the material of a well known manufacturer and follows the directions, provided the surface to be painted, whatever it is, is smooth, clean and dry, he will get results commensurate with his ability. It is fine to be able to do things for yourself, but it is always much better to have work done by a man who knows what to use and how to apply it. One of the many places where the amateur is apt to fall down is when he tries to patch plaster cracks and then paint over them. This is something that calls for much more

By Julius Gregory

than mere skill. Experience and good material will give a result that will look better and wear longer than any bungling of the handy man about the house. It has been said that a successful painting job is 70% painter, 20% paint and 10% the condition of the surface. Even reasonable intelligence plus a good handbook seldom makes a good piece of work.

NEVER use cheap paint. The surest indication of what a paint can do is what it has done, and one should be careful to select the best paint obtainable. To put on inferior paint is labor lost, and the poorest kind of economy. And when it comes to the painter, hire a good one. Painting is still one of the crafts where pride of workmanship can be found, and it is not difficult to find a painter who has that pride in his work. No matter how specific and detailed a contract may be, the kind of job you get will depend upon the painter's ability and his intent. Judge a painter not by what he says about himself, nor by the amount of his estimate, but rather by the quality of work he has done for others. And what he has done for others, he can do for you, if he is paid to do it.

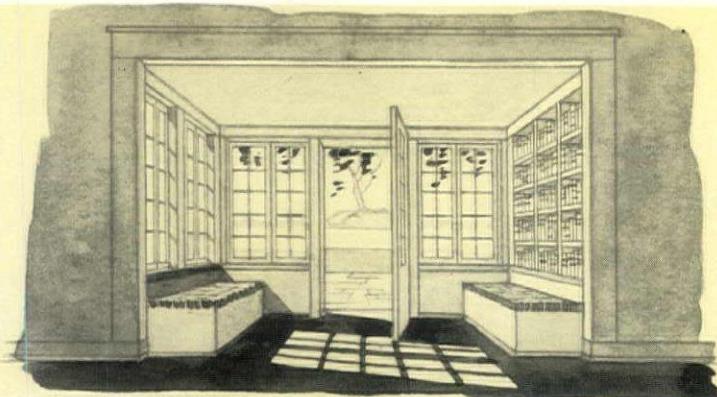
It does not require the opinion of an expert to tell when a house needs painting. Mere appearance, or often one's friends, will make it known, though the one positive test is to make sure that the paint has not been worn through, either by the elements or usage, to beyond the undercoats. The time for repainting is when the old paint is unbroken and clean—thus giving a surface that will be uniform for the new paint. The great trouble has been that we wait and ponder too long, and then it not only requires more paint, but also the work of a carpenter to do some patching before the painter can begin. With an understanding of the value of maintenance and the will to carry it out, such a condition could not exist. One should make it a rule to go over a house, inside and out, at least once a year, with a good painter. If you can, do the things that are apparent, anyway take care of those that are necessary. Paint not only protects and beautifies a surface but also makes it clean. Because it gives effective protection, it is a fundamental of maintenance and repair. It is better to paint when required, than repair and paint when forced to by stern necessity.

## If the first floor is cramped for convenient space

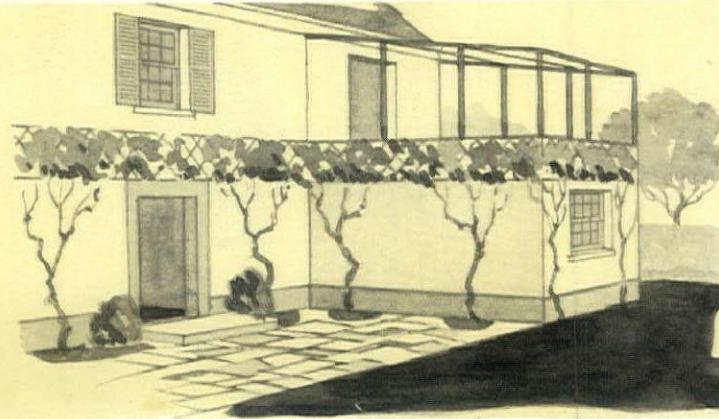
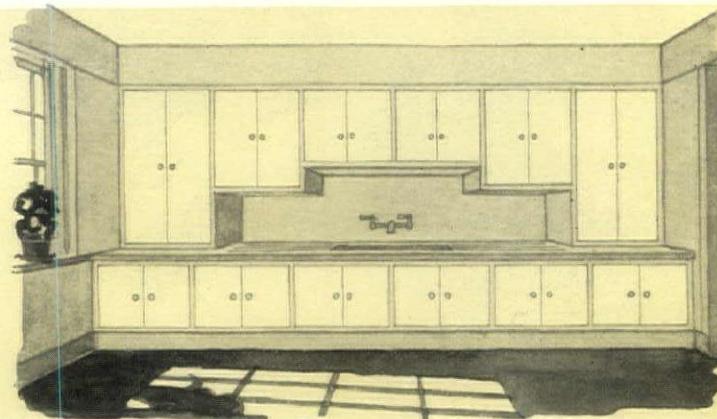
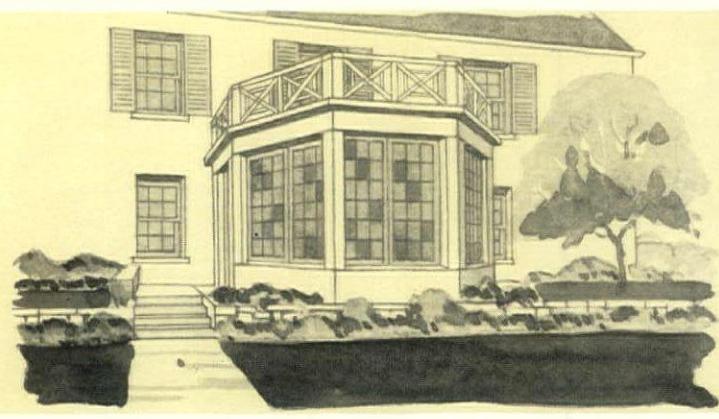
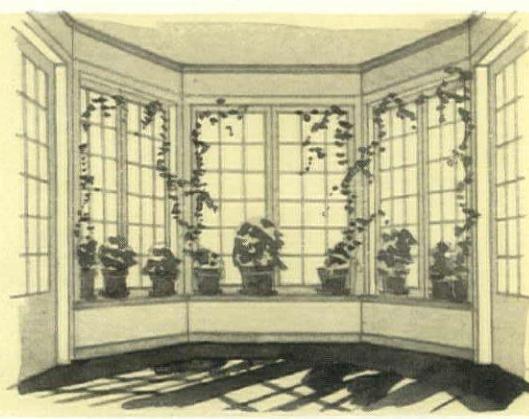
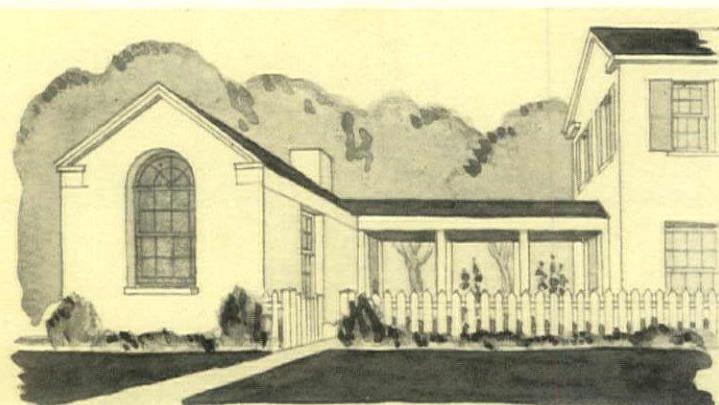
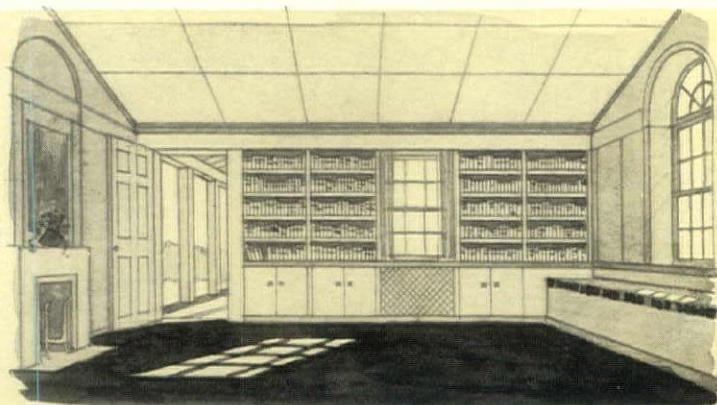
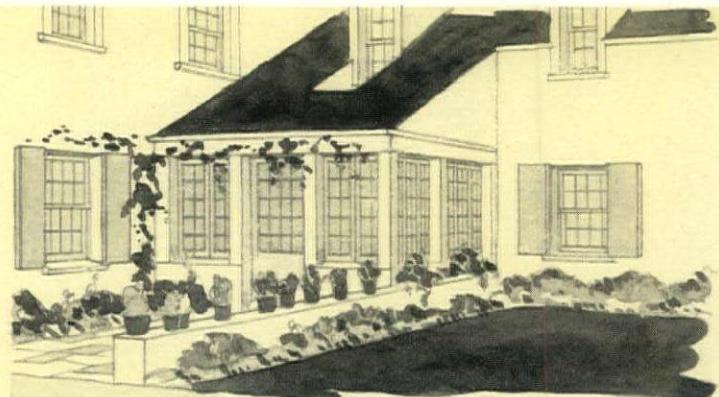
EXISTING EXTERIOR	PLAN OF NEW WORK	ESTIMATED COST
		<p><b>NEW LIVING ROOM BAY</b></p> <p>If your first floor needs more living room space, perhaps a cheery bay will provide it. Supposing the house turns a corner, as at the left margin, it will accept an addition as shown at the right. \$450 (and up) will include:</p> <p>A bay 9' X 10', 8' high in the clear. Wood construction, shingled roof, steel casements and door, weatherstripping. Interior: oiled, waxed pine; paneled plaster board ceiling; tile or flag floor; adjustable shelves; hinged top seats</p>
		<p><b>NEW LIBRARY OR DEN</b></p> <p>Interior dimensions 12' X 18', 8' high from floor to low point of ceiling. Frame construction; plaster, siding or shingles; wood sash; fireplace. Interior: oiled and waxed pine; hardwood or linoleum floor; plasterboard ceiling; plain marble fireplace facing 6" wide. Adjustable bookshelves on sides; at end with window, long doors and shelves 1' deep above seat; bookshelves 9" deep; seat top hinged in sections. Loggia 5' X 15', 8' to cornice, square posts, no moldings, \$125-\$175. Total, \$1500</p>
		<p><b>NEW PORCH</b></p> <p>Many a house presents a gloomy face to the street, which would be cheered by a casement porch. The one at the right would cost upwards from \$375 on these specifications:</p> <p>Exterior: 12' greatest width, 9' greatest projection from front of house, corners cut off as shown. Cypress exterior; canvas roof laid in white lead; wood railing; steel casements; weatherstripping. Pine painted interior; painted plasterboard ceiling; 9" window sill accommodates plants; tile or linoleum floor</p>
		<p><b>NEW KITCHEN</b></p> <p>In this case, \$750-\$800 should buy:</p> <p>Interior dimensions 8' X 12', 8' high in the clear. Frame construction; plaster, siding or shingle exterior; flat canvas or heavy composition roof; metal awning uprights (exclusive of awning); wood doors and windows; footing excavation 4' deep. Interior: wood cabinets, stainless steel or monel metal counter and splashboard; sink 5' long (refrigerator and range not included); linoleum floor; plaster board end walls and ceiling. Old window becomes door</p>

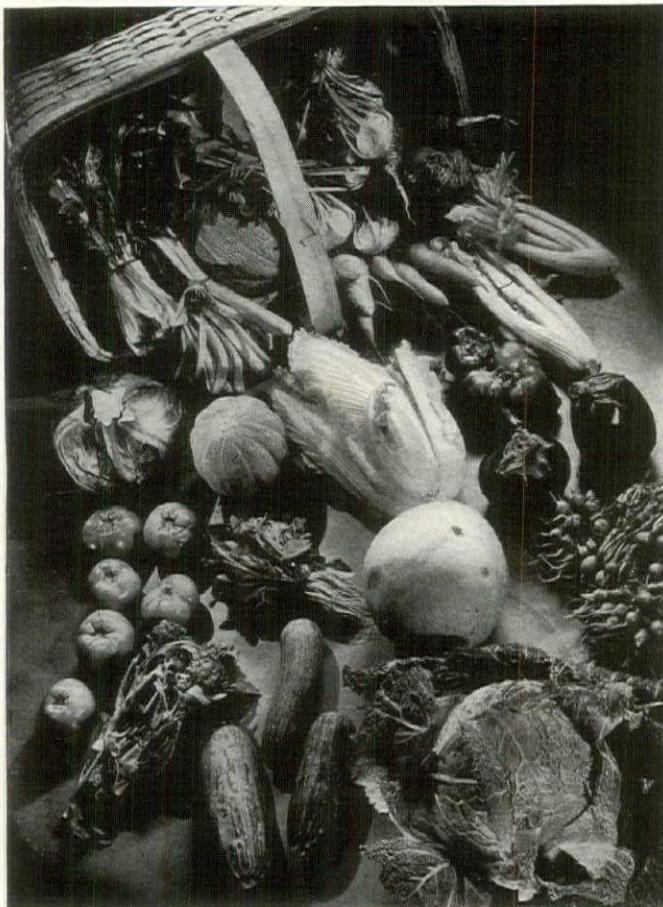
These suggestions will improve matters considerably

REMODELED INTERIOR



REMODELED EXTERIOR





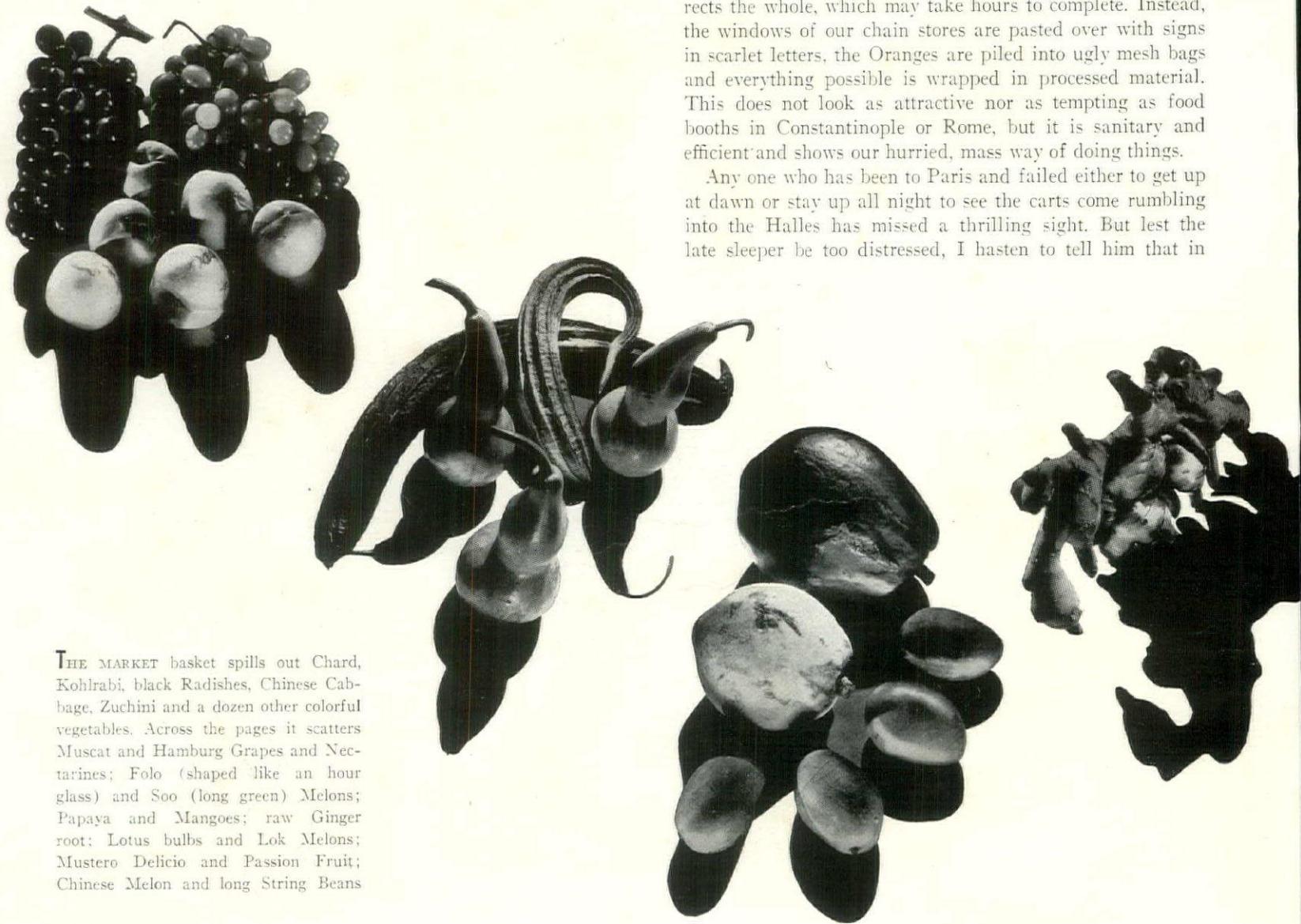
## I go marketing in Manhattan for

GOING to market has always been associated in my mind with a sense of adventure. Perhaps this is partly due to the fact that it is my first errand in the morning, at the time when I am fresh and rested, and my first contact with the outside world.

In foreign lands the markets with their local vegetables and fruits displayed on stands under striped umbrellas or tent-like awnings, presided over by vendors in gaily colored costumes calling to the passersby in strange languages, show the life and character of the people in a vivid, concentrated fashion. They are often more interesting than the picture galleries, for not only do they present the living pictures of the present day but much of the past is carried over in them, as many markets in both the Old and New Worlds have changed very little for hundreds and even thousands of years.

A visitor to our butcher, fish and vegetable stores would see how we dress and speak and what we grow in our gardens, bring out of the sea and raise on our prairies. Except in Italian districts—and then rarely—he would not find the food stands a symphony in color, as they are in Southern lands, abroad, where each golden Orange, scarlet Pepper, shining purple Egg-plant or bunch of translucent green Grapes is carefully placed so that its color and shape will be most effective, one man doing the arranging while another stands off with half closed eyes and criticizes and directs the whole, which may take hours to complete. Instead, the windows of our chain stores are pasted over with signs in scarlet letters, the Oranges are piled into ugly mesh bags and everything possible is wrapped in processed material. This does not look as attractive nor as tempting as food booths in Constantinople or Rome, but it is sanitary and efficient and shows our hurried, mass way of doing things.

Any one who has been to Paris and failed either to get up at dawn or stay up all night to see the carts come rumbling into the Halles has missed a thrilling sight. But lest the late sleeper be too distressed, I hasten to tell him that in



THE MARKET basket spills out Chard, Kohlrabi, black Radishes, Chinese Cabbage, Zucchini and a dozen other colorful vegetables. Across the pages it scatters Muscat and Hamburg Grapes and Nectarines; Folo (shaped like an hour glass) and Soo (long green) Melons; Papaya and Mangoes; raw Ginger root; Lotus bulbs and Lok Melons; Mustero Delicio and Passion Fruit; Chinese Melon and long String Beans

## The world's rare vegetables and fruits · By Helen Morgenthau Fox

any European town he can watch the bareheaded, darkly clad maidservants with baskets on their arms hurry along the twisting, narrow streets until they come to the open square facing the Cathedral which on market days is alive with carts, booths, purchasers and sellers. Across the world in Haiti the market is out in the blistering sun and here colored women clad in shifts and with bright bandanas around their heads squat on the bare ground behind pyramids of bread, fruit, Papayas or Bananas which they sell for unbelievably small sums.

To derive the full pleasure from one's marketing one must do it in person and not from bed via the telephone. In the country, I set out in the morning, while it is still cool and fresh, in my little car and drive to the village. In the city I come out of our home high up in an apartment house where I always feel as if I were laid away like a sheet or towel on a shelf in the linen closet and accompanied by my puppy, walk to market.

Before leaving, I have planned only a slender outline of the meals of the day and leave the details to be filled in according to what is on sale in the markets. Perhaps it will be some Fennel just arrived from California, or the first Strawberries cheap enough for my purse, or maybe it will be a Honeydew Melon or crisp Radishes which have not been in the market in some months. Although the railways and aeroplanes bring the produce from distant portions of the country and there is a supply of fresh vegetables the whole year, yet, fortunately, all the fruits are not sold at once and there are still some reminders that the seasons change. The Grapefruit are at their juiciest in the fall and winter, Corn is good only in midsummer, as is Cauliflower, while Celery is crispest after the first frost of the fall. The only vegetables which come the year around are Beans, Peas, Carrots and Beets, and they are ever with us, so that nowadays the housewife with an assured supply of fresh vegetables can sing like the proverbial cricket on hot summer days and no longer

has to spend them bending over a steaming kettle preserving the foods for the winter.

Most women like to travel, it is the only time they get away from their daily chores. In a recent play, the husband suggested having a railway encircling his house so that his wife could be kept happy and travel without leaving home. Nowadays few of us can afford journeys so we travel through books, movies and plays. Few housewives realize that they can take part in a fascinating travelogue by noting and asking whence come the foods they buy every day. The crates of golden-green Figs being unloaded in front of the grocer's on a September day come from California, whence come the Artichokes, and there are hot-house Grapes raised in Belgium and shipped to the United States.

This winter there were Bartlett Pears, Peaches and Nectarines from the Argentine and Melons from Chile. One shop has the tropical fruits formerly obtainable only when journeying to West Indies or Central America: Custard Apples, Mangoes, Sapodillas and Papayas raised in South America, Cuba and Florida. After the northern gardens are frozen, Spinach, Beans, Peas, Asparagus and Strawberries arrive from Florida and California and as the days grow longer and Spring approaches, the journey of the vegetables grows shorter and they come from Louisiana, the Carolinas, and finally from our own back yards again.

If the history of the vegetables is known to the one who buys, cooks and eats them, she can travel still further not only across geographic distances but back through the centuries. As a child I never thought of the "ancient" Greeks as doing anything but being heroic in front of their snowy columned temples. I had no idea of what they or any other people ate or of how they dressed and lived. Modern children are not so ignorant and are taught these things, but they will probably forget them in time and will find it amusing to be reminded of them. Spinach, so unpopular with children, came originally from southwestern (Continued on page 68)





ANTON BRUEHL

## Glittering newcomers in glass

UPPER row. Fostoria has added new shapes and a new base to their charming Meteor pattern shown left. The tall goblet is heavy, hand-cut Steuben crystal copied from an Irish glass. Graceful swirls in a candelabra by Fostoria

LOWER row. Lovely star-dotted goblets of heavy Steuben crystal. Tall, deeply-cut beer goblet: Heisey. The gay, candy-striped pitcher with blue or rose lines comes in various sizes: Libbey. Plate, Lucerne pattern from Libbey



ANTON BRUEHL

WITH a return to elegance in living, fine crystal resumes its leadership. Upper row. Plate and tumbler in the new Neptune pattern; next, left to right, Everglade, Sea Glade, Phantasy, Mayfair and Lucerne designs of Libbey

ROYAL FERN, the charming design shown in the second row, has a slender etched fern pattern and glittering faceted and twisted stem. Dots and swirls ornament the candlestick; the plate is the Sea Glade design. All Libbey glass

**Modern elegance in fine crystal**



## South African plants for American gardeners · By Sarah V. Coombs

AMERICANS are proud of the fact that they are great travelers. Not only Europe but South America, Asia and Northern Africa have seen Uncle Sam's children wandering hither and yon wherever the plumbing and *hors-d'oeuvre* have suited them. So far, however, Africa, beyond its northern zone, is almost undiscovered country. Fine large steamships go from England to South Africa weekly but few American names are on the passenger lists. Yet it is a wonderful land and for flower-lovers a paradise. Masses of flowers cover miles on miles of high veldt and low valley. New species are constantly being brought in to the botanical gardens.

The most precious kinds are protected; the odd brilliant national flower, the *Protea*; the scarlet and the blue *Disas* of the Orchid family; the Crane Flower, *Strelitzia reginae*; the Painted Ladies and the Afrikanders and others of the wild *Gladiolus* group; some of the Heaths and many species besides are jealously guarded as priceless treasures. The more abundant kinds are brought in to the markets daily. Wild-flower shows are held in several towns in the spring, which begins for them in September. *Aloes* and *Mesembryanthemums*, *Nerines* and *Lachenalias*, *Watsonias* and *Kaffir Lilies* and hundreds of others make the country gorgeous. It is an interesting land, scenically and historically, but especially it holds attractions for the flower-lover.

We can have many of their flowers and share a little in their colorful feast if we will study the conditions under which they live. We cannot grow the flowers in the way *Violet*, *Slingsby*, *Guy* and *Lionel* made the tea in the *Nonsense Book*. In that classic, they put pebbles in the teapot

and the Quangle-Wangle played the accordion over them whereby "tea was instantly made and of the best quality." It isn't that kind of a job but it will repay the careful worker for a little extra attention to details. We must remember that their seasons are just the opposite of ours so the plants may have their own ideas about their blooming time and some planning may be necessary, but on the whole they are pretty adaptable. Some of them are high-priced but with a greater demand the growers will certainly meet that condition by larger stocks and lower prices.

South Africa is a land with many hours of sunshine and, generally, a light sandy soil. Most of the bulbous plants which grow in such variety there must be ripened thoroughly after flowering. This is very important. With few exceptions, they will not be hardy in the north but are magnificent subjects for greenhouse work or sunrooms or for planting out in summer. If you put them in the garden, they will want the sunniest place. They will bloom for many weeks and offer a pleasant little excitement to eyes which are rather weary of our good but more ordinary flowers.

Freesias we know and the Belladonna Lily and perhaps the fine big blue *Agapanthus umbellatus* or African Lily of village porches. There is also a white variety of the *Agapanthus*, very good. *Galtonias* or Cape Hyacinths, *Tritomas* or Red-Hot Pokers are familiar already. *Tritonias* are known to us as *Montbretias*, to be treated like *Gladiolus*. They all grow, gay summer bulbous flowers, with graceful arching sprays in many shades of yellow, apricot, orange, scarlet. After their long blooming season, they should be taken up

M.B.  
TRITONIA (MONTBRETIA)

WATSONIA



SPARAXIS

at the approach of frost, put to dry in a warm sunny place and stored in peat or sphagnum moss. As far north as New York, they are fairly—we might say “unreliably”—hardy with winter protection but it is better to take them up. *T. crocata* with *T. aurea*, *T. crocosmaeflora* (Hybrid) and *T. pottsii*, attractive kinds all of them, are parents of most of the fine varieties in ordinary cultivation.

Ixia, Sparaxis and Babiana are a charming little trio with flowers on slim, graceful stems, good for potting or for planting out in summer. They have among them all the colors of the rainbow, blue, purple, yellow, green, bronze and copper, scarlet and crimson, sometimes two colors in combination. The Ixias, Satin Flowers, grow about a foot in height. The Green Ixia, *I. viridiflora*, is a strange but lovely flower of rather a metallic bluish-green, each petal with a black center and black stamens with yellow anthers. *I. maculata* has orange or yellow flowers with a red eye. *I. micrantha* is old rose, with a black eye. There are many species, all beautiful and graceful.

The Sparaxis, Velvet Flower, comes in many splashed and mottled kinds of which Bailey says “there is only one species in a broad sense, varying indefinitely.” They grow a little taller than the Ixias but are still delicate and dainty. *S. grandiflora* is purple and *S. tricolor* comes in many shades of maroon and orange. These two are probably the parents of the numerous hybrids. *Dierama pulcherrima* is often classed with Sparaxis but belongs to a different genus. A description says that it has “dainty bell-shaped, rose-colored flowers hung on slender stems which arch gracefully.” They are called Grassy Bells or Wedding Bells.

The Babiana, Cape Crocus, has plaited leaves and brilliantly-colored flowers. It grows 6" to 9" in height. *B. stricta* has white, lilac-blue to pale yellow (Continued on page 70)

FORWARD HOUSE LOOKS AHEAD IN DECORATION





NYHOLM + PHILLIPS

**F**ORWARD HOUSE—a dramatic presentation of classic-modern decoration is now on view at Macy's, New York. The penthouse, brimming with ideas, appears here and on the page following. Opposite. Octagonal library; brown suede walls, oyster curtains, brown, beige and white rug, brass and steel mantel

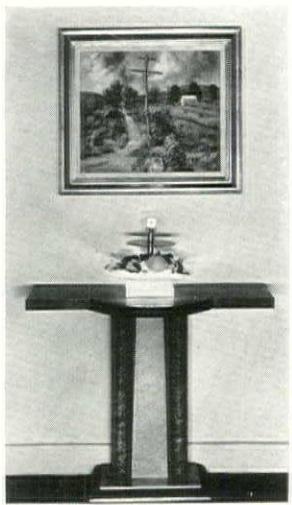
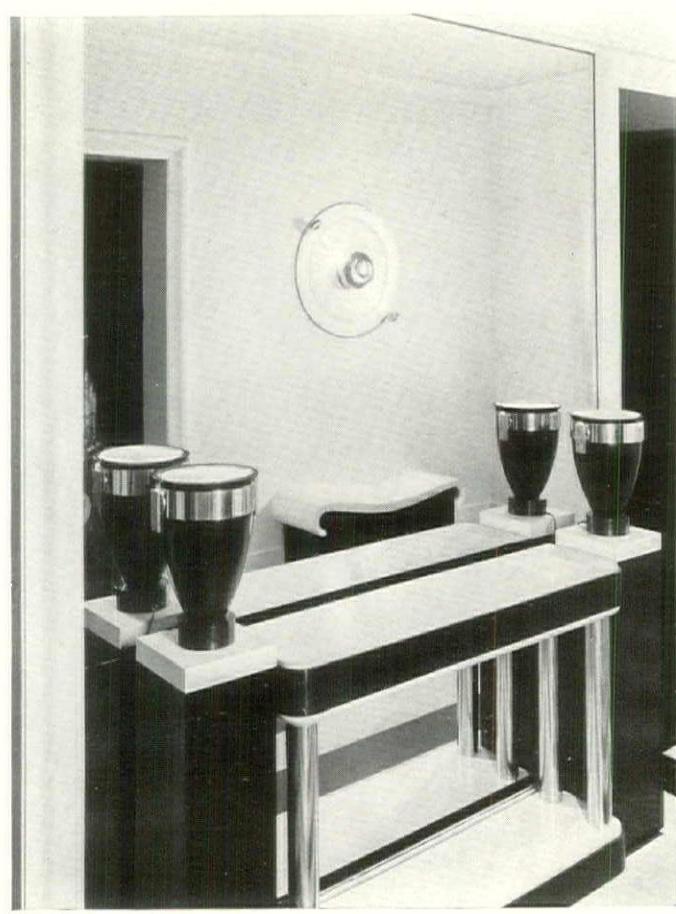
**I**N THE living room, period and modern pieces are cleverly combined. Sienna walls broken by white pilasters and the antique Indian rug make a striking setting for Chippendale, Italian and modern pieces. Lighting is indirect—a band of light coming from a cove just below the cornice. Fabrics are in off-whites

**T**HE beautiful white bed of glass and cellophane, and the glass, parchment and malachite dressing table are exciting notes in the master's bedroom. Green and white wall paper, blue, green and white chintz, dark green rug. Helen Wells and Helen Needham of Macy's were the decorators. Harold Sterner was the architect



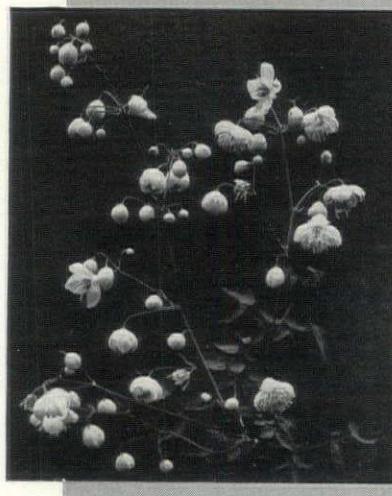


**Dramatic new effects in lighting give  
soft brilliance to these modern rooms**

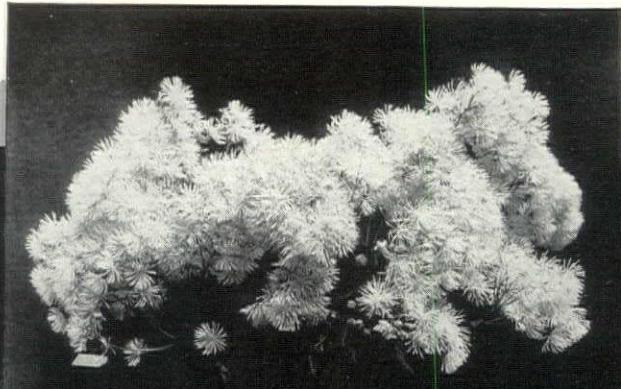


LIGHTING effects in Macy's dramatic exhibition of modern rooms are a definite contribution to modern living. This dining room glows with lights in door and window trims. Walls, curtains, rug in off-whites; chairs, chartreuse

WOODEN urns on the console and glass cylinders mounted on plaster discs on the walls supply the light in the foyer of the penthouse. On the rosewood and porphyry console in the dining room is a modern glass fruit dish lighted from within



T. DIPTEROCARPUM.



T. AQUILEGIUM. LEFT, ANEMONOIDES

## The Meadowrues for feathery grace

By Louise Beebe Wilder

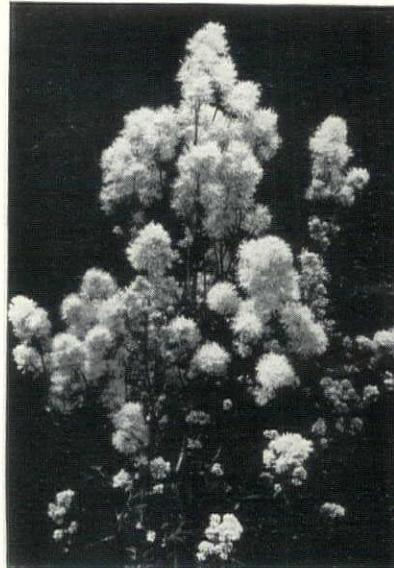
IT is the mission, or perhaps we should say the destiny, of certain plants, as it is of certain persons, to make the world in which they live a pleasanter and more gracious place, not by means of conspicuous achievements or outstanding personality, but by means of more subtle, less dramatic attributes. In the garden's scheme such plants are fully as important as those of more striking aspect. Indeed it is such as these that often endow a garden with peculiar charm, not always easily analyzed but certainly felt. Like mist in the distance they soften and enhance the landscape, round off the angles, bestow grace and a little sense of mystery where perhaps without them there would be brittle contrast and harsh outlines.

As I consider this type of plant there come to mind *Gypsophila paniculata* and its several forms; *Artemisia Silver King* and *A. stellariana*; *Valeriana officinalis*, with heads of silver-gray lace; certain *Corydalis*, lovely in shadowed walls; the Sea Lavenders or Statice, now known as *Limonium*; many kinds of Columbines; and especially the Thalictrums. It is these last named plants, commonly called Meadowrues, that we have here especially under consideration first because they do not seem to receive due regard in gardens,

and second because they ask so little of us in return for what they do for us. They are easy to grow, enduring, full of charm.

They are a genus of some magnitude, the Thalictrums; some fifty species are known but only a small number of these are at present in cultivation. They are to be found growing naturally over a large part of the Temperate and Arctic regions of Europe, Asia and North America, with a few species in the Andes of South America. And they belong to the Buttercup family, the natural order Ranunculaceae, with which to the non-botanical eye they seem to have no affinity, and they are first cousins of the Anemones. Among them are to be found kinds suited to the borders, to the wild garden and the waterside, to woodland and to the rock garden. A truly versatile race! And unless we except *Thalictrum dipterocarpum*, one of the latest introductions, none of them presents any great difficulty to the cultivator.

The foliage of the Meadowrues is their chief fortune. Save in a few cases the flowers are inconspicuous, the sepals falling so quickly that the flower seems to be all stamens. The foliage, however, is uniformly beautiful. In fact I know of no race of plants that is so generously endowed with lovely greenery. And it has the advan-



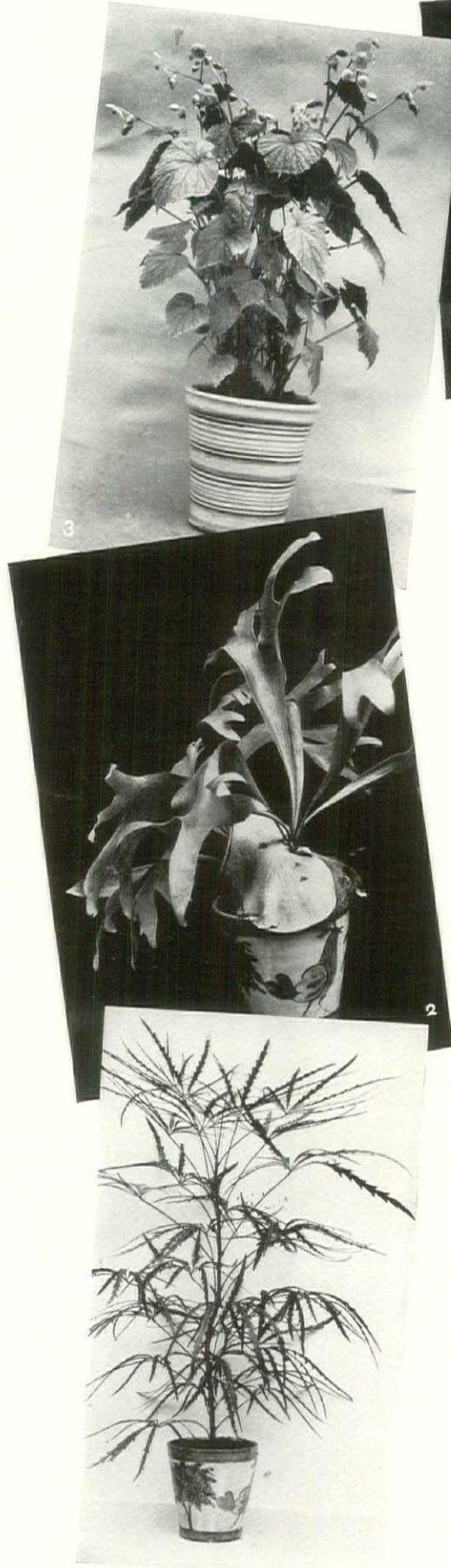
THALICTRUM FLAVUM

tage of remaining lovely through the season.

The most showy Thalictrums, if such gossamer, ethereal things can ever be characterized as showy, are for the most part of European and Asiatic origin. The latest to come into cultivation is the most impressive when well grown. It was introduced from high altitudes in Western China by the late E. H. Wilson, and seems not to be easily dealt with in lowland gardens, for it is seldom seen in a flourishing condition. It is evidently not everybody's plant. We cannot all give it the conditions which it must have to make it the thing of incomparable grace and color that it is when perfectly contented. Much experimenting with it a number of years ago taught me that it (Continued on page 75)

## A decorative dozen better house plants

By Helen Van Pelt Wilson



HOUSE plants have but one mission—to be decorative. Too often, however, their choice and arrangement are so unfortunate as to defeat this purpose. The dingy Aspidistra rising dejectedly from a brass jardinière in the dentist's waiting room, and the Rubber Plant, sad Victorian sentinel of many a vestibule, are certainly far from ornamental.

Frequently the misuse of house plants lies in a poor selection of varieties. Some specimens are difficult to grow. Some have been grown so frequently, and placed in so unattractive a setting, that we have come to associate them with the type of home we avoid rather than imitate.

Who, for instance, wants ever again to set eyes upon a Boston Fern or an old-fashioned Rubber Plant? There are now on the market new Ferns and Rubber Plants of greater charm which do not remind us of boarding-house front parlors during the cut-glass and burnt-wood epoch.

Taking the large list of good house plants available today, we can choose twelve specimens that will accommodate themselves to the size and conditions of the ordinary house and will, with adequate summer care, be decorative the year round.

In making this selection we are rigidly excluding all plants, however attractive, which require exceptional care or present unusual conditions.

The Gardenia, for example, is charming when in bloom, but is too capricious about temperature and moisture to survive long in an unregulated atmosphere. The Cyclamen requires a cool room. The Jerusalem Cherry drops its fruit when the atmosphere is a little dry.

The Cibotium Fern, many of the Palms,



and shrubby plants like Hydrangeas and Azaleas require a great deal of space, while the Poinsettia must have an unsightly dormant period and the African Violet is not dependable a second year. Calceolarias and Cinerarias are pleasant additions for a season only, but, being annuals, they must then be discarded.

A reliable dozen of house plants should include some that are remarkable for foliage only and some for both foliage and flower. The Fiddleleaf Fig (*Ficus pandurata*) is a charming substitute for the old-style Rubber Plant. It is not so inclined to drop the lower leaves, is usefully slow-growing, with a tough, fiddle-shaped, crinkled leaf that is not at all sensitive about atmosphere.

*Aralia elegantissima* is shrubby but slow-growing, with very narrow, finely-divided foliage of a peculiar metallic green. In any display of house plants it is noticeable for its distinctive grace and unusual form.

Among Ferns there are many fine ones which too seldom appear as house plants. The Staghorn Fern (*Platycerium alcicorne major*) raises each new frond from a tent-like structure of green that covers the surface of the pot from the rim to the main stem of the plant. It is fascinating to watch the new growth appear and then unfold into a frond that really resembles the horn of a stag.

The Polypodium (*P. mandaianum*) is a Fern unusual not only for its undulating fronds of glaucous, blue-green but also for its preference for sunlight. Most Ferns grow yellow and unhealthy in as much light as the Polypodium needs for happiness.

*Crassula arborescens*, often called Chi-



nese or Japanese Rubber Plant, is a succulent with a round leaf on a heavy stem. It has been much used in indoor rock and miniature gardens because it grows slowly, but potted alone it is most attractive, particularly when it is old enough to attain size. The leaf of the Crassula, it is said, was used by the Chinese as a model for carving the most beautiful pieces of jade.

Vines have a pleasing habit of growth that makes them popular for wall vases. *Philodendron cordatum* is easier to raise either in earth or water than English Ivy and far more unusual. The leaf is heart-shaped and dark green. The variety *cordatum* has no markings. There are at least a hundred and sixty other Philodendrons, however, so almost every taste in vines may be suited.

Lately *Vitis rhombifolia*, a species of Grape, has been appearing in the florist shops. It grows swiftly, putting forth shining, pointed leaves. If there is to be but one vine, and that grown in soil, not water, this Grape is the one to choose.

For blossoming, introduce *Kalanchoe flammula* to your house. It grows fairly slowly to twelve or eighteen inches, developing in early winter a red fleshy flower that actually stays perfect for eight weeks! It is of the Crassula family and similar in growth to *Crassula arborescens* but with more slender, pointed leaves.

*Beloperone guttata* bears overlapping floral leaves of rich golden bronze from which two-lipped white flowers are produced successively. This is an unusual plant not yet well known and, as the name *guttata* implies, bearing spotted leaves. It is most reliable for house culture.

Begonias, at last, are coming into favor;

not just the everblooming kinds with the small leaves which have always been in use, but far lovelier specimens like the Haageana, or hanging Begonia. This has attractive bronzy leaves, large, pointed and hairy. From out of their midst rise long stems drooping with pink-suffused white blossoms.

Still prettier is *Begonia corallina lucerna*. The leaf is also large but smooth and shining and the flowers rosy-pink, appearing constantly in beautiful panicles throughout the winter.

Then our twelfth house plant must be a Geranium. Even though it cannot be considered perennial like all the others but must be started each spring afresh from cuttings for the next winter's bloom, there is no flowering plant for the house to take its place. It is so bright, colorful and dependable, that every decorative dozen must include it.

With a good selection of plants at hand the next consideration is their attractive display. In red, yellow, blue, or white glazed pots, singly, or in groups on wrought iron stands and tripods, any of these house plants adds enormously to the sense of life and color in a room.

The glazed pots, as well as those of glass, metal and treated paper, have been proved by scientific experiment to be even more healthful containers for plants than the ugly porous clay pots which we have been taught to consider necessities. These we now know draw water continuously from the plant roots, unless these are placed on wet sphagnum moss. Nor does aeration of roots occur through these clay pots, as is commonly supposed. The only aeration for any plant is through the top

soil which should at all times be kept in a loose condition.

Many of these pots are also made without any drainage holes whatever. If adequate coarse material of cinders or crushed stones is placed in the bottom before the plant is set in place, however, even this startling omission will cause no harm. Less water, of course, will be needed but that is always found to be the case when pots other than clay ones are employed.

This discovery of the suitability of various types of containers opens a far wider field for the decorative use of plants. A pair of White Mme. Recamier Geraniums in water-streaked clay pots was never anything to look at twice, but set their cheerful white and greenness in glistening snowy cups, supported on a stand of Spanish wrought iron, and you have something truly lovely for the southern windows.

Pot a rosy Corallina Begonia in a dull green pot or a group of Kalanchoe in dark red bowls that are near deep gold hangings and you see at once the value of house plants for decoration.

Cuttings of Philodendron are charming grown in green vases of water. These can be symmetrically (Continued on page 76)

By no means is success with house plants determined entirely by the care bestowed upon them; the kinds chosen have a good deal to do with the case. Some of the really worthwhile species are shown: 1—*Aralia elegansissima*; 2—Staghorn Fern; 3—*Begonia evansiana*; 4—*Polypodium maderanum*; 5—*Begonia haageana*; 6—*Vitis rhombifolia*; 7—*Crassula arborescens*; 8—*Beloperone guttata*

## The Gardener's Calendar for November

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
○ Full Moon, 2nd day, 2 h. 59 m., morning, W.	○ Last Quarter, 10th day, 7 h. 18 m., morning, W.	● New Moon, 17th day, 11 h. 24 m., morning, E.	○ First Quarter, 24th day, 2 h. 38 m., morning, W.			
5. Waterlily pools that are deep and from which the roots are not lifted will winter better if covered with boards and a heavy litter mulch to prevent solid freezing. It will be safer, in such cases, to transfer to an aquarium indoors any fish which the pool may contain.	6. Outdoor feeding of our native birds may be started now. Sunflower, Hemp and Mustard seed are welcomed by the seed-eaters, while suet is attractive to the woodpeckers and some others. In many localities it is possible to induce a dozen species to patronize a feeding station.	7. This is a good time to transplant deciduous shrubs and young trees from the woods and fields. There are many plentiful species some of which are well worth bringing into cultivation. If possible, select specimens which have been growing in the open and so are well shaped.	8. Seeds of quick-growing annuals are a good planting investment for the greenhouse. Marigolds, cornflowers, Mignonette, Stocks, Alyssum and Candytuft are among them. A planting of these now, and another early in December, should provide bloom well along into the spring.	9. Celery for winter should be stored now in outdoor trenches. Board covers and a good straw or leaf mulch will keep out the water and prevent actual winter freezing of the stalks. Properly stored plants will keep perfectly until spring, even actually improving in flavor.	10. A manure mulch worked in close around the plants' crowns and between the rows before the ground freezes will benefit the Strawberry bed. Salt hay scattered loosely over the plants is also helpful as protection against crown injury and heaving of the soil during winter thaws.	11. Branches of Black Alder or Winterberry, cut for house decoration, will hold their brilliant scarlet fruits for weeks if the vases containing them are kept filled with water and the air in the room is not too dry. Bittersweet, on the other hand, needs no water to keep it.
12. All garden changes and rearrangements ought to be completed now so that the soil will have a chance to settle again before hard freezing weather gets a grip on it. If sufficient time is not allowed for this to take place the winter losses of newly set plants may be serious.	13. Among the wild berryed bushes whose twigs lend themselves to brightening our rooms during the winter months are Sumach and Bayberry. The crimson and pale gray colors of these two combine well, and both of them can be kept for weeks in ordinary house temperatures.	14. One of the secrets of successful shrub and tree planting of all sorts is firming the soil around their roots. It should first be worked in with the hands and then tramped down. The important point is to bring the soil into actual contact with all roots, and eliminate air.	15. North of New York City Boxwood is subject to damage and sometimes outright killing by winter sun and cold. Good protection may be given it by burlap covers supported clear of the bushes. Low temperature, by itself, is not as harmful as the alternating low and high extremes.	16. Wood ashes from the fireplace are a splendid lawn fertilizer and should be saved for that purpose. Store them in some covered place where the rain cannot get at them and leach out their value. In applying, scatter them evenly. If too thick, they may harm the grass.	17. Fallen leaves are likely to pile up thickly in corners and against walls, fences, etc. Unless they are removed they are liable to smother any plants that are growing there. It is not necessary, or advisable, to clean out all the leaves; leave a couple of inches thick.	18. Teas and other tender Roses need winter protection. Long, strong straw stood up against them and tied in place is one of the best ways to prevent serious damage. Such covering material, kept in place all winter, helps to stabilize the temperature around the wood.
19. Inequalities in the lawn may be safely remedied now by application of top-dressings of good loamy soil free from weed seeds. Besides leveling, this will be a distinct benefit to the grass. A good long-lasting fertilizer to use along with the top-dressing is bone-meal.	20. This is a good time to spread manure on farm and garden areas that need its beneficial effects. The rains and snows of the coming months will help disintegrate it. In the spring it should be thoroughly plowed or spaded in to improve the physical texture of the soil.	21. Grape pruning is seasonable any time between now and the end of February. Unless you are familiar with its special rules, better consult an authoritative book, for the system to be followed for best success differs from every other kind of pruning you may have done.	22. Raspberries, Blackberries, Currants, Gooseberries—in fact, all the regular bush and cane fruits—are given necessary annual nourishment by a mulch of good barnyard manure during their dormant period. This should be applied in late fall and left until spring.	23. Newly planted trees of fall to large size need some steady support for at least a year after setting. Guy wires attached to rubber hose collars which fit around the trunk are a good type to use. Ordinarily, use three guys equally spaced around the tree and heavily staked.	24. Earth banked up around the Rose bushes and well packed so as to stay in place will act as a safe-guard to prevent heavy winter rains from settling, freezing and possibly injuring the plants. Even this, however, will not save some of the more tender and difficult varieties.	25. Practically all kinds of deciduous tree pruning are in season from now until about the first of March. Do not, however, cut any of the sound wood on spring-flowering shrubs which are already carrying blossom buds. Prune these kinds immediately after flowering.
26. The leaves of potted foliage plants indoors need weekly sponging to keep them clean and functioning properly. Rub them carefully with slightly soapy water and a sponge and then wash off with clean water. This will remove the dust that clogs the pores in the foliage.	27. Apples, pears and other stored raw fruit ought to be examined frequently for signs of rotting. If any unsound ones are found, remove them immediately. The best storage space is dark, reasonably dry and with a temperature remaining quite constant around 50°.	28. The first of the hardy bulbs that were potted six weeks ago and covered in a trench outdoors may now be brought indoors for forcing. Keep them in a dark, moderately warm place until top growth starts; otherwise the balance between root and leaf activity may be upset.	29. During severe, snowy weather rabbits find their natural food scarce and often eat the bark of young fruit trees. Collars of tarred paper at least 18" high put on now will protect these trees from such injury. Square mesh galvanized wire netting is equally effective.	30. San José and oyster-shell scale on trees and shrubs require a strong spray that can be safely applied only during the dormant season. Soluble oil is a good liquid to apply. Your local supply store can give you detailed directions for applying the spray effectively.	First Week: Warm and sunny. Second Week: Cold rain. Third Week: Crisp, clear and colorful. Fourth Week: Hazy, warmer.	

## Old Doc Lemmon notices a queer bird habit

"TAKE it by-an'-large, us old squ'r'l's hev right consid'able fun with the city folks that come up here into the back country for their summer vaca-tions an' the like o' thet. There's so dern much they don't know, an' so many fool questions they ask, thet we can't help joshin' 'em whenever we git the chance. The funny part of it is, they most generly b'lieve the jokes an' doubt the true things!"

"I mind the time I asked a lady if she'd heared the birds singin' in the woods last night, an' she lowed I was tryin' to fool her. If I'd talked for a week I couldn't hev made that fliberty-gibbit b'lieve that birds ever sing any time 'cept in daylight. She wouldn't even set out on the porch afore bedtime so's I could prove it to her.

"An' I could hev done it, too, most likely. Ye can't allus count on the night-singin' birds, for there's only a few kinds thet does it an' they won't perform just on order. But 'most any time

durin' the summer ye're tol'able likely to hear one of 'em, anyway.

"The best night singer, to my way o' thinkin', is the Oven-bird—that kind o' greenish an' white leetle feller that some folks calls the Teacher-bird 'cause all day long he keeps callin' 'Teacher-teacher-teacher-teacher'. Most ev'rybuddy thinks that's all he can say, but sometimes in June, long after dark, he'll let out the sweetest bubblin' warble ye ever listened to. It comes tumblin' up out o' the deep woods like water tinklin' over a falls, as fresh an' clear an' eager as if the leetle singer just couldn't sleep no more 'thout lettin' it bust out'n him.

"An' then there's the Chat, a queer, yellerish rascal that's allus poppin' in an' out o' the bresh in old fields, whistlin' an' cluckin' an' imitatin' the calls of other birds like he wanted to make ye think he was somebuddy else. Whut makes him carry on his foolin' at night I'm blest if I know.

Mebbe he's just such a nat'r'al-born clown that he can't stop even when he ought to be asleep.

"I dunno as it's quite fair to call the Cuckoo's croak a song, but he seems to think it's one so mebbe that's all that counts. Anyways, there's many a time when he wakes up after dark an' clucks away just like he thought it was plumb daylight—as a matter o' fact, even louder an' longer than he does when the sun's out. There ain't no other daytime bird that's more restless in his sleep than a Cuckoo, I reckon; he must hev a powerful lot on his conscience.

"Most folks know, I s'pose, that the Whippoor-will's a night-singer. Come to think of it, I don't b'lieve I ever heared one afore dusk begun to shet down. But even them that's country born an' raised ain't never noticed, most of 'em, that a Whippoor-will scurcely ever says anythin' after mebbe one or two o'clock in the mornin'. I reckon his breath just kind o' gives out by that time!"



# PEA SOUP

*that reveals*  
*the perfect hostess !*

When you entertain, every detail must be *comme il faut*. Nothing is admitted to your table, of course, unless it merits your implicit confidence. The selection of Campbell's Pea Soup harmonizes perfectly with the finest in living. It belongs in the category of the unquestionably good. Consciously or unconsciously, you select it because you know it is blended by chefs who lead the world in soup-making—in kitchens which set the vogue in all that pertains to correct soups. Whether you serve it as Pea Soup or Cream of Pea, as the label directs, this soup is a satisfaction equally to the pride and the appetite!



21 kinds to choose from . . .

Asparagus	Mulligatawny
Bean	Mutton
Beef	Ox Tail
Bouillon	Pea
Celery	Pepper Pot
Chicken	Printanier
Chicken-Gumbo	Tomato
Clam Chowder	Tomato-Okra
Consomme	Vegetable
Julienne	Vegetable-Beef
Mock Turtle	Vermicelli-Tomato

10 cents a can

LOOK FOR THE RED-AND-WHITE LABEL

# Campbell's Pea Soup

EAT SOUP AND KEEP WELL

# DOUBLY WELCOME

... it's from you... and it's



*Whitman's*  
CHOCOLATES



Thoughtfulness . . . in taking Whitman's Chocolates . . . is always doubly appreciated. They are from you . . . and each piece is the finest of its kind.

For everybody loves Whitman's smooth coatings of vanilla, bitter-sweet and milk chocolate . . . the luscious date, cherry, pineapple and other fruit centers . . . the famous honey nougat . . . the fine small Spanish walnuts, pecans, almonds and Brazil nuts . . . the smooth, mellow mint marshmallows and cream centers . . . the crisp, crunchy and chewy pieces. Give Whitman's . . . delightful to receive . . . good taste to give.

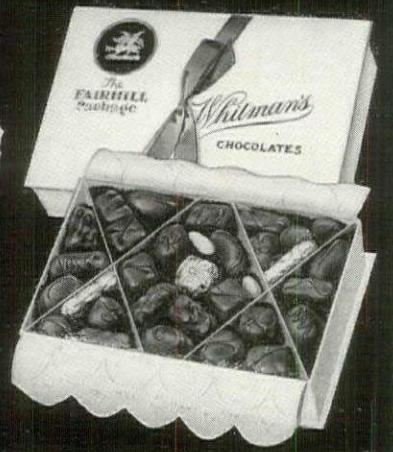
**The thing to do — take . . . give . . . send —**

*Whitman's*  
CHOCOLATES

© S. F. W. & Son, Inc.

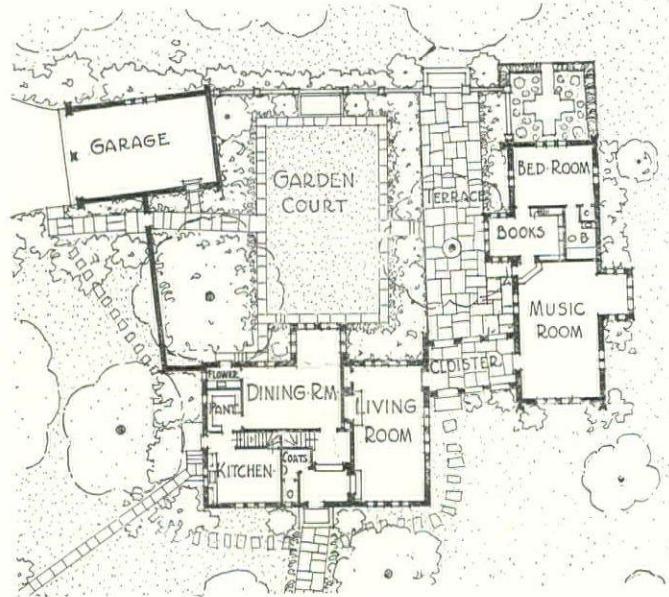


**The FAIRHILL**  
America's outstanding  
dollar box of candy . . .  
\$1 the pound.



**The SAMPLER**

America's best-known,  
best-liked box of candy,  
17 oz. \$1.50.



THE main portion of the house is the equivalent of an eight room house of usual area. On one side the garage is joined to it by a wall; on the other the music room wing, by a cloister. A paved terrace stretches down the front of this wing outside of which is the garden court. A low wall forms the south end of the garden, completing its enclosure.

Ellen Shipman, landscape architect

## An architect turns client

(CONTINUED FROM PAGE 25)

upon our city streets, I pause to write a paragraph about it.

The first process of quarrying limestone is to cut deep down through the solid rock two channels, some five feet apart, with cross-channels every six feet. This channelling is done by steam drills to a reasonably straight line and with no particular thought other than to provide a place of cleavage to break out the solid blocks of stone between. These blocks are then sawn into slabs to become the uninteresting veneer of material we know. But before the block is sawn, every block has two sides and two ends of "channel face", the uneven surface left by the first rough thrust into the rock by the channelling drill. The "channel face" slabs used to be considered as refuse; limestone quarries are filled with great piles of them and to the mind of the quarryman, to use the "channel face" sides and ends of new blocks is cheaper than to go into the refuse piles and reclaim the old. "Channel face" then is the trade name of such stone, a name well selected to indicate the genesis of its manufacture, which few care about, but the name gives no indication of its beauty, which all who build should consider. One thing more is necessary to it, the moldings and embellishments must be, not of limestone, but of cast stone, for cast stone is not only cheaper than limestone but it may be given a greater variety of color and texture. I will not write more of this process. Look at the pictures and you will see the pleasant propriety of combining the two materials. Better yet, come and see the actual structure and you will find there is something new under the sun—something new which looks old.

Beside the usual embellishment of moldings and simple carving, there was one more ornament I wanted, the embellishment of good lettering. Dedi-

catory inscriptions on buildings, even old tombstones when well lettered, attract me. With what grace the Romans and Italians cut letters in the stone; for in their day lettering was an art, a lost art in ours. Though lettering is legitimate architectural ornament, there seems no place for dedicatory inscriptions or sepulchral statistics in the private house. I wanted lettering for its beauty, and its purpose was to set forth certain favored pronouncements of poet and sage. To begin: I never built a country house for a client without the wish to put somewhere the first verse of Pope's Ode to Solitude. Could anything be more appropriate and satisfying to one who, living long in the city has come to the country to build his habitation there, than the poet's: "Happy the man whose wish and care a few paternal acres bound, content to breathe his native air on his own ground". You will find it on the long lintel of the fireplace.

The building of the house was done while the one who promised to come and abide with me was far away. I wanted her to be pleased with what the architect had built in her absence. I had found a cast of an antique bit of English plasterwork representing a bird feeding its young. To it we added an Italian proverb in old English lettering: *A ogni uccello suo nido e bello*—to every bird her nest is beautiful—and put the combination over the gate in the garden wall. The proverb proved its integrity for it was subscribed to in toto. Over the door from the terrace to the music room, the requirements of design created a small space or panel, the very place for lettering. Inscribed there is that fine summing up of human wisdom, set down in Ecclesiastes: "I applied mine heart to know, to

(Continued on page 64)

MALMAISON combines Empire decorativeness with an effective simplicity. One of many distinctive Libbey designs that range in price from \$10 to \$2500 a dozen



*Libbey*  
CRYSTAL

**The new pride in things of beauty  
warrants the splendor of fine crystal**

WE'VE begun to replenish, not only our stemware, but our lives. And this new manner of gracious living embraces a return to the old standards for fine things. Inspired by the spirit of the times, Libbey has turned again to making the clear brilliant crystal that delighted your Mother and your Great-Grandmother. • Many of the patterns are in the traditional designs

that graced proud tables of other days. But many more are in the new exciting spirit of today. All of the crystal is hand-blown, hand-cut by masters of the craft . . . of whom there are only a handful in the world. • It is in the shops now. You will want some for your own. For crystal of such sparkling fire, in designs of such imagination and such charm, is a rarity to

be cherished always. • And, beginning as it does at ten dollars a dozen, Libbey Crystal is well within the reach of the modest income. • Agnes Foster Wright, famous hostess and nationally known interior decorator, has prepared an attractive booklet for us on the correct glass service for all occasions. May we send you a copy . . . free? The Libbey Glass Manufacturing Company, Toledo, Ohio.

***This label, in blue and white,  
identifies all Libbey Crystal***



# STRAHAN WALLPAPERS



No. 7081—Colorful flowers delicately intertwined on pastel backgrounds.  
A pleasing setting for a room in which a soft stillness prevails.

## A hint about BACKGROUND!

As the setting enhances the beauty of a jewel, so the background of a room enriches the furnishings and creates the desired atmosphere.

People of good taste realize the amazing effects which can be obtained by wallpaper. Their final choice is Strahan because its colors and designs can easily blend with their favorite mode of interior decoration...because Strahan Wallpaper is backed by forty-seven years of the most careful workmanship, and finally because its quality insures a lasting freshness.

*Insist on Strahan Wallpapers when you buy*

**THOMAS STRAHAN**  
*Company*

ESTABLISHED 1886  
New York Showroom:  
417 FIFTH AVENUE



FACTORY: CHELSEA, MASS.  
Chicago Showroom:  
6 NO. MICHIGAN BLVD.

## An architect turns client

(CONTINUED FROM PAGE 62)

search, to seek out wisdom and the reason for things". That craving for knowledge, that cry in the wilderness—to know the reason for things, was the Hebrew's statement of the Greeks' insistence to return to first principles. It was the wish to know the reason for things that brought King Solomon to his knees when he went out into the garden and prayed his god to give him an understanding heart. But I digress. Lettering, being a lost art in our day, is difficult to do well, and in the office these examples of it caused some comment. They came to be called "wisecracks". The last "wisecrack" caused the most comment. On the inside of this same door—it adjoins the book room door—there is another panel. The office imagination waning, I received a letter suggesting one more "wisecrack". I sent it. There were 53 words. The replies were ribald. "Won't half a portion do?" "Why two cocktails?" "We are short of drawing materials." "The builder will want an extra." Upon this last I paused for there seemed some justice in the demand. I reduced the length and wrote my associates to pay the builder his price. I chose the last two sentences in what Arthur Quiller-Couch has used as an epilogue to his *Oxford Book of English Prose*. "In books cherubim expand their wings, that the soul of the student may ascend and look around from pole to pole. In them the most high and incomprehensible God is contained and worshipped. Richard de Bury 1281-1345." Dick, I like your 13th Century stuff, and I graved it on my wall. I subscribe to every word, for I, too, am a student and I have burned the midnight oil. My soul—such as it may be—is not unresponsive to that God of Beauty whom I judge you worship, but those winging flights you speak of, those leaps into the azure, those looks around from pole to pole; I know what you mean, Dick, but I never had the wings—I never had the wings. But again I digress for at this moment I wish to be like Leonard Merrick's Tricontrin, who would not tolerate digression in any author's writing except his own.

### THE GARDENS

So much—and it seems little—about the house. The photographs of my old friend, Tebbs, will tell you how it looks, while I tell you that the only competitive pleasure to planning and building the home structure is planting and furnishing it. There's a whole magazine full of fun for you. The forceful man did the principal planting for me forty years ago. Ellen Shipman did the rest; and the house would be nothing without her garden. When I say this is the first full year I have ever lived in the country, those who love gardens will know with what delight I have come to watch the growth of every young plant and tree and shrub; with what pleasure I see how the sun nourishes and sustains them, though it may later come to scorch and burn them; with what satisfaction I see the beneficial rain refresh and revive them; with what understanding I see that winter is not unkind for they shrink to its cold and are prepared for it; but rough winds are cruel for they break

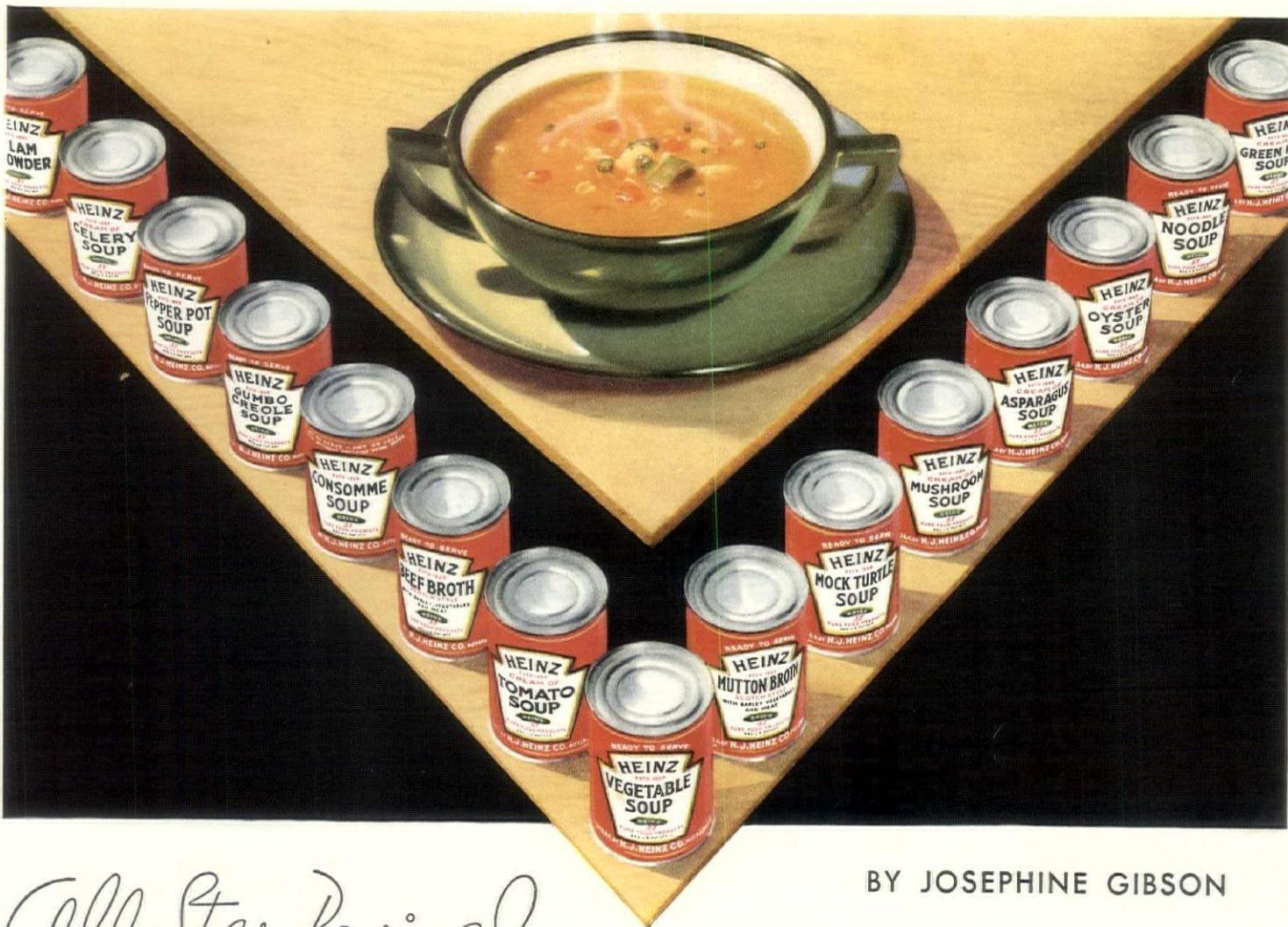
and bruise the young branches. The garden is the very heart of the scheme for I planned the house about it and it has become the outdoor room that I wanted the paved court to be, and to that conception there has been added the beauty of plant life—the shrubs graceful form and fragrant flower.

For the outside then the garden furnishes with its beauty and with that absorbing interest which lies in watching the maturing growth of living things. Within you have only furniture, but in that I find a vitality in the beauty of old pieces which does not fade or die as life itself does. Though the structural tradition of the home lies in the Gothic forms of the north, I have not hesitated to go to the south for its furnishings: to Italy, to France, and to Spain. But always have I kept in mind—and always shall keep in mind, for no one ever finishes furnishing—the simpler types of furniture, particularly the Provincial, for that is best suited to a sturdy structure, but there must not be too much furnishing—not too many curtains—not too many carpets.

### FLOORS

Since no one can complete his plans during depression days, the curtains and the carpets have been left until the last, and I must confess to the weakening of a once strong opinion that no room can be really furnished without them. I am commencing to live very happily with the simple, severe and beautiful lines of the Tudor windows. The bare floors are cool and cleanly and it is convenient to move about on them those delightful old forms of furniture which I pick up here and there from time to time. I do not mind a certain severe, monastic look: in fact, since new homes are given names I have not objected to "Priory Court", as it somehow harks back to the idealistic life. As our flock of pigeons grows larger and more friendly it was suggested that there be appropriately placed on the wall of the dove cote an effigy of St. Francis to be given my features, I say: "My dear, I do not mind playing the part of a prior for they are supposed to eat well, to sleep well, and work not too hard; but a Saint! No."

So I have told you how I planned my house with its strong sheltering walls; how I made a place among them for its friendly garden, how I am seeking simple furniture for its various rooms. But back of that, fascinating as it all is, there is something more, something quite apart from anything I could have accomplished myself. It is the spirit of the forceful man who in his day planted his trees and gave me the setting and the wish to go and live among them. And, as I walk beneath their shade, see their graceful forms against the sky—the stars their only shelter, the moon their lighted candle—I am not unmindful of him who planted there; and I feel that you may say of him what is said upon the tomb of the architect buried beneath the vaults of his great cathedral: "If you seek his monument look about you". For his monument is good.



BY JOSEPHINE GIBSON

## All-Star Revival of HOME-MADE SOUPS

But gone forever is the tedium  
of the old soup-kettle days



■ Say what you will, it is your *soup* that sets the tempo of your dinner or your luncheon. If you choose your soups discreetly, serve them in the manner due them, they will be kind indeed to your

reputation as a charming modern hostess.

In our midst are many thousand women who have utterly refused to discard the old fashioned soup kettle, with its "boil and bubble, toil and trouble". Nothing less traditional than home-brewed soups have—until recently—been quite good enough for them.

We owe them undying gratitude. Because from them—these glorious gustatory die-hards—the House of Heinz has borrowed its present methods for concocting soups. It is for them—you, perhaps, included—that Heinz "home-made" soups have been created.

I wish you could see, as I have seen, the making of these delicious soups, prepared by the makers

of the "57 Varieties". There are no huge vats. Merely small open kettles. From home-kitchen recipes with garden-fresh vegetables—the choicest ingredients obtainable—in small batches these

And here is the cast of the All-Star Revival

Luscious	Heinz Cream of Mushroom Soup
Delicious	Heinz Cream of Tomato Soup
Exciting	Heinz Noodle Soup
Delectable	Heinz Beef Broth
Savory	Heinz Cream of Green Pea Soup
Zestful	Heinz Cream of Celery Soup
Appetizing	Heinz Cream of Asparagus Soup
Tasty	Heinz Vegetable Soup
Toothsome	Heinz Mock Turtle Soup
Wholesome	Heinz Pepper Pot Soup
Distinctive	Heinz Gumbo Creole Soup
Nutritious	Heinz Mutton Broth
Tempting	Heinz Clam Chowder
Enjoyable	Heinz Cream of Oyster Soup
Flavorful	Heinz Consomme
The Scene:—Any home where only "home-made" soups will satisfy.	

delectable soups are slowly simmered, then sealed fresh and steaming into extra stout tins.

And so, without the slightest wisp of misgiving, it is possible at last—happy thought—to put away the soup kettle, and, in swinging over to Heinz "home-made" soups, continue winning tributes to your culinary deftness.

Fifteen different preludes to the perfect meal stand magically ready at the nearest grocer's—ready, ready, ready for heating, serving, enjoying. Add nothing to them, for they are made precisely as are fine olden-time home-made soups. Please read their names carefully on the labels of the tins photographed, above. I suggest that you select your favorite soups from the Heinz varieties, and thus find out for yourself that in the Heinz "home-made" methods lie the elusive secret of "home-made" flavor and goodness, without the penalty of "soup kettle blues".

If you have a menu or recipe nut to crack, I wish you would write to me, as thousands of others have. Or, if you haven't yet tapped the possibilities of the Heinz Food Library, I shall be glad to mail you any of our three newest books: "Thrifty New Tips on a Grand Old Favorite", full of recipes for concocting ravishing dishes with oven-baked beans, "57 Unusual Ways to Serve Spaghetti" are free. The modern 104 page "Heinz Salad Book" is yours for 10 cents in stamps.

Address me in care of Heinz, Dept. 33, Pittsburgh.

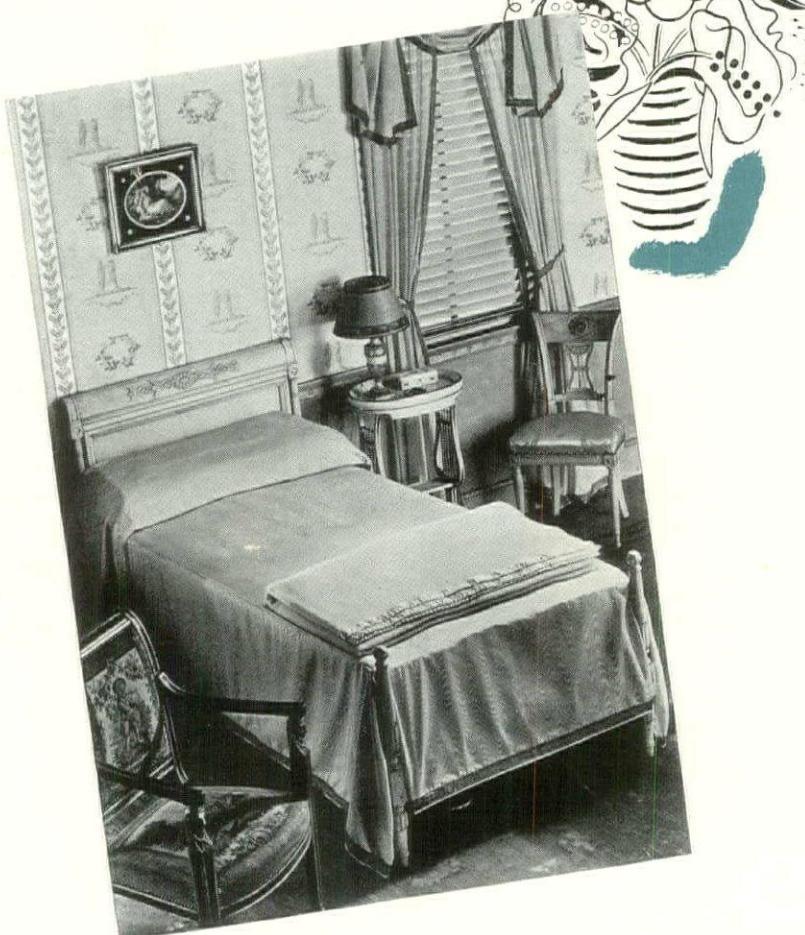


# Let's go

## WOOL GATHERING

THE BLANKET, we've found, begins with the wool. And if that isn't right, all the gorgeous colors and all the satin bindings in the world won't make up the difference.

Here at North Star we're almost fanatics on the subject. To begin with, we buy the finest wool we can get . . . and with cause: The finer the wool, the warmer it is, the lighter it is, and the better it takes the dyes (one reason North Star colors are so lovely). Then . . . we use only fleece wool (different from and superior to "virgin" wool, so-called). We take the entire fleece, do the sorting ourselves, and discard all but the finest portions . . . so that you can sleep under one North Star Blanket instead of needing three or four.



It costs us more to make a blanket like that, of course. It takes many more than the ordinary number of fibers . . . and weaving costs are arrived at by counting the threads to the inch. But we know that *you* buy blankets first for warmth and then for lightness; and only in this way can we produce the maximum of both. (North Star *prices*, you may be pleased to learn, don't show the difference at all.)

Other North Star qualities you may take for granted. They have always been the most beautiful blankets made . . . soft as a baby's skin, and colored like exquisite tropical flowers. Yet they will wear an unbelievable length of time. (We know of many instances of North Star Blankets that have been in use for twenty-five years and longer.) Wouldn't you like new blankets for *your* bed this winter? . . . North Star Blankets are sold by leading department stores. North Star Woolen Mills, Minneapolis, Minnesota.

"SLEEP UNDER THE NORTH STAR"

**NORTH STAR**

*Blankets*

## Prepare your cellar for repeal

(CONTINUED FROM PAGE 33)

serve as one's *vade mecum* through the shops of honest wine dealers and of those less honest, should be a stout leather-bound blank book. Each wine should be entered on a separate page, together with all the data concerning it—the name of the wine, the year, the number of bottles, the shipper and the date on which it was delivered. Thereafter, except in the case of *vin ordinaire*, each bottle should be entered on this same page when consumed, and one's impressions noted—the fact, for example, that such and such a Graves seemed too sweet with oysters, that the bottle was well or poorly corked, or insufficiently aged, or that it seemed to go perfectly with some certain other wine. In this way, within two years or so, one will acquire a mass of exceedingly valuable information, an accurate index to one's personal tastes, a fair evaluation of the several dealers from whom one buys, and a clear idea of the wines one wishes to go in for and of those one wishes to avoid. Various systems of cross-indexing such a book will become apparent as one goes along.

### INFORMATION

Experience, as recorded in one's cellar book, is of course the best teacher as far as wines are concerned, but one should have at least a fair store of preliminary information—and a sound elementary book on wine will prove helpful from the start. Most of the information now current in America

on the subject is in reality misinformation of the worst sort. One hears much of Sparkling Burgundy, which is actually a carbonated concoction that no wine connoisseur would think of drinking, and vastly inferior to the worst Champagne. There is at present one 3.2 "wine" on the market named after a non-existent château. Another is labelled "Burgundy-type Claret", heaven help us! Now every French child knows that Clarets are red Bordeaux made from Cabernet grapes, and Burgundies are wines from Burgundy made of Pinot or Gamay grapes; a "Burgundy-type Claret" never existed and never can exist.

### LIMITATIONS

In deciding exactly what to put into a newly completed and virgin cellar, there are several things that should be taken into consideration. In the first place, it is well to remember that few of the great pre-war vintage wines of which one hears so much are at this time sufficiently robust to stand a trans-Atlantic voyage; old wines are a speculation under the best of conditions, and it would be the part of wisdom for the American cellar owner to confine himself to Burgundies since 1919 and Bordeaux since 1921. In the second place, no matter how fine one's cellar, the wine that one will drink day in and day out will be a *vin ordinaire*; it is highly important therefore to set about discovering as soon

as possible a satisfactory and fairly priced ordinary table wine—very soon after Repeal California will unquestionably produce something of the sort, and one should experiment and compare. In the third place, since, when one serves superior wines, one will in all probability serve a white wine to be followed by a red, one should make a point of getting at least half of one's white wine in half bottles. At the same time wine ages more successfully in whole bottles than in halves, and half bottles should be purchased therefore rather for current consumption than for the foundation of one's cellar.

Here, finally, are a few useful, after-Prohibition rules:

Buy wines only from dealers in whose integrity you have confidence.

Beware of wines not specifically labelled; "Pommard" or "Chablis" on a bottle is not enough—it should be "Pommard, Ruggiens" and "Chablis, Grenouilles", etc.

Buy small quantities at first, and increase your orders only when convinced of a wine's real quality.

Buy no expensive wine of which the year is not specified; learn and remember the vintage years—they are important.

### STORING AND SERVING

Allow all wines more than two years old to "rest" for at least a fortnight in the cellar before serving.

Always store bottled wine on its side.

Serve white wines at cellar temperature or slightly chilled (not iced). Sparkling wines should be iced, but ice should never be put in wine.

Serve red wines at the temperature of the room in which they are served. Red wines should be brought upstairs from the cellar at least four or five hours in advance and allowed to reach room temperature gradually.

In general, as far as the order of wines is concerned, dry white wines should precede all red; sweet and sparkling white wines should follow red; old wines should follow new and fine wines follow less fine.

### A POSSIBLE CELLAR

For a family of four (two adults and two children) which spends at least eleven months of the year at home we suggest this cellar.

(Price estimates are approximate at best, but are more-or-less based on the current rates quoted by the Quebec Liquor Commission.)

#### 1—Year's Supply

##### a) *Vin Ordinaire* (\$80 to \$100)

###### White

12 gallons of some good, fairly dry domestic wine intended to be served in carafe

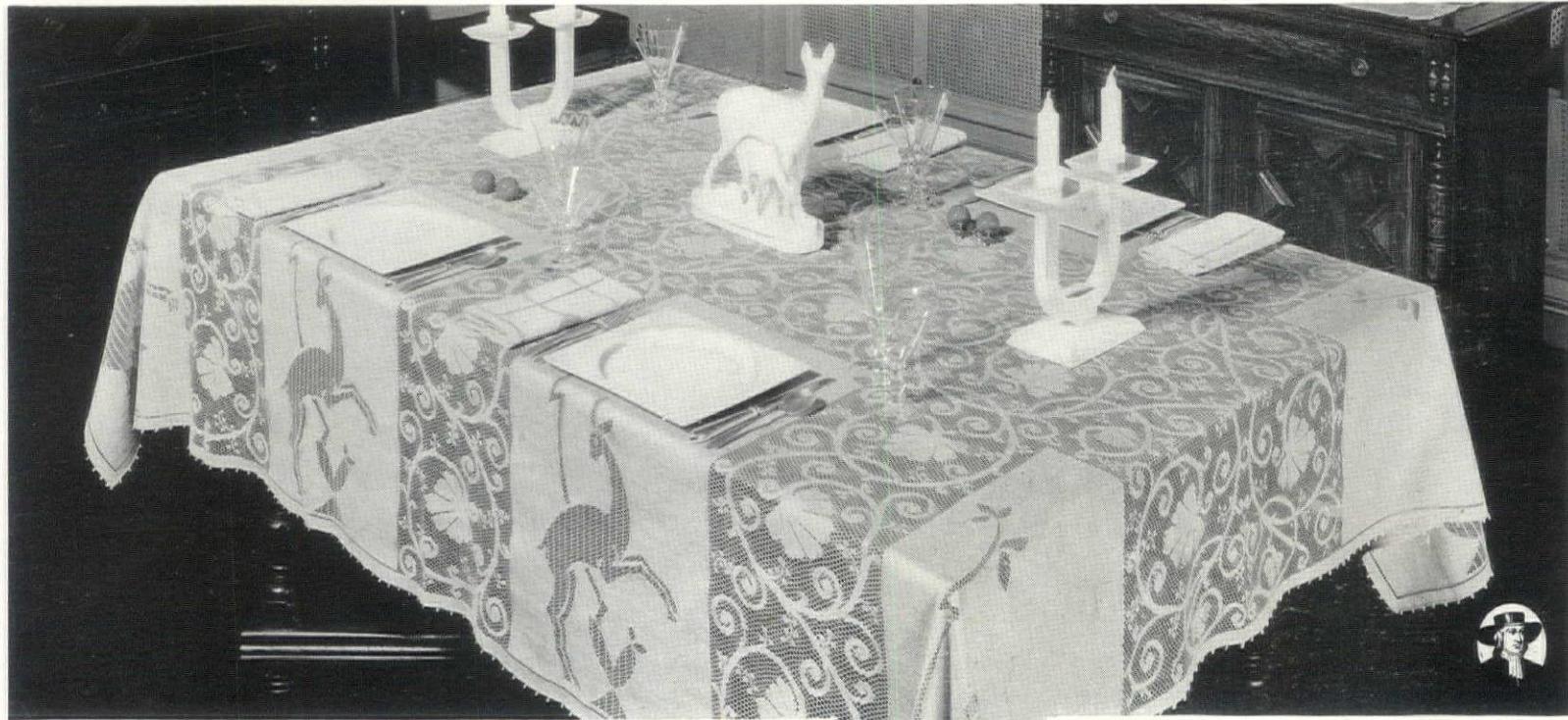
72 bottles of a good quality Graves

###### Red

12 gallons of domestic wine to

(Continued on page 77)

## GIVE · ENJOY—The Charm of A Quaker Dinner Cloth



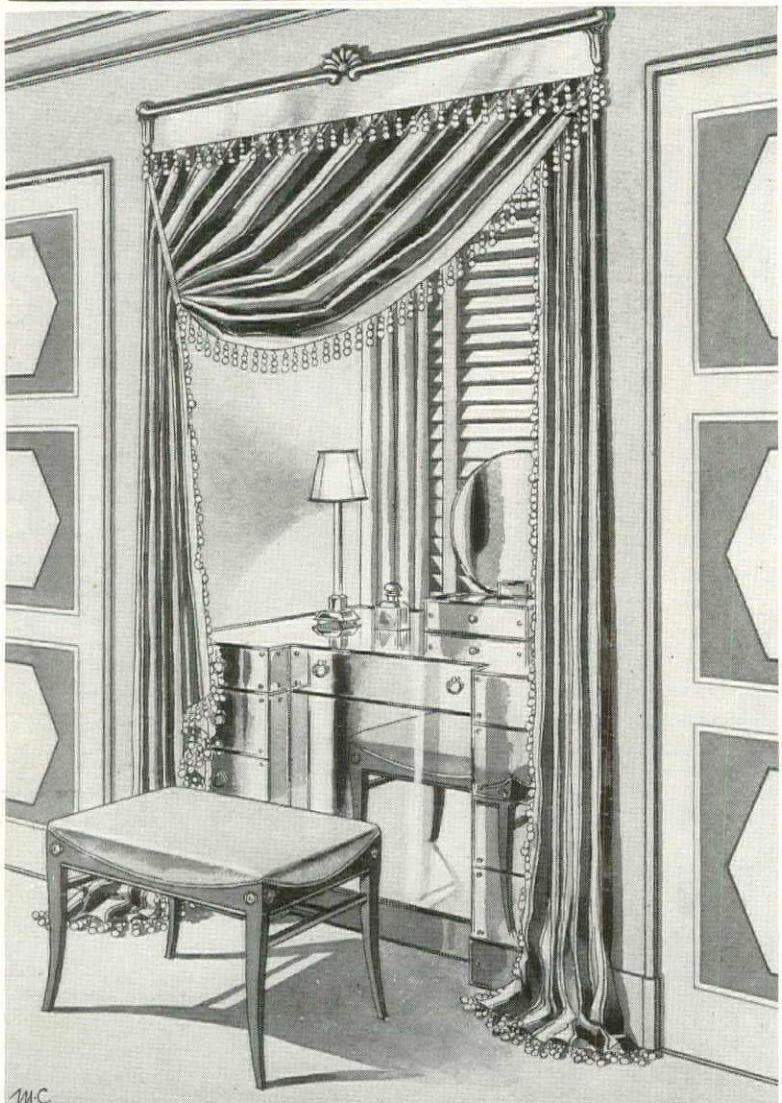
A handsome Point Milan dinner cloth costs \$300 to \$1000—hardly a cloth for daily use.

This lovely Quaker reproduction brings to your dining table the glamour which made Point Milan lace first used for Altar Cloths and then for State dinners and special festivals of the nobility. Modified to meet present day conditions, the Quaker cloth makes the gorgeous beauty of this fine lace, in natural linen color, practical for the modern dining table.

Quaker dinner cloths offer a wide choice of designs, each distinguished in its smartness and beauty. All are made of fine hard twist yarn that launders easily and perfectly.

If your favorite store does not have Quaker dinner cloths, you may order the one illustrated direct from the Quaker Lace Co., 330 Fifth Ave., New York. Sizes: 72 x 90—\$8.50, 72 x 108—\$11.00. Napkins to match, 6 for \$3.00. Specify cloth No. 5812.

**W. & J. Sloane designed  
this window featuring  
SCHUMACHER FABRICS**



MC

For the modern-classic boudoir in Sloane's "House of Years" the decorator chose a Schumacher taffeta in silver gray and rose stripes. The frosted crystal ball fringe, and all the trimmings throughout the entire house, are by Schumacher . . . Schumacher fabrics are sold only through decorators, upholsterers or decorative departments of department stores . . . Offices at 60 West 40th Street, New York. Also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids and Detroit.



**F. SCHUMACHER & CO.**

## A Colonial house in old Williamsburg

(CONTINUED FROM PAGE 29)

was trimmed and nurtured and planted, using only the shrubs and flowers known to have grown in the gardens of Colonial days. The house was stripped of any 19th Century gadgets and the pure lines and mouldings of the interior were carefully repaired and restored. The most up-to-date plumbing and heating systems were installed with a minimum of unsightly pipes and paraphernalia. The few lighting fixtures were carefully selected. All this restoration was done with a zest born of heart-felt joy and enthusiasm which the sweet old place inspired.

It was necessary to assign some of the rooms to different uses and in one or two instances the partitions were changed, but always the spirit of the 18th Century was carefully guarded. When my client surveyed the interior, the house was partially painted and well along towards completion, but the Restoration authorities were most accommodating. Yes, they wanted just such a tenant, with furniture suited to the background, and the painting of the interior would be done to suit the color schemes. It was the happiest of combinations where landlord and tenant had the same goal.

Quite the best known and most distinguished feature of the house is a quaint stair, in the oldest part, dating about 1720. The rail is called Chippendale and really is a Chinese fret, very simply but ingeniously conceived. The stair is narrow and steep with a sharply angled turn, and the steps are worn, proof-positive of their great age.

### MANTELS

The house is also remarkable for the number and variety of its mantels. There are eight in all, and every one is good, several particularly so. The dining room mantel is an integral part of the paneling of the end of this room. It is flanked by two arches and recesses, one leading to the parlor. The grooved pilasters are especially pleasing and a series of horizontal panels which make the overmantel, while not quite as good as the rest of the mantel, are very characteristic of the period.

The library mantel is a charmer, delightfully designed with fluted pilasters. The late owner had added an individual touch, a quotation in raised letters on one of the plain members: "Fire and heat—praise ye the Lord". This was too apt and precious to be removed.

A salient feature of the house which I have neglected to mention is that it is only one room deep, and faces south. This insures excellent ventilation for the windows are on opposite walls. Every room has both north and south exposure and in several instances an additional east or west exposure, so that even in the cases of the dormered bedrooms, cross draft is assured.

A word about these dormered rooms. They are characteristic of Williamsburg, because there was a tax on the full stories of a house and by using this construction the tax was avoided, consequently there is only one second floor bedroom without these dormers. What a comment this was on the restrictions of architecture, and yet the rooms were, and still are, good!

Because of this principle of cross draft, which causes the house to be only one room deep, it was necessary to add another hallway with the later addition, and this accounts for the series of front doors and village street effect before mentioned. The plan lends itself admirably to modern entertaining, for the master's suite is in a separate section of the house from the guest's suite, with its own stairway and even its own roof.

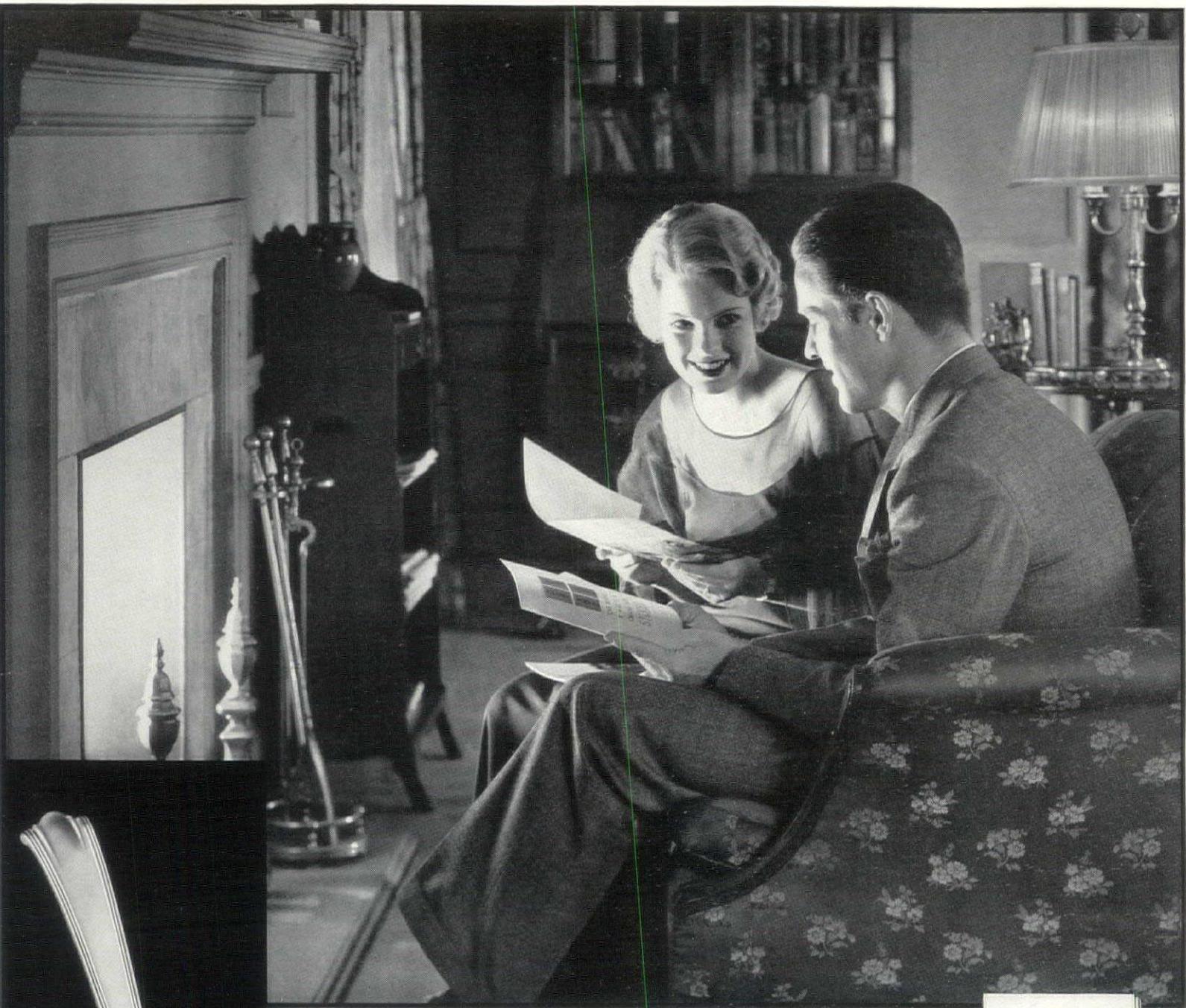
### WINDOWS

After studying the house a bit, it became evident that glass curtains on the first floor were not desirable. They introduce a modern note and dimmed the garden views, which in every instance and season are charming. So the scheme went through with long overhangings only. These we tried to make interesting by variation. The library in the oldest section has tall, narrow windows placed rather high. There are two on each north and south wall, so we put one curtain on each window looping them back in opposition and hanging them from slender wood poles painted like the trim. The drawing room across the hall is treated with long chintz curtains and shallow valances, while the dining room next in succession has handsome gilt poles and rings and looped-back curtains. The reverse tactics were used in the bedrooms. All but one of these have dormer windows of such design and placing that ruffled tied back curtains seemed the most feasible.

The most striking room in the house is the dining room, which contains some of the loveliest of the furniture. The dado, wood trim and ceiling are of soft horizon blue, making an interesting framework for the multi-colored scenic paper called "Hindustan". There is a dark blue carpet and curtains of gold colored taffeta, trimmed with a blue border and hung from carved gilt poles. As the room has six long windows, three on each outside wall, it seemed advisable to break the monotony of the curtains, so each center window has a carved eagle holding a ring, with an extra swag of drapery.

The library color scheme is evolved from a painted cupboard door, also due to the last owner's efforts. The ceiling and walls are buff with a gray painted trim, and the blue and pink Morning Glories spray across the flat panels of the door. We found a chintz to harmonize with this painting, in drawing and color and used it for a slip on the couch, and one easychair. The curtains are green-blue with a brilliant yellow and eggplant fringe. The carpet is eggplant also, while there is one big chair of the same color in glazed chintz.

These details could be continued almost indefinitely, but pictures gleaned from words only might easily become boresome. The accompanying photographs will do much to help complete the pictures and it is the writer's sincere hope that everyone with a love of the past will find the opportunity to explore this enchanting old town—dream a while in its gardens and drift even farther afield to near-by Yorktown and the picturesque plantation houses of the Tidewater.



**"Yes, dear, I know this is the silver I want"**

SOME women buy silverware casually, but most women choose it with the care which a permanent possession deserves. Their first step is to send for "The Modern Way to Choose Your Silver." This portfolio shows many of the "TREASURE" patterns, as well as the types of room for which they were designed.

Once you have decided which of the patterns pleases you most—and suits the spirit of your dining room—it is a simple matter to go to your jeweler's and see the silver itself. As soon as you hold it in your hands, you will know.

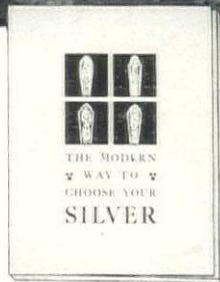
Many brides-to-be tell their family and friends which "TREASURE" pattern they have chosen. Some just buy a complete service. But one thing they all agree on—fine silverware sets the tone of your home. Let it be one room and kitchenette—or a large establishment—your guests judge your taste when they see your silver.

*NOTE: If you live in New York or Washington, D. C., or will be in either of these cities during November, you'll probably visit the store of W. & J. Sloane to see "The House of Years," sponsored by House & Garden Magazine for the bride of yesterday and tomorrow. You will find the American Directoire pattern on the dining table!*

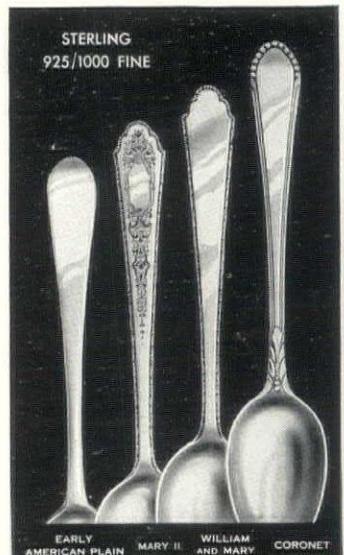
Treasure  
TRADE  
MARK

AMERICAN DIRECTOIRE

ROGERS, LUNT & BOWLEN CO. • Silversmiths • GREENFIELD, MASS.



*When writing for your copy  
of this portfolio please  
address Dept. B-15*



STERLING  
925/1000 FINE

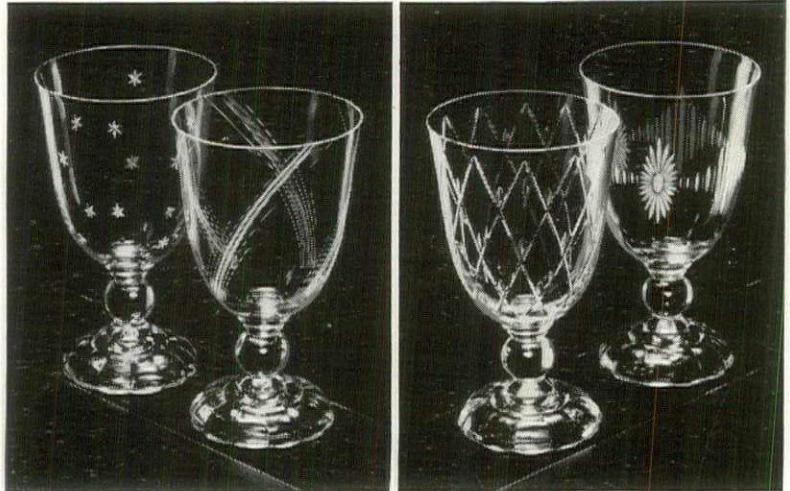
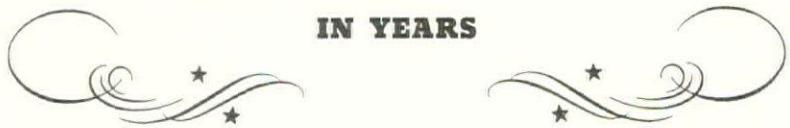


EARLY AMERICAN PLAIN MARY II WILLIAM AND MARY CORONET

# VICTORIAN

THE LOVELIEST GLASSWARE DESIGN

IN YEARS



NATIONAL • METEOR

MANHATTAN • EMBASSY

No photograph can do justice to the graceful beauty of Fostoria's new Victorian design. Nor can it capture the diamond-like brilliance of the rock-crystal, the delicate tracery of the hand engraving, or the deep radiance of Fostoria's three charming new colors—Burgundy, Regal Blue and Empire Green. Victorian was created to carry the deeper color tones now so definitely the vogue in household decoration. Look for this loveliest of all glassware designs in the stores . . . and see Fostoria's countless other contributions to the graciousness of the home.



FROSTED BASE: NOTHING LIKE IT MADE IN THIS COUNTRY

The Victorian line includes stemware for all purposes, service plates, and a full assortment of odd and fancy pieces. Colors are Burgundy, Regal Blue, Empire Green, crystal, and combinations of color and crystal.

**Fostoria Glassware**



THE GLASS OF FASHION

## I go marketing

(CONTINUED FROM PAGE 49)

Asia whence it traveled eastward to China and was carried to western Europe via Spain by the Arabs, one of whose writers speaks of it as the "Prince of Vegetables." It was mentioned in Europe in 1351 in a list of vegetables eaten by monks on fast days. Celery was mentioned in the *Odyssey*, and Beans in the *Iliad*, and the latter were found in excavations at Troy, while peas were found in the Swiss Lake dwellings belonging to the Bronze Age; but the Peppers, Pumpkins, certain of the Squashes, Lima Beans, Tomatoes, Potatoes, sweet and plain Corn, Girasoles and Cranberries have been on the white man's menu only since the voyage of Columbus. The modern red Beet was not eaten until the middle of the 16th Century, the Rutabaga being eaten instead; nor were the Carrots popular until modern times, although they were known to Europeans in the 1st and 2nd Centuries A.D.

### AMERICA AND THE ORIENT

The settlers who came to America from Europe brought their foods and recipes with them but they soon adapted many Indian dishes and in time the Negroes gave a most valuable contribution to the culinary arts of the country. Lately the yellow races have been settling on the West Coast and we are beginning to have some of the delicious Chinese and Japanese vegetables. It takes long for people to adapt new foods, for on the whole man is a most conservative person, especially in regard to his meals. Although he may eat strange food on his travels, once he is back at home he prefers the food his mother used to make, no matter how good the dish of Soya Beans, Chinese Bean sprouts or Bamboo shoots may be.

Perhaps if we talked more about our food instead of completely ignoring it in the conversation, there would be more interest in new dishes and dining here in the United States might develop into a fine art.

Women are easier to convert to new foods than men, as is easily understood since they have to prepare the menus day after day and year in, year out. I often wish some new meat would come into my life and that a hitherto unknown bird, bovine or mastodon roaming through some distant Alpine meadow in Thibet or South America might be discovered by an explorer and after being domesticated be placed on sale in our markets. So far, alas! this has not occurred and we eat the same lamb, beef, pork and poultry as we have for thousands of years. But in the vegetable world new food plants are ever being discovered, either brought forth from our past or from distant countries, and hardly a year passes without the introduction of some item.

About five years ago the first Broccoli I ever ate appeared on a friend's table. In Latin it is called *Brassica oleracea botrytis cymosa* DC. It is a member of the Mustard family and a first cousin of the Cabbage, Kale and Cauliflower. Sturtevant in his *Notes on Edible Plants* says it was known to the Romans and described by Pliny and he ascribes its long neglect to the fact that it resembles the Cauliflower so closely that the herbalists and botanists did not distinguish one from another.

Another vegetable new to us is the Pe-tsai Cabbage, known botanically as the *Brassica pekinensis* Rupr. It is a soft green annual and is grown mostly as a late autumn and winter vegetable. Wong Bok is another Chinese cabbage, shorter than Pe-tsai. And while on the subject of Cabbage, the ancient Greeks held it in such high esteem that they attributed a divine origin to it. Namely, once upon a time two oracles which contradicted each other were brought to Jupiter to decipher and he labored mightily to solve them, so mightily that the perspiration rolled off his Olympian brow and as the drops fell to the ground the Cabbage sprang from them.

Two years ago I discovered that I could buy the Sweet Fennel in the markets. It is grown commercially in California but can also be raised in Eastern gardens. Three or four thickened stem bases are generally tied together and from their long stems hang the thread-like leaves which are usually quite limp and faded. The plant tastes strongly of anise and somewhat flowery. Boiled and then baked with Parmesan cheese it is very good or boiled and served with breaded butter sauce. The leaves are pretty, stirred into a mayonnaise or cream sauce. Another Fennel, called Florence Fennel or Finocchio, has sweet stiff stems which can be eaten raw like Celery and are served with the hors-d'oeuvres in Italian restaurants. Fennel was eaten from the earliest times and the classical writers such as Theophrastus, Hippocrates and Dioscorides mentioned it. Pliny said that before serpents cast off their skins they ate of Fennel and female deer were supposed to purge themselves with it before their young were to be born.

### THE SORREL

Although extensively grown in Europe, one finds Sorrel only occasionally in the market. It is native to Europe and Asia and is a low, smooth plant with many branching stems. The leaves are somewhat fleshy and obtuse at the tips. Sorrel is an ingredient in Bortsch, a Polish soup made with Beets. We take one third of Sorrel leaves and two thirds of Spinach together and flavor it with nutmeg and the result is a delicious dish with a slightly acid and spicy flavor. The very young leaves of Sorrel are good in salads. It has been grown in American gardens since 1806 and perhaps earlier.

Purslane I have never found in the markets I frequent, but maybe I have missed it. It is a Portulaca, its botanical name being *Portulaca oleracea* var. *sativa* DC. It is very like the pestiferous weed which appears in our gardens in July and August. However, this Portulaca has not the red stems and has far larger leaves. It has spreading branches rising to 12"-20" and fleshy obtuse leaves with bright light yellow flowers in clusters at the terminations of the stems. It is a native of tropical and subtropical regions but is now spread across nearly the whole world. It was recorded in England for the first time in 1582 which indicates that it was a late arrival in Europe. The (Continued on page 74)

# Soft as a Winter Snowflake, the English Woman's lovely skin



EVEN in bitter winter, the English-woman's skin is soft as drifting snowflakes, her color as fresh and lovely as on a day in June.

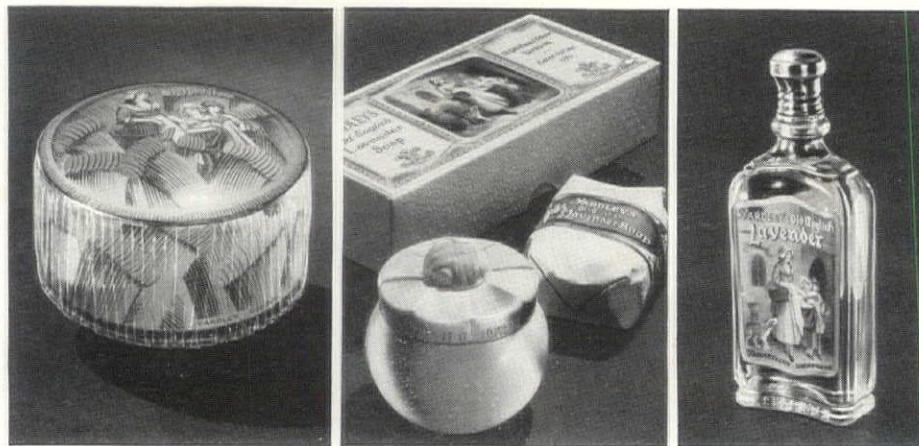
The reason is not far to seek. She knows how to care for her complexion . . . she realizes that if the routine is simple, it must also be thorough. If the creams and lotions are few, they must, in consequence, be of the very finest. And so she comes to Yardley (as English gentlewomen have for eight generations) for these three preparations:

Yardley's English Lavender Soap, the mildest, most refreshing she has ever found; Yardley's English Complexion Cream . . . a cleanser through the day, a tissue cream at night, and a powder foundation at all hours.

And finally, Yardley's English Face Powder, a barrier, invisible and effective, against the ravages of sun and wind and weather. But so much more than that! A velvety finish for your skin . . . so luxuriously fine that upon your cheek it is wholly imperceptible; so

subtly tinted that it adds only a warmth and richness to your natural coloring; so faintly, cleanly fragrant that it brings an enchanting breath of wind-swept English moors in flower.

There are other Yardley preparations, of course. Learn about their usefulness. May we not send you booklet H-11, "Complexions in the Mayfair Manner"? It is free. Yardley & Co., Ltd., British Empire Bldg., 620 Fifth Ave., New York; in London, at 33, Old Bond St., and Paris, Toronto, and Sydney.



BY APPOINTMENT TO HER MAJESTY



THE QUEEN OF ENGLAND

Yardley's English Face Powder, to leave your skin with a velvety bloom. In six new shades, including *English Peach*, a warm and becoming rachel with a trace of pink. \$1.10 for a large box.

Yardley's English Complexion Cream, cleansing cream, skin food, and powder base; and Yardley's English Lavender Soap. The cream, formerly \$1.50, now \$1.10; the soap, 35 cents a cake; bath size, 55 cents; guest size, six in a box, \$1.05, or 20 cents singly.

Yardley's English Lavender, the best-loved fragrance of all. The national English perfume, it is treasured throughout the world. In varying sizes, from \$1.10 to \$15. The bottle shown, \$1.10.

**YARDLEY'S ENGLISH LAVENDER**

# MODERN as the up-to-date Kitchen —this LABOR-SAVING FLOOR WAX



Needs No Rubbing or Polishing  
Leaves No Odor—Not Greasy



BLACK linoleum with Chinese red stripes sets off this model kitchen with its decorative color scheme and complete array of conveniences. Right in step with the many work-eliminating devices is DRI-BRITE—the floor wax that needs no rubbing and no polishing. DRI-BRITE is the ideal wax for kitchen linoleum because it produces a hard lustrous finish that really lasts. Food spots can easily be removed with a damp cloth without affecting the glossy wax finish.

DRI-BRITE is delightfully simple to use on your linoleum, hard-wood, painted and composition floors. You merely apply it to the floor (no rubbing)—wait 19 minutes—and the job is done (no polishing). It is not smelly nor greasy.

Order a can of DRI-BRITE, the modern floor wax, today and give your floors the beauty and protection of a true wax finish this effortless way.

MIRACUL WAX CO.

1322 DOLMAN STREET, ST. LOUIS, MO. • SAN FRANCISCO, CALIF.



**WARNING!** To get genuine DRI-BRITE, the original no rubbing, no polishing, floor wax—look for the magician on every can.



# DRI-BRITE

The Original NO RUBBING NO POLISHING  
FLOOR WAX

## South African plants for America

(CONTINUED FROM PAGE 53)

flowers; its variety, *B. rubro-cyannea*, has red and dark-blue ones. The mixed varieties sold are usually of this (*stricta*) species. *B. ringens* has handsome scarlet flowers, irregular in shape.

One hesitates to start on the Gladiolus—it will be so hard to stop. They are not the great hybrids of our gardens but their parents or cousins, far more dainty in growth and of every color. Many are fragrant. They are a large group, lovelier to many people than the gorgeous garden forms, splendid as these are. They grow in many parts of South and Tropical Africa under many conditions of soil or climate, but a goodly number will grow for us with proper care. They have in earlier times been enormously popular in England but their bigger, bolder offspring have crowded them out of all but a few gardens. The old garden literature has much to say of their charms. To pick just a few at random; *G. tristis*, the Marsh Afrikander, creamy yellow with dull purple markings or its variety, *G. concolor*, clear pale yellow, both fragrant at night. They have almost a ghostly quality. In Italy, great bunches of them are sold at the street booths in early spring, under the name *Tristis*. I have seen them at English florists, and even, occasionally, in New York City. Quantities of them are grown in California where the gophers spread the bulbs which they store in their holes. *Tristis* is an early bloomer. It combines well with almost any other flower. It likes a rather heavy peaty soil.

The gorgeous *Gladiolus cardinalis* has been common in English gardens at times. As with all these corms, they do better when crowded together thickly. *G. psittacinus*, the Parrot Gladiolus, is vivid orange-scarlet and yellow, borne in tall erect spikes. It is perhaps hardiest of the South African Gladiolus species but it hates July rains. *G. dracocephalus*, greenish ground with crowded purple lines, is queer but interesting, resembling a snake's head. It likes a sandy loam and grows out-of-doors quite pleasantly in summer, blooming in August. *G. saundersi* blooms in September, has remarkably vivid coloring in light shades of scarlet with vermillion-spotted white centers to the three lower segments. If these Gladiolus species are grown indoors, pot in October, set the pots in deep soil on the bench, grow on till they may be put out in frames safely. After blossoms and leaves have passed, put the sashes on so that the bulbs may ripen. The yellow *G. primulinus* needs no description, being so well-known. There are many, many others.

### GUERNSEY LILIES

The handsome Nerines, Guernsey Lilies, are splendid greenhouse plants with umbels of four to twenty flowers in colors ranging from scarlet through salmon and pink shades to white. The cultivated forms are mostly hybrids of *N. sarniensis* and of *N. curvifolia* var. *fothergilli*, the largest being *N. fothergilli major*. Rockwell says that they may be grown in a sunny window. They bloom in the fall with leaf growth often later. One to two feet in height. After growth has died down,

lay the pots on their sides in full sunlight to ripen. Soil, fibrous loam with a little sand. Leave in the pots for several years. They hate to be disturbed. It is very important to ripen them thoroughly.

Crinums, Zambesi Lilies, are beautiful bulbous plants. A variety called the Mexican Lily is common in northern New England, brought perhaps by some old sea-captain to Cape Cod long ago. It is *Crinum moorei* and is of the easiest culture, sending up splendid four-foot stems with eight to ten fragrant pink and white Lily-like flowers from February to summer time, according to the time it is started into growth. It is not fussy in any way. It will slumber peacefully on its side in its pot after flowering and be ready to start growth whenever you like. *C. giganteum* is, as its name proclaims, a huge member of the family. It has large, pure-white flowers. There are many Crinums, one of the finest being a hybrid, *C. powelli*, with pink, Lily-like blossoms.

### OTHER ODDITIES

*Haemanthus coccineus*, the Blood Lily or Snake Lily, has intense blood-red flowers crowded on the end of a bare mottled stalk. The great ball-like head is surrounded by a fleshy bract and the cluster of yellow anthers is showy. It is startling in appearance. For potting or will bloom outdoors if started early.

*Vallota purpurea*, the Scarborough Lily, is a South African representative of the Amaryllis family. Brilliant scarlet. Usually grown as a window-plant or summer bulb. Repot only when necessary. *V. purpurea* var. *major* is a good hybrid. *Vallota* likes a peaty soil and though it must rest after flowering, it should never dry out entirely.

*Cyrtanthus*, Ifafa Lily, has blossoms like a dwarf Amaryllis. It blooms in early fall. For greenhouse or planting out in summer. *C. sanguineus*, the Fire Lily, has blood-red flowers. *C. obliquus* has umbels of pendulous, funnel-shaped flowers, orange-red shading to yellow with green lip. Grows 12" high.

*Lapeyrouisia cruenta*, fairly hardy, with Freesia-like flowers of bright carmine, with a transparent blotch at the base of each petal. Fine for outdoor planting in summer. Six to ten inches in height.

The Lachenalias, Candle Hyacinths or Cape Crocus, are good plants for the cool greenhouse. They resemble single Hyacinths but are of many colors. They are especially good in hanging baskets. Soil: turfy loam, leafmold, old manure and sand. Repot annually. Grow them slowly at first in a cold-frame. They need full light and air. Water well. Ripen fully after flowering. Flowers March and April. 9". *L. pendula* is yellow and bright purple. *L. tricolor*, outer segments yellow, tipped green; inner, purplish-red at the tip.

*Ornithogalum*, the Chincherinchee of lasting qualities, is *O. thrysoides*, the African Star of Bethlehem. Its spikes of white flowers with green pip last for several weeks. The yellow Chincherinchee (*O. aureum*) is perhaps a

(Continued on page 76)



*Silver by Black, Starr & Frost-Gorham. Linen by Mosse Inc. Glassware by Wm. Plummer & Co.*

## "DINNER AT EIGHT"

THERE ARE SIXTY-TWO DINING ROOMS AND BED ROOMS IN OUR EXHIBITION ON THE SIXTH FLOOR

Whether you need the finest dining room the world affords for the most formal, aristocratic "dinner at eight," or a simple setting for a meal in a country cottage, you will find this exhibition a complete guide to your buying . . . Here, too, are bed rooms completely furnished and decorated. The new color harmonies and contrasts are shown. Beauty and good taste have created every effect so that no matter how small the price you pay, you may be sure of authoritative design, fine materials and the most expert workmanship . . . Before you buy a rug, a piece of furniture or any draperies, visit this exhibition on our Sixth Floor.

**W. & J. SLOANE** 575 Fifth Avenue, New York • 711 Twelfth Street, Washington, D. C.



*Have you seen it?*

### SLOANE'S HOUSE OF YEARS

*Made from the Beauty of the Past for Today . . . for countless years to come*

We have built this complete house in our Fifth Avenue Shop in full size to present to our customers and friends the latest and best in home furnishings and decorations. The House of Years is open for your inspection during store hours. Duplicates of the rooms have been built in our Washington Store.



## To the FOLKS who are *ALWAYS* complaining about the GAS BILL . . . . {but who never do anything about it}

WE just can't sympathize with folks who are always complaining about high gas bills for water heating... it's all their own fault. For they could have the customer controlled Ruud Automatic Water Heater . . . and write their own gas bills, govern the amount they pay. It's no miracle, really—just a new device developed by Ruud (the most famous name in water heating) that utilizes the well-known economy of the automatic storage water heater, while giving you *absolute personal control of your own gas bill*. The quantity of water automatically heated, and the amount of your gas bill, are always in your own hands.

**WRITE for THIS FOLDER**  
then write your own gas bills

This little folder tells you all about it. May we send you one... without obligation? Invest a minute's time in filling out the coupon. It may save you many dollars.

**RUUD MANUFACTURING COMPANY**  
General Offices: PITTSBURGH, PA.  
Factories: Pittsburgh, Kalamazoo, Toronto, London, Hamburg



Ruud Manufacturing Co., Dept. B, Pittsburgh, Pa.:  
Send me full information on the new Customer Control Water Heater  
that will let me write my own gas bill.

Name..... Street.....

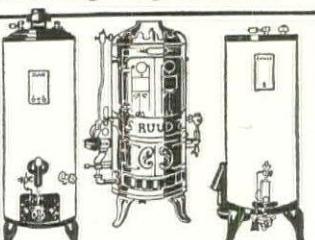
City..... State.....

No. Bathtubs..... No. Showers..... No. Sinks..... No. Lavatories.....  
No. Laundry Trays..... Average No. in family.....

*Ruud Water Heaters used exclusively in the "Little House," sponsored by HOUSE AND GARDEN and W. & J. Sloane Company.*

**RUUD**  
the biggest name in  
**WATER HEATERS**

**RUUD QUALITY THREE**  
Meet all Home Water  
Heating Requirements



## For the pre-theatre buffet

### BLACK BEAN SOUP

Soak a pint of black beans overnight. Drain and cook slowly in two quarts of cold water until beans are soft; rub through a strainer. Heat three tablespoonfuls of butter in a saucepan. Add two tablespoonfuls of chopped onions. Cook for two minutes and then put in two tablespoonfuls of flour and a quart of good soup stock. Add the beans, a teaspoonful of salt and a dash of pepper. Cook slowly for five minutes. This amount will serve eight people. A thin slice of peeled lemon and a slice of hard boiled egg should be put in each soup plate.

### LOBSTER NEWBURG

Pick all the meat from the shells of two good-sized, freshly boiled lobsters and cut into one-inch pieces. Place the lobster in a saucepan with two tablespoonfuls of butter, season with salt and pepper and a dash of cayenne and two medium-sized truffles cut into tiny dice. Cook very slowly for a few minutes and then add a wine glass full of Madeira-flavored cooking wine. Continue cooking slowly to let the wine reduce. Thicken one cup of cream with the yolks of three eggs by beating the yolks into the cream with a fork. Cook over hot water until the cream thickens; add the cream and egg mixture to the lobster, gently stirring; let become thoroughly hot, but do not boil. Pour into buffet server casserole.

### CREOLE EGGPLANT

Slice the eggplant in pieces a little over a half-inch thick and cook, not too long, in a covered dish with a little water. In a saucepan, cook in olive-oil the cut-up tops and white ends of scallions with a pinch of dried marjoram, a bay-leaf, and a pinch of rosemary.

Fry these slowly, adding chopped parsley at the last, so that it may be fried, but not burnt too brown and thus made tasteless. To this, add tomato paste or a can of tomato soup. Simmer this sauce. Then pour it over the eggplant and cook slowly for ten minutes. A slight browning, almost scorching at the edge, improves all of this type of cooking. This dish is especially good with a garnish of grilled tomatoes.

### SPANISH RICE

Wash one cupful of rice and boil in two quarts of salted water until the grains are tender. Strain through a colander and pour hot water over it. Then drain thoroughly.

The sauce is made of:

1 clove garlic  
1 medium sized onion  
1 green pepper, minced and sautéed in a generous lump of butter for 5 minutes  
1 can tomato sauce is added with salt and pepper to taste  
1 tablespoonful of chopped parsley.

The sauce is cooked for five minutes and then added to the rice gradually and mixed thoroughly.

Grated cheese may be added in cooking, if desired, or served separately at table.

### CREAMED SWEETBREADS

Parboil and blanch two pairs of

sweetbreads, cut into medium sized pieces. Put half a pound of butter into a hot frying-pan and cook over a quick fire. When the butter is frying, add a heaping tablespoonful of very finely grated onion and, as soon as the onion is dissolved, put in the sweetbreads. Sauté the sweetbreads, turning them gently until they are a light golden-brown. Remove and drain on paper. Add half a pint of cream to the butter in which the sweetbreads have been cooked and stir until slightly thickened. Season to taste.

### CHICKEN CHOW MEIN

$\frac{1}{2}$  cup bamboo shoots sliced in very thin strips  
 $\frac{3}{4}$  cup water chestnuts peeled and sliced very thin  
1 cup celery cut fine  
 $\frac{1}{4}$  lb. blanched almonds  
1 cup dry mushrooms—soaked and sliced  
 $\frac{1}{2}$  cup diced chicken  
2 cups chicken stock  
1 lb. fried noodles

Place: 1 cup of the stock in a large frying pan  
1 cup celery  
1 cup mushrooms  
1 cup bamboo shoots  
{ and then cook for 10 minutes

Then add chicken and Water Chestnuts and pour over this the other cup of stock and 1 tablespoonful cornstarch and a teaspoon salt.

Season to taste and let the mixture cook 5 minutes longer.

Just before serving stir almonds in the mixture.

Place the noodles in a deep covered serving dish and pour the cooked mixture over them. Serve piping hot.

### STEAK AND KIDNEY PIE

Two pounds beefsteak, four lambs' kidneys, a dozen mushrooms, two hard-boiled eggs, one onion, salt, pepper, and a pinch of mixed herbs are required.

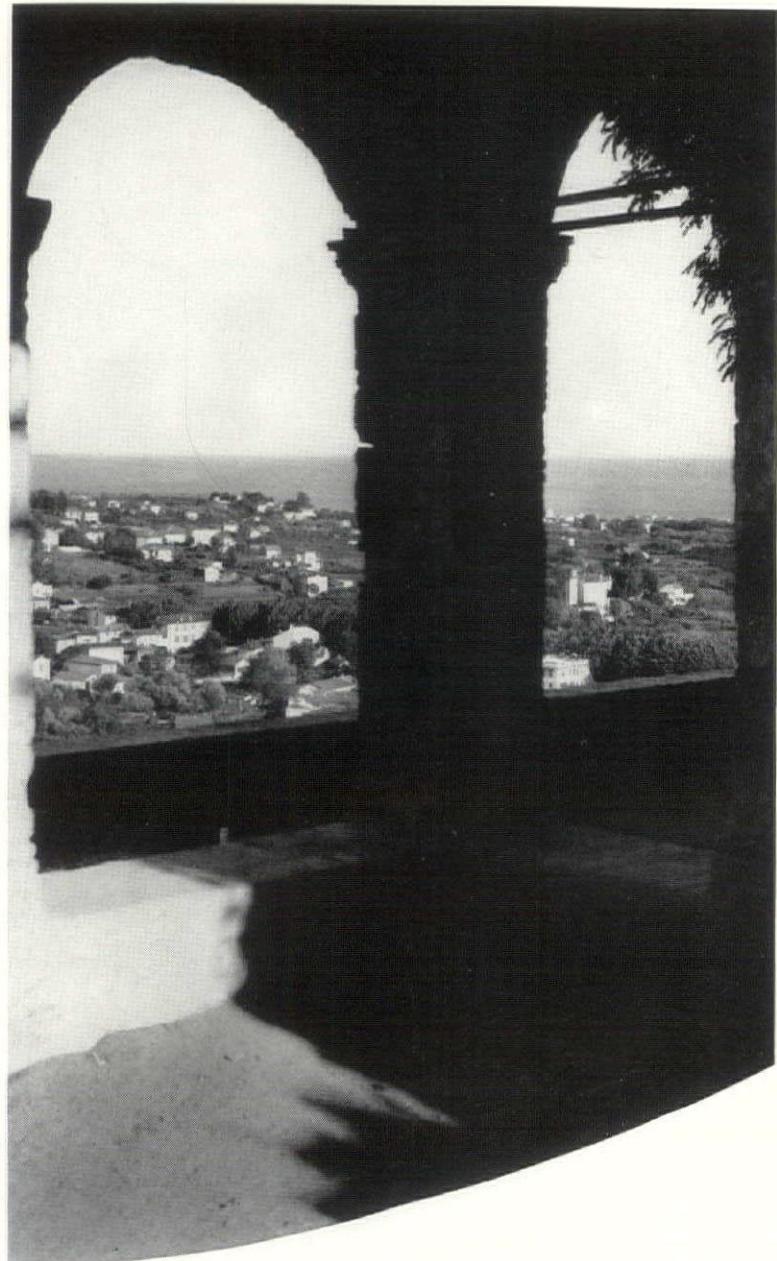
Cut steaks and kidneys in small pieces and stew them gently for half an hour with onion, cut in rings. When cold, place them with gravy in a pie dish, together with the mushrooms and the hard boiled eggs cut in slices. Pile them up in center so as to hold the crust. Then cover with puff paste and bake in hot oven.

Brush over the top of the pie with beaten white of egg. Be sure to make air holes in crust, and all meat and filling should be cold before crust is laid on. After this is baked, remove crust, cut into strips. Put contents of pie in casserole dish of buffet server, and place strips of crust on top.

### SPAGHETTI, NEW WALDORF

1 lb. best spaghetti, cooked to a medium tenderness  
2 fresh tomatoes, skinned and diced  
1 small chopped onion  
8 ounces of braised beef, shredded  
8 ounces of butter  
8 ounces grated Parmesan  
2 ounces of chopped mixed herbs

Use a saucepan, put 4 oz. of the butter to warm; cook the chopped onions for about two minutes; add the tomatoes and cook for 5 minutes; then the shredded braised beef and allow to cook for six minutes longer, when the herbs are added. Add the spaghetti, which has been well drained. Mix with the remaining butter and Parmesan cheese. Season to taste and place in casserole. Pour the special sauce on top and add more Parmesan if desired.



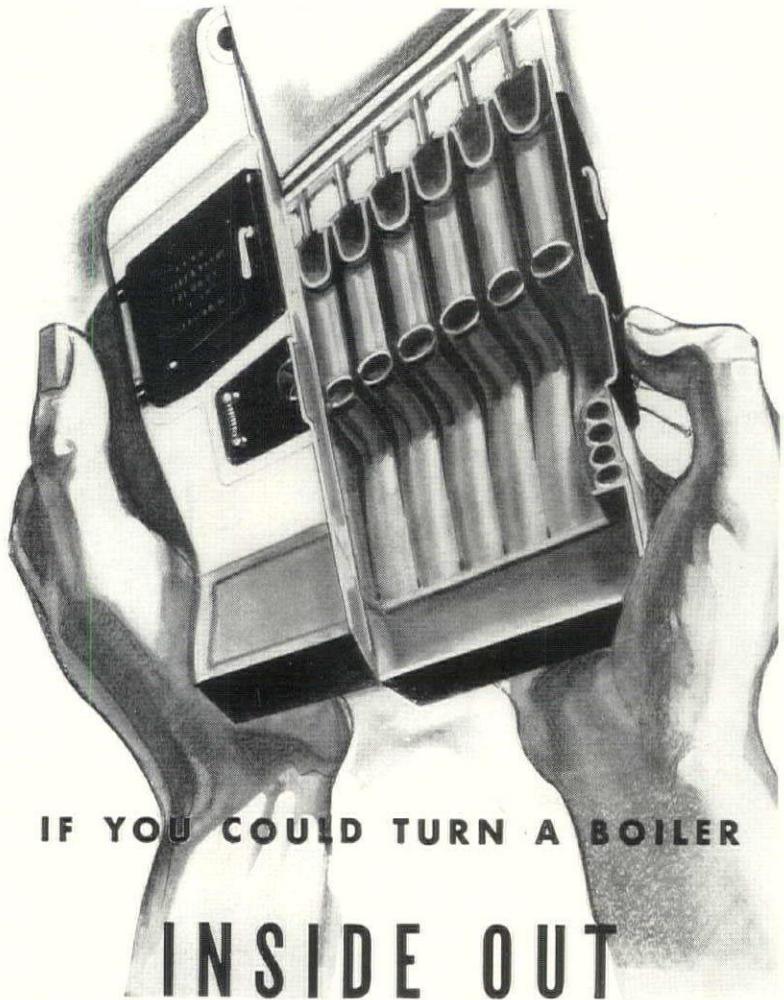
# France

for the grandest winter you've ever had...at the price you care to pay...

France, where inhibitions take wings in a piquant mingling of modern life with costumes and habits centuries old ▲ The sun-caressed, palm-fringed and laurel-rosed Riviera...dotted with gay Casinos, brilliant against the Mediterranean's blue...a few miles away, winter sports at Peira-Cava and Thorenc carry the ultimate thrill...further back in the snow-piled Alps, Briancon, Chamonix and Mont Revard; the Pyrenees or Vosges offer the finest ski-fields, bobsledding and curling links ▲ Corsica, that island of ecstasy, of soft skies and sunshine, well beloved of artists...here an international colony lives luxuriously, yet spends surprisingly little ▲ Biarritz, with its jaunty cocktail hour and the quaint and charming Basque country ▲ Paris at Christmas...ancient carols...a background of the glorious rose-window of Notre Dame...the gay festivities of the New Year...the Louvre, with its artistic treasures of the earth ▲ Everywhere you will find convenient trains, luxurious auto-busses and charming little inns and pensions to suit all tastes, all moods, all purses ▲ Any local travel agency will help you plan an itinerary.

**RAILWAYS  
of  
FRANCE**

1 East 57th Street N.Y.



## IF YOU COULD TURN A BOILER INSIDE OUT

IF you could turn several boilers inside out, you would instantly notice one outstanding difference between a Special H. B. Smith Mills Boiler and the ordinary type. *The much larger heating surface of the Smith Unit.*

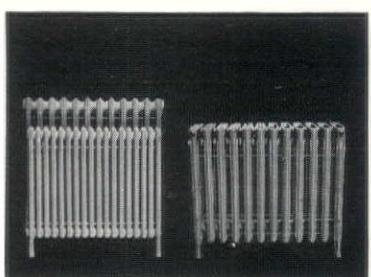
Now think of this difference as applied to oil or gas heating. The ordinary boiler cannot absorb and utilize heat units as rapidly as the burner gives them off. Thus fuel is wasted up the chimney. In the Special H. B. Smith Mills Boiler, on the other hand, the larger heating surface readily absorbs all the heat units. Every bit of fuel is utilized to heat the house.

Visitors to New York are cordially invited to inspect this distinctive Smith Boiler at the Sloane's "House of Years." A Janitrol Automatic Gas Burner has been installed as the heating unit. Janitrol is made by the Surface Combustion Corporation of Toledo, Ohio, a subsidiary of Cities Service Corporation. Janitrol comes in a large range of types

and sizes and into each has been built experience gained from almost 50,000 installations.

### • NEW IDEAS IN RADIATORS

• LEFT—Smith Midget Radiators—35% smaller than ordinary radiators of equal rated capacity. Ideally suited for use in the open or as concealed radiation.



• RIGHT—Smith Humid-Heat Radiators—(patent applied for). Furnishes the required amount of radiator heat and automatically replenishes the air with moisture.

## Special Boilers for Oil and Gas Burning

## H·B·SMITH

## BOILERS AND RADIATORS

Ask your architect, engineer or heating contractor about these special H. B. Smith Mills Oil and Gas Burning Boilers. Or write for free booklet.

THE H. B. SMITH COMPANY  
Dept. HG2, Westfield, Mass.

Gentlemen: Please send me a copy of your booklet describing the Special H. B. Smith Mills Oil and Gas Burning Boilers.

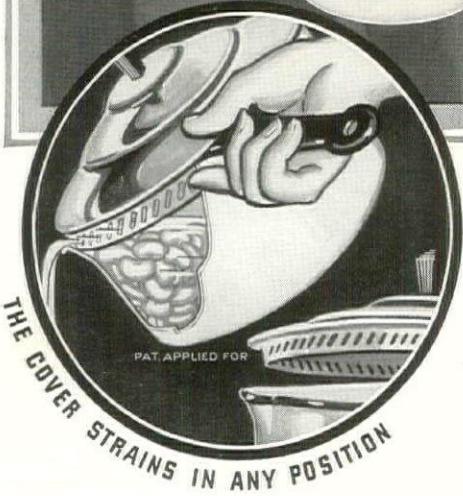
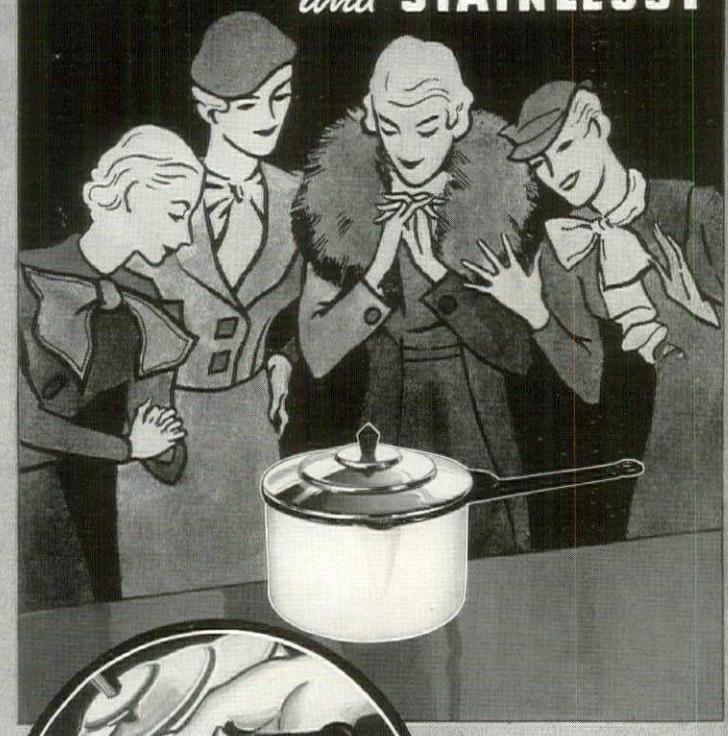
Name.....

Street.....

City.....

State.....

## A GUARANTEED SAUCEPAN that is CHIPPROOFED and STAINLESS!



..... with  
a marvelous  
chromium SELF-  
STRAINER cover  
..... BY FEDERAL

Federal Chip-proofed Stainless Guaranteed Enamelware—the kitchen ware that's made to last a life-time... These utensils preserve all the natural moisture, flavor and vitamins of your food and save time, labor and money... they are beautiful beyond comparison and so much easier to clean... you'll wonder how you put up with anything else. Federal Enameling & Stamping Company, Pittsburgh, Penna. World's Largest Manufacturer of Enamelled Kitchenware.



Your local Department, Hardware and Specialty Stores carry a complete line of Federal Chip-proofed Stainless Guaranteed Enamelware... Look at their solid brass Chromium Plated Covers, Bakelite Knobs, Quick heat-conducting Black Bottoms and Vapor-Seal Rims for waterless cooking, then make your selection.

This FEDERALWARE by *Actual Test*  
is 36 times more durable than  
Ordinary Enamelware

F E D E R A L



## I go marketing

(CONTINUED FROM PAGE 68)

young shoots and leaves are good in salads, in soups and pickles. We make a good Sorrel soup with the stock of chicken or veal, shredded Lettuce, Sorrel, Onions and Peas.

The Italian Squash called *Zucchini*, which looks like a small Cucumber and tastes like a juicy Squash, was new to me until last summer. Skinned and boiled and served lengthwise with butter sauce it is good, and it can also be sliced crosswise and fried in butter.

We all know the Watercress which gives a spicy, peppery taste to salads, soups and sandwiches and makes a good looking garnish. It is not always possible to buy fresh, succulent plants and unless one has a running stream or something like it one cannot grow it. I am very fond of it and was on the point of constructing an artificial stream by running a hose from our limited water supply through a coldframe (that is, I was, unknown to my husband) when fortunately for the peace of the family I came upon the *Lepidium sativum* or Garden Cress which is also called Upland Cress and Pepper-grass. This little Cress looks like a tiny juicy Parsley and tastes of Pepper and Nasturtium and grows so quickly that it is way up and ready to cut three weeks after sowing. There are four varieties of this Cress, the common, the curled, the broad leaved and the golden. The Curled Cress is eight inches tall, and has tiny clusters of lavender-white flowers, four petalled and Mustard-like. The stem is glaucous and stiff and the leaves yellow-green, much cut and crinkly. The common Cress has a pleasant peppery taste, too, the flowers are whitish, the leaves much compounded, gray-green, smooth and glaucous and the plant is 18"-24" high.

### FROM PERSIA

This Cress can be used exactly as the Watercress, namely for sandwich fillings with mayonnaise, cream cheese or butter; in soups, as a garnish or in salads. It is said to have come from Persia, and Xenophon, who described the retreat of the Greeks through Persia in 400 B.C., said the Persians ate it. From its home it spread into the gardens of India, Syria, Greece and Egypt and must have been carried as far as Abyssinia, for Pliny speaks of the Cresses of that land as being of a remarkable size. According to Gerarde, who wrote in 1597, in England, the Spartans ate it with bread, and as he continues "as the low-countries men many times doe, who commonly used to feed of Cresses with bread and butter. It is eaten with other sallade herbes, as Tarragon and Rocket; and for this cause is chiefly sown."

*Sium sisarum* or Skirrets is another forgotten vegetable which is native to China and was introduced into Great Britain before 1548. It is a hardy perennial but is generally grown as an annual. In the 16th Century it was well known as a cultivated plant and De Candolle says it may have come from Siberia to Russia and thence into Germany. The Emperor Tiberius is said to have demanded this sweet and somewhat aromatic root as a tribute from the Germans living on the Rhine. It was grown at Mobile, Alabama, in 1775.

The root is composed of fleshy tubers, one writer says, about the size of the little finger (I suppose it depends upon whose). When boiled, it was formerly considered to be one of the sweetest, whitest and most pleasant of edible roots. It is still used in French cooking.

One hardly thinks of the Campanulas as food plants but rather as the delicate blue Hairbells hanging down from hoary gray walls of old castles, but one member of the family, *Campanula rapunculus*, was formerly cultivated in gardens for its leaves and roots which are said to have the flavor of Walnuts. It was grown in American gardens before 1806. However, if it behaves at all like its near relative *C. rapunculoides* I would not advise anyone to grow it, for this plant is unpleasantly persistent and makes large clumps where it is not wanted, such as right in the midst of some fine Irises or Lilies.

### CARAWAY ROOTS

Other little known edible roots are those of the Caraway which when boiled make a good vegetable something like the Carrot. This plant is a biennial and is grown for its seeds which are famous as condiments. They have been so long associated with man that some of them were found in the debris of the prehistoric Lake Dwellings of Switzerland. The soldiers of Valerius ate the roots mixed with milk which made a sort of bread, called *chara* by Julius Caesar in his commentaries.

The roots of Chervil are edible and pleasant, too. The leaves of this plant taste like a delicate Parsley and are well liked as a condiment and garnish, especially in France.

Borage is generally grown as a flavoring herb because the flowering stems have the taste of Cucumbers. These stems are steeped in cool drinks. The leaves, when boiled, make a good Spinach and it is such a pretty plant to have in the garden that I strongly recommend it. With the renewed interest in herbs, undoubtedly this plant, along with others of its class, will soon be in the markets again.

Orach is a tall, somewhat branched annual formerly grown as a green. Its other English names are Butter Leaves, and Mountain Spinach. It is native to Asia and has long been used as a kitchen vegetable. It was well known to the classical Greeks who called it *atrapax* and to the Romans who called it *atropax*. Linnaeus no doubt added the *hortensis* and that is how botanists know it now. Dioscorides in the 2nd Century wrote that it was eaten boiled. There are red, white and dark green varieties.

The Chinese eat Lily bulbs and when stewed with chicken they are very good. They have brought us the Soya Bean and other pleasant foods.

There are a few Japanese farms on Long Island, New Jersey, Florida and in California where *hakusai*, Burdocks, and Stoneleeks are grown amongst other vegetables, principally for the Japanese. The Chinese also have gardens on Long Island where they grow vegetables for their own people.

(Continued on page 77)

## Meadowrues for feathery grace

(CONTINUED FROM PAGE 57)

desires a very rich soil, rich with good farmyard manure, with plenty of lime incorporated—it will not, I am sure, thrive in acid soil or even where the soil is neutral. Drainage is another requisite; in heavy, clogged soils it dies off in winter, and even succumbs when we have spells of moist, muggy heat. Yet it needs moisture and in dry weather should be faithfully watered every few days. In winter it should be protected above Philadelphia with a blanket of leaves or litter. Its position should be out in the sunshine, never beneath the drip of trees, or crowded by hungry shrubs. Plant it, if you are not by now discouraged, in the spring, and enjoy this graceful plant that sends sturdy stems aloft to a height of six feet or more, and in August breaks forth in a mist of rosy-lavender blossoms set off by sulphur-colored stamens that are lovely indeed above the characteristic Meadowrue foliage that in this case is of a glaucous tone. There is a white form offered but I have not seen it.

### ANOTHER FROM CHINA

*Thalictrum delavayi* is almost as lovely and somewhat easier to grow. It also is a Chinese plant, more slender, not nearly so tall as *T. diptero-carpum*, with purplish stems and a haze of lavender blossoms. For some reason this fine species seems to have been dropped from American dealers' lists, at least I am unable to find it, but seeds are to be had and all the *Thalictrums* come easily from seed. *T. delavayi* likes a moist position and, as it grows little more than two feet tall, might find a place in a spacious rock garden. Neither of these two species is really "easy," but when did difficulties to be overcome ever deter a gardener who really had the right stuff in him!

The most frequently planted Meadowrues in this country are *T. aquilegifolium* and its various forms. They flower in June and are most useful in softening the effects of that prodigal month. The stems are purplish and hollow and the young plant as it makes its appearance in early spring might be mistaken for a Columbine. It is beautiful and kind, thriving in any border that is not too poor and parched, but responding gratefully to a sound, strong loam in a sunny position. I believe the type form has flattened panicles of greenish-yellow flowers, but this is not often seen nor would it come off well in competition with the forms known as *roseum* and *atropurpureum*, or even with the white form. All these are lovely, breaking above their charming Columbine foliage into broad masses of feathery flowers, or rather stamens, for the sepals fall almost immediately. The height is from three to four feet.

When Delphiniums bloom I am always glad of a mass of one or other of the yellow-flowered *Thalictrums* to stand by them. These are admirable and useful garden plants and not difficult to please. The most lovely is *T. glaucum*. It grows from four to five feet tall and has perhaps the most beautiful foliage in the family. It has the characteristic airy grace of the

Meadowrues, but the stems are stout enough to uphold their burden of pale yellow mist-like bloom without staking. This yellow bloom is lovely with the gray leaves that remain in good condition through the season. Many uses may be found for this plant. One I like especially, besides the usual Delphinium companionship: it makes a most effective and softening background for the crude color of Herring Lilies, *Lilium croceum*.

Taller and with smaller leaves and less effective yellow inflorescence is *T. flavum* that blooms a little later than the above and may be put to the same uses. The foliage is delicate and beautiful but the plant requires to be staked. It is said to thrive by the waterside and it also grows well under favorable garden conditions. A third yellow-flowered form is offered in this country but I do not know it. It is said to be a hybrid, a creation of the great Lemoine, and grows five feet tall, blossoming in July and August, thus following the two foregoing yellow-flowered species. It sounds worth while as it is said to bear "immense panicles of charming sulphur-yellow flowers." Its scientific name is *T. sulfureum*.

Of native kinds there are several worth growing and one or two that might be called showy. Most country-wise persons know the tall Meadowrue, *Thalictrum polygamum*, found spreading a pale mist in wet meadows and along streamsides from July to September, from Newfoundland to Ohio and southwards. Though a plant naturally addicted to moist places it is thoroughly accommodating, transplanting easily to borders or wild gardens where the soil is rich. Ordinarily about four feet in height, it is known under certain conditions to grow much taller. Its wide feathery flower masses are white, rarely purplish, the panicles very compound. It is a cool and pretty thing for summer borders. *T. purpurascens* (*T. revoluti*) is especially to be recommended for its pale graceful foliage. Under favorable conditions this species is known to grow six feet tall. The inflorescence consists of a drooping mass, a foot across, of mauve flowers, not conspicuous but very telling in their softening influence on their more strident neighbors. On sultry days it emits a somewhat heavy odor. *T. purpurascens* is found in rocky woods and along streamsides from Massachusetts to New Jersey and westward.

### FOR ROCK GARDENS

And now we come to the kinds suitable for use in the rock garden. The choicest among the native species is the little Rue Anemone, *Thalictrum anemonoides*, that used to be known as *Anemonella thalictroides*. It is a fragile and lovely wilding graciously common in thin moist woods from southern New Hampshire over a large part of the country. It is often found in the company of the Windflower, *Anemone quinquefolia*, which it superficially resembles, but from which it may always be distinguished by the fact that whereas the true Anemone

(Continued on page 78)



*Decidedly smart  
for Bathrooms,  
this BON AMI package deluxe*

Smart, indeed—in every sense of the word! It's smart to keep a good cleanser always handy on the side of your tub or on the shelf—always ready quickly to make spotless basin, tiles, tub, windows, mirrors, woodwork, etc. And Bon Ami in this lovely, *Deluxe Package for Bathrooms*, is so smart in appearance that you're proud to keep it in plain sight anywhere. It harmonizes perfectly with any bathroom color scheme.

Order the *Deluxe Package* from your grocer—along with the regular Bon Ami Powder and Cake for kitchen and general household cleaning.

Bon Ami is odorless . . . doesn't scratch . . . doesn't leave gritty sediment in tubs or basins . . . and does not redden your hands.

*"Hasn't Scratched Yet!"*



# Save Costly Replacements with these Time-Tested WOOD-PRESERVING STAINS



## Cabot's *Creosote Shingle & Wood* Stains

More than just stains, Cabot's Creosote Shingle and Wood Stains usually double the life of shingles, siding, fences and other wood work to which they are applied. . . . This is because they are more than 60% creosote. Creosote is the best wood-preservative known. . . . Over 50 years ago Samuel Cabot Inc. made the first practical application of creosote to shingle and wood stains by refining pure creosote to a light color so that it could be combined with pigments even in light grays and other delicate shades. . . . . made with pure microscopic pigments, these stains act like dyes. Their soft, rich colors sink into the wood, giving a true "stain effect," which cannot be imitated by any "painty" type of stain.

"Twenty years ago I stained my house with your stains," writes one user. "The wonderful color has lasted, notwithstanding our severe winters and strong sunshine and salt air."

*Let us send you a color card and full information now. Use coupon below.*

*Samuel Cabot*  
Manufacturing Chemists



141 MILK STREET  
Boston, Massachusetts

Gentlemen: Please send me your Color Card and full information on Cabot's Creosote Shingle and Wood Stains.

Name .....

Address .....

HG-11-33

## A decorative dozen better house plants

(CONTINUED FROM PAGE 59)

arranged on one of those wrought iron plaques that may be hung from a heavy chain fastened in the sunroom ceiling. The walls of the sunroom may be beautified too with iron standards in the form of trees, holding in their conventional branches pots of yellow and green Italian ware for plants.

Yet even well-chosen, attractively displayed house plants are not decorative if they are not kept in a healthy, thriving condition. Their ornamental use must never be considered more important than their needs as growing things or they will rapidly become fit objects for the dump instead of the inside of the house.

### LIGHT AND AIR

A continuous supply of light is necessary for them all. It is never possible to have healthy plants growing in a wall vase in the depths of a dark hall or a pretty vine set in a bracket in the shadows of the telephone closet. All plants must have light and, if they are expected to flower, they must have sunshine, too—at least three hours of it a day. Too much sunlight is not possible for the winter needs of Geraniums, for instance.

Fresh air must be admitted regularly. Even in cold weather plants resent stuffiness. Ten minutes, morning and afternoon, of ventilation should be given even on freezing days and much longer periods if the weather is mild.

The greatest resentment of plants under house conditions is toward dry air, particularly if it is hot. The plants we have selected are not notably sensitive about this, as is the Maidenhair Fern, but frequent wiping of the broad leaves of the Fiddleleaf Fig with a damp cloth and daily sprinkling of the others—unless the leaves are downy—adds the necessary moisture to the air which nature intended both man and plant to enjoy. It removes dust as well.

Growing plants in groups increases this moisture and bowls of water holding cuttings of Philodendron, for example, are a source of water for evaporation. A daytime temperature of sixty-five to seventy degrees with a drop at night to about fifty-five degrees is suitable and a little cooler air even better for the plants.

Roots, too, need moisture. Clay pots set on wet sphagnum moss will need

less water than those set directly in saucers. These should be watered abundantly when the top soil feels dry to the touch and the appearance of the pot is light. Plants in clay pots should also be set about once a week in pails of water to within an inch of the rim and left there until moisture on the surface soil indicates that the entire earth ball has been well saturated.

Watering must also be guided by the size of the pot—small ones need it more frequently than large ones—and fast growers like Begonias more often than slow ones like the Crassulas. On sunny days plants dry out faster than in dull, damp weather.

If at the outset slow growing foliage plants have been correctly potted in a rich soil containing some bone meal, they will be unlikely to need plant food until spring when they may also need repotting. Fast growing and flowering plants—except Geraniums, which do better if starved—need plant food frequently. Complete fertilizers may be safely used, if manufacturer's directions are carefully followed and the plant is first well watered, or the florist plant tablets may be kept conveniently at hand to care for a small number of plants.

### PLANT DOCTORING

Signs of dejection in a plant are not necessarily signals for repotting or for fertilizing. Repotting should be done only when the plant has filled its pot with roots, and plant food given only if the plant is healthy and able to carry on. If there is an infestation of some kind don't stimulate or repot but spray.

For aphids or white mealy bug use a nicotine solution of one quarter teaspoon of the forty percent solution added to a quart of soapy water. Try to remove scale with a stiff brush, followed by a sprinkling of soapy water. If that proves ineffective, spray with a solution made of one-quarter ounce whale-oil soap dissolved in one quart of warm water.

Supplied with these healthful safeguards, which aim always to provide house conditions near those in Nature, this dozen of house plants chosen for loveliness and vigor may be attractively potted and displayed as major points of life and color in the decorative scheme of any room.

## South African plants for America

(CONTINUED FROM PAGE 70)

variety of this. There is a double white variety, not listed, so far as known, in the United States.

This glance at a few of the Cape Bulbs, as they are called, may end with the Watsonias, a lovely group closely related to the Gladiolus, good for forcing or for the garden and desirable in every way. They grow from 3' to 5' tall, with simple or branched spikes bearing dozens of flowers of salmon, rose or flesh-color, scarlet, purple or white. Like most of the South Africans, they like full sun. Their choice, unlike most of the others, is for an

acid soil. *W. angusta* is tangerine-red. *W. iridifolia* var. *O'Brienii*, a hybrid, has waxy cream-colored flowers. There are some interesting species to be had in the United States and dozens of fine hybrids. They, like the other South Africans mentioned, will repay the ardent gardener.

*Editors' Note:* In the foregoing article Mrs. Coombs has concluded the list of worthy South African plants which she began in the October issue. Gardeners to whom the finer types of plants especially appeal will find her suggestions well worth following out.



# Waxel CANDLES

● Today's hostess selects each accessory to her table for its inherent beauty and its gracious adaptation to the harmonious whole. That is why, more and more, smart folk entertain by candle light. And they show a flattering tendency to favor Waxels—proving that good taste consists in a genius for detail.



## Prepare your cellar for repeal

(CONTINUED FROM PAGE 65)

be served in carafe  
60 bottles of inexpensive imported red wine of a fairly good recent year (such as Beaujolais, Moulin à Vent, St. Emilion, St. Julien, Rioja or Chianti)  
b) Superior Wines (prices will vary according to vintages)  
White  
6 bottles and 18 half-bottles of a sound white Burgundy of a good recent year (Chablis, Puligny-Montrachet, Meursault, Macon or Pouilly-Fuissé—'21, '23, '26, '28 or '29)  
12 bottles and 18 half-bottles of a not too sweet Sauternes ('21, '24, '28 or '29)  
12 half-bottles of Anjou (preferably Coteaux du Layon) ('21, '26 or '29)  
6 bottles of still Champagne ("Champagne nature"—'29 or '32)  
6 bottles and 6 half-bottles of a good quality Rhine wine or of one of the better *vins d'Alsace* such as Riquewihr or Clos Ste. Odile ('26, '28, '29 or '32)  
Red  
30 bottles and 10 half-bottles of a superior grade of Burgundy (Pommard, Aloxe-Corton, Vosne-Romanée, Chambolle-Musigny, Gevrey-Chambertin) ('19, '23, '26, '28 or '29)  
30 bottles and 10 half-bottles of a chateau-bottled 2nd or 3rd growth Bordeaux ('24, '26, '28 or '29)  
12 bottles of Côtes du Rhône, Côte Rotie, Hermitage or Chateauneuf du Pape ('23, '24 or '26)  
Sparkling  
24 bottles, mostly either "dry" or "brut", of Champagne ('1929 if possible)  
10 bottles of Sparkling Saumur or Vouvray or of Asti Spumante (*none* of Sparkling Burgundy)  
Fortified  
6 bottles of a domestic "Sherry type" wine (the Canadian Sherry is fairly passable and sells for less than fifty cents a bottle)

4 bottles of a domestic "Port type" wine  
6 bottles of a good dry imported Sherry  
4 bottles of genuine Port (tawny if possible)  
2—Reserve intended to serve as the foundation of a more or less distinguished cellar; not to be touched for five years and thereafter to be used sparingly (\$200 to \$250 a year)  
(These figures represent an average annual purchase; naturally one will take advantage of bargains, and if, while abroad, one can arrange to purchase a five years' supply of some wine at an especially good price, one will certainly do so, etc.)  
24 bottles of one of the great red Burgundies of 1929 (Le Corton, La Romanée, Richebourg, Clos Vougeot and Le Chambertin especially recommended)  
18 bottles and 6 magnums of a 1st, 2nd or 3rd growth red Bordeaux (for a list of these see any authoritative book on wine) ('24 or '29)  
6 bottles of a red Côtes du Rhône (preferably a Hermitage '26, '28 or '29)  
10 bottles of a fine Sauternes (La Tour-Blanche, Peyraguey, Rayne-Vigneau, Suduiraut and Climens are less expensive than Yquem and very nearly as good) ('21 or '29)  
10 bottles of one of the superlative wines of the Rhineland, products of the great vineyards of Hochheim, Johannisberg, Rüdesheim or Budesheim ('21, '28, '29 or '32)  
6 bottles of one of the best white Burgundies of 1929 (Montrachet or Meursault)  
10 bottles and 2 magnums of a *brut* Champagne, 1929 or 1932, either purchased direct from one of the small producers of the Champagne district or bearing the label of a celebrated firm (such as Lanson, Irroy, Ayala, Roederer, Perrier-Jouet, Piper Heidseck, Cliquot, Mumm, etc.)  
5 bottles of old tawny Port from a good shipper  
5 bottles of Sherry (Amontillado or Manzanilla)

## I go marketing

(CONTINUED FROM PAGE 74)

I have often thought it might be amusing to grow or collect and prepare many of the American Indian foods. Undoubtedly the first settlers took the best of them but curiosity makes one wish to try at least once to see what the roots of the native Waterlilies, called Water Chinquepin, the bulbs of the Camassias and Brodiaes, the tubers of Milkweed and the berries of the Mulberry, the *Amelanchier canadensis* taste like. We have eaten the fruits of the Opuntias and found them good. We have adapted the Cranberries, Huckleberries, Crabapples and Raspberries so long ago that we always forgot they are native American

With the produce from almost the whole world, present and past, to choose from there is no reason for monotony in the menu. I have one word of advice, however, to the adventurous housekeeper and that is unless she is her own cook she should not try too many strange vegetables too quickly or she will have her difficulties.

However, let her not be daunted and if she goes forth in search of the unknown, strangely enough she will find it right around the corner.

Note—The excellent photographs of little-known vegetables illustrating pages 48 and 49 are the work of Martin Bruehl.



Introducing the  
**Modernite**  
another "smarter candle"  
by WILL & BAUMER



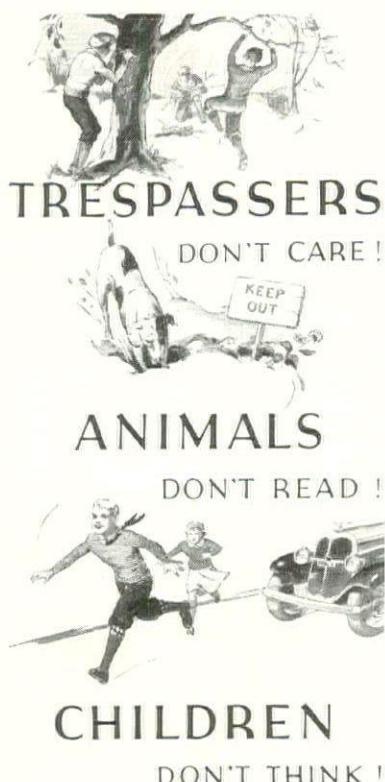
● Inspired by Paris, the Modernite reflects the modern spirit in home decoration. It introduces that distinctly new note in tablesetting which the alert hostess is always eager to achieve.

You will find the MODERNITE\*—in white or dull cream, attractively boxed in 4's—featured at all the better shops and candle departments in your city.

WILL and BAUMER  
CANDLE CO.  
NEW YORK



\*Self-fitting end...  
dripless...odorless...smokeless



**CHILDREN**  
DON'T THINK!

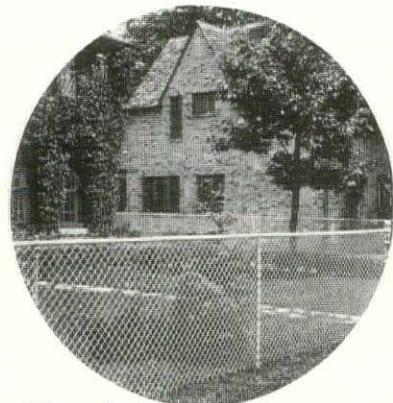
**CHILDREN**, even when they know where danger lurks, are inclined to be careless. They must be protected from fast moving traffic and other outside hazards.

**Animals** pay no attention to signs. They must be kept from your lawns, evergreens, and gardens which are so inviting to them. Your own pets should be safely confined to your property.

**Troublesome strangers** with no regard for the rights of others are menaces with which most property owners must contend. Your grounds must be safeguarded from their destructive hands.

Many other things are more deserving of your attention than doing guard duty on your property. Cyclone Fence will settle the question for you once and for all. Learn now how little it costs to relieve your mind of worries about what happens outside.

Cyclone Fence is made of rust-resistant copper steel by a company with forty-six years of quality fence building experience. Erection by factory trained men is available if you desire. Write for catalog. Address Dept. H.



**Cyclone Fence**  
REG. U. S. PAT. OFF.  
**Cyclone Fence Company**

General Offices: Waukegan, Illinois

SUBSIDIARY OF UNITED STATES STEEL CORPORATION

BRANCHES IN PRINCIPAL CITIES

Pacific Coast Division:

Standard Fence Company

Oakland, Cal.

Cyclone—not a "type" of fence, but fence made exclusively by Cyclone Fence Company and identified by this trade-mark.



## Meadowrues for feathery grace

(CONTINUED FROM PAGE 75)

bears a solitary flower on each slender stem, the Rue Anemone boasts two or three white or pale pink flowers with golden stamens. The characteristic leaves are olive-green in groups of three and the light stem rises from a little cluster of thickened tuberous roots to a height of only a few inches. It is easy to transplant from the woods to your rock garden, or it may be purchased from dealers in wild flowers—a sweet and airy addition to the spring display.

Another native that should not be neglected, though its blossoms have no value, is *T. dioicum*, called the early Meadowrue. If one wants foliage of uncommon beauty in any odd corner of the rock garden or Fern border, this easily grown plant will supply it, the smooth, pale green leaves on slender spreading branches making their appearance in early spring. It should be planted in masses in woodsy soil. This species is common in rocky woods from central Maine westward and southward, and is sometimes mistaken for Maidenhair Fern.

Two little fellows of alien origin should not be forgotten when we are scouting for the rock garden. These are *T. alpinum* and *T. minus* and its several forms.

*T. alpinum* is a modest little plant in appearance, "not easy," says a

British writer, "to catch sight of in the highlands of the Alps, whether of England, Scotland or Europe." Nor is it so easy to grow. Its leaves are grayish and arranged in a lacelike pattern and its tassely inflorescence is rather greenish-yellow, not important. The leaves are the point. It makes a little display, pale and ethereal, and no more than four or five inches high, but pretty enough for a place in the moraine or a bed of "strong, gritty peat." It is not a plant for just any corner in the rock garden. It wants consideration from eye and hand.

*T. minus*, also of European origin, is found in rocky districts and is variable in habit. Perhaps the prettiest is called *T. m. adiantifolium* that grows about eighteen inches tall, sometimes less, is bushy in habit with very fine bluish-green foliage that is nice for cutting or for the veiling of an uninteresting corner. It is very easy to grow in any rocky situation that is not too bone dry.

Even quite a small garden might find reason and space for all these Meadowrues. They pay their way whether in or out of bloom.

Upon receipt of a stamped and addressed envelope I shall be glad to direct anyone interested to the whereabouts of seeds or plants of any of the kinds mentioned.

**35 CENTS**

brings you

**SUTTON'S**

*Large, Illustrated*

**1934**

**CATALOGUE**



Sutton's *Salpiglossis*  
Seed Packets—  
60c and 35c

THIS book, while illustrating and describing hundreds of varieties of Sutton's Seeds, is far more than a catalogue. It is recognized far and wide as a master guide to successful flower growing. Mailed post-paid for 35 cents.

**Special \$1.25 Offer**

To acquaint more of our American friends with the superior quality of Sutton's Seeds and the utility of Sutton's Amateur's Guide in Horticulture and General Garden Seed Catalogue for 1934, we offer packets of four choice varieties of Sutton's Seeds, together with the Catalogue, for only \$1.25. These packets include:

**LAVATERA** (*Mallow*)—Sutton's Loveliness. Deep rose-pink with bronzy foliage.

**PHLOX DRUMMONDII**—Sutton's Purity. Sweet-scented and perpetual flowering.

**ANTIRRHINUM**—Sutton's Intermediate Orange King (Scarlet Flame). The most vivid flame color in Snapdragons.

**VERBENA**—Sutton's Giant Royal Blue. White eye. A new, rich, royal blue. Seeds alone may be had for \$1. Catalogue alone, 35 cents. Both seeds and Catalogue, \$1.25. Use International Money Order.

SUTTON & SONS, Ltd.

Dept. H-4 Reading, England

**SUTTON'S SEEDS**  
ENGLAND'S BEST

## VALEDICTORY!

To give a graceful final flourish to the 1933 Planting Season, we have planned this group of 3 enticing offers at a price you can scarcely hope to resist.—We hope you won't and you will be sorry if you do.

**12 REGAL LILIES \$3.50**

Of serene and matchless beauty for your July garden, following the queenly Madonnas, 3 to 6 large, pearly-white trumpets tinged with rose, and shaded with yellow at the throat, 4-5 ft. stems, Magnificent, first-size bulbs, sure to bloom the first season and for many years thereafter.

**100 DARWIN TULIPS \$4.00**

Our famous prize collection made up from ten of the choicest named varieties. A harmonious grouping of colors designed for planting together in a single bed. First-quality bulbs. Not the ordinary field-grown mixture usually sold. Sure to please the most critical tulip enthusiast.

**DAFFODILS and other NARCISSI for Naturalizing and Lawn Planting**

**100 FOR \$4.50**

Our Old Dominion Collection of airy and medium trumpets, short-cupped and lovely Poet varieties. All tip-top, Virginia-grown bulbs.

**See what the postman will bring you for \$10**

All 3 of the above offers (a \$12.00 value) and, as a premium, 3 bulbs of that rare and beautiful plant, CROWN IMPERIAL, whose towering spikes, 3 ft. tall topped with a tuft of leaves surmounting a cluster of lily-like flowers in shades of

**Now! \$6.00**  
**For The Famous**  
**"DREER DOZEN" Roses**

This year's attractive new price gives even greater emphasis than usual to the annual offering of the famous "Dreer Dozen". The collection comprises twelve of the best and most popular Hardy Ever-blooming Hybrid-Tea Roses. All are strong, two-year-old, field-grown dormant plants and are, of course, sold with the Dreer assurance of complete dependability. Included are:

*Betty Uprichard*, lovely coppery-red; *Duchess of Wellington*, large, shapely saffron-yellow; *Étoile de Holland*, the most popular brilliant red; *Margaret McGredy*, rich Oriental red; *Miss Rowena Thom*, deep brilliant rose, with gold suffusion; *Mme. Butterfly*, soft, pink, tinted yellow at base of petals; *Mme. Jules Bouche*, splendid white; *Mrs. E. P. Thom*, the best yellow; *Mrs. Henry Bowles*, splendid brilliant pink; *Radiance*, popular bright pink; *Red Radiance*, bright cerise-red; *Talisman*, the most popular red and yellow cut-flower variety.

### Special Reduced Price for the "DREER DOZEN"

One each of the twelve varieties for \$6.00. Dormant plants ready for delivery, free to any point in the United States, late in October or early in November.

### DREER'S AUTUMN CATALOG

Send for your free copy now. Contains a complete list of the Bulbs and Plants which should be put into the ground in the fall.

**HENRY A. DREER**

Dept. K, 1306 Spring Garden St., Philadelphia, Pa.

**DREER'S**

# THE GARDEN MART

## BOOKS & PERIODICALS

**THE BOOK OF BULBS.** By F. F. Rockwell, \$2.00. For the price of a few dozen bulbs you can have this complete guide to bulb-growing, 264 pages, 187 illustrations. "For directness, clarity and vividness it is in a class entirely by itself."—House & Garden. Macmillan Co., 60-5th Avenue, N. Y. C.

**GARDEN FLOWERS IN COLOR**—A Cyclopedia of Flowers. Probable price \$3.75. About 400 colored pictures, one on a page, make this a treasure of a gardener's guide book. Identification and brief cultural directions are here for every important garden plant. Ask your dealer or order direct from Macmillan Co., 60-5th Avenue, N. Y. C.

**THE GARDENERS' CHRONICLE** is the outstanding garden magazine in America, today. A recognized authority in all fields of gardening. It is complete, practical and up-to-the-minute. Rock-garden enthusiasts will find splendid material on that subject every month. Send for it now—it costs only \$2.00 per year or 25¢ a copy. 522 Fifth Ave., N. Y. C.

## FLOWERING SHRUBS

**NOVEMBER PLANTING IS BEST** for these early Spring flowering shrubs: Cornelian Cherry; Japanese Flowering Quince in separate colors; Spring-scent (Fothergilla); French Hybrid Lilacs on own roots. Free Book. A. M. Leonard & Son, Piqua, O.

## FLOWERING TREES

**JAPANESE FLOWERING CHERRIES** and other Oriental flowering trees. Illustrated catalog. A. E. Wohltet, 921 Montgomery Avenue, Narberth, Pa.

## LILIES

**OREGON GROWN LILIES.** World's best. Fall list ready. Yerex Lily Gardens, Tigard, Ore.

## ORCHIDS

**ORCHID PLANTS** extra fine for greenhouse. Carolina Orchid Growers, Inc., Southern Pines, N. C.

## TOOLS

**GARDEN TOOLS** of exceptional merit. 80-page catalog free. A. M. Leonard & Son, Piqua, Ohio.

## VINES

**WISTARIA NAGA NODA**, purple flowers 3 to 4 feet long. 3-year vine \$7.50; 2 yr. \$5.00; 1-yr. \$2.00. Rose, clear pink, 3-yr. \$5.00; 2-yr. \$3.00; 1-yr. \$1.50. Prepaid. Catalog. A. E. Wohltet, Narberth, Pa.

**26 DARWIN TULIPS \$1.00**  
Giant long-stemmed flowers in a superb mixture of colors. Top size, guaranteed bulbs. 26 for \$1.00; 100 for \$3.85. All postpaid.

**22 CHOICE DAFFODILS \$1.00**  
All best trumpet varieties—a delightful mixture. Large, round bulbs, guaranteed. 22 for \$1.00; 100 for \$4.50. All postpaid.

**14 SELECT HYACINTHS \$1.00**  
Best colors mixed. Gorgeous sweet-scented flowers. Guaranteed bulbs. 14 for \$1.00; 100 for \$7.00. All postpaid. All three of the \$1.00 offers, or three of any one of the \$1.00 offers, for \$2.75.

**BURPEE'S BULB BOOK**  
The best guide to Fall planting. Tells all about Burpee's bulbs, roots, shrubs, etc. This valuable book is free. Write for it today.

**W. ATLEE BURPEE CO.**  
373 Burpee Bldg. Philadelphia  
**BURPEE'S BULBS GROW**

Again we say "Don't Burn Your Leaves!"

Don't waste the valuable plant food in fallen leaves. Mix them with ADCO and they will turn into rich, genuine organic manure. So will weeds, cuttings and other garden rubbish. And it's easy—anyone can do it. Try it yourself for your own garden.

Seed and hardware dealers sell ADCO. Interesting book, "Artificial Manure and How to Make It"—FREE. ADCO, Carlisle, Pa.

**Stassen AND OTHER SPRING-FLOWERING BULBS**  
**100 DARWINS \$2.30 TULIPS**

Direct from our Dutch Bulb Farms  
Darwin Tulips; Rainbow Mixture  
\$2.30 per 100  
100 Darwin Tulips 10 Sep. colors...\$2.90  
50 Hyacinths 5 " " 3.60  
50 Dutch Iris 5 " " 1.10  
100 Crocus 5 " " 1.50  
NARCISSUS: yellow, white or mixed  
for naturalizing. \$2.75 per 100  
Crocus: mixed colors \$1.30 per 100  
Ixia: 1.50 " 100  
Scilla Siberica: (Blue Squill) 1.70 " 100  
Scilla Campanulata: pink 1.90 " 100  
Grape Hyacinths: (Muscaris Blue) 1.70 " 100  
Chionodoxa: (Glory of the Snow) 1.70 " 100  
Snowdrops: (Galanthus) 2.10 " 100  
Delivery Charges Prepaid  
New Bulb Catalog Free on Request  
**STASSEN FLORAL GARDENS, INC.**  
Box 30, Roslyn Heights, L. I., N. Y.

**HOUSE PLANTS** THRIVE when fed with Fertilis Tablets which contain scientific, balanced plant foods—amazingly concentrated. Now you'll find it easy to be successful with potted flowers. Makes starved, backward plants grow like magic. New vigor. Luxurious growth and color. Plenty of bloom. Thousands of enthusiastic users praise Fertilis Tablets. Clean, odorless. Also keeps cut flowers fresh. At hardware, department, florist, drug stores. 25¢ per box, or order direct. You, too, will get surprising results. For FREE Box offer, send to The Moday Company, 400 Madison Avenue, New York City

## Story of a house that grows overnight...



and costs what the owner planned!

The only thing certain about building is the uncertainty of it. You never know how long it will take, nor how many unexpected costs will nibble your checkbook. Unless—you're erecting a Hodgson House!

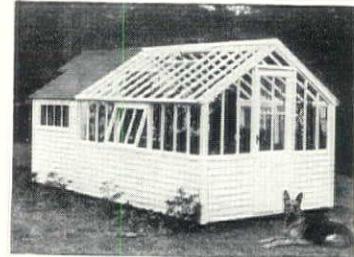
With the help of local labor we build your Hodgson House in sections, ship it ready to erect. You can put it up in a few days, or we'll supervise the job if you like. It's up without muss or fuss—without damage to shrubbery, trees, turf.

Your Hodgson country home, guest house or lodge, erected this fall, will be comfortable for year-round use. And there are no "extra" costs to bob up. The original estimate is the final cost to you.

It takes but a day or so to erect this Hodgson greenhouse. And it costs only \$270. Our catalog also shows kennels, bird and poultry-houses, lawn and garden equipment, arbors, fences, play houses, etc.

Visit these outdoor exhibits indoors

It sounds strange to invite you up elevators to see a country home—but if you'll visit our New York or Boston exhibits, you'll see complete Hodgson Houses, interestingly furnished, in landscaped surroundings. Outdoor exhibits at Dover, Mass. Write for our illustrated catalog HBA-11. E. F. Hodgson Co., 1108 Commonwealth Ave., Boston, or 730 Fifth Avenue, New York.



## HODGSON HOUSES

I want  
House + Garden  
regularly . . .

The Condé Nast Pubs., Inc., 420 Lexington Ave., New York

I enclose \$4 for 2 years of House & Garden (24 issues)  
 I enclose \$3 for 1 year of House & Garden (12 issues)

Name \_\_\_\_\_

Address \_\_\_\_\_

H.G. 11-33



These goods are guaranteed absolutely fadeless. If color changes from exposure to the sunlight or from washing, the merchant is hereby authorized to replace them with new goods or refund the purchase price.

THE ORINOKA MILLS

Get a one-way ticket  
WHEN YOU'RE  
BUYING  
DRAPERY

THERE are no two ways about this ticket. It's a guarantee . . . unequivocal and definite . . . of your investment in Orinoka draperies. It reads, "These goods are guaranteed absolutely fadeless. If the color changes from exposure to the sun, or from washing, the merchant is hereby authorized to replace them with new goods or to refund the purchase price."

Orinoka fabrics are unsurpassed in color, design, and beauty of material. But further than that, they are, in the end, the truest economy.

**Orinoka**  
**SUNFAST**  
DRAPERY . . . Colors  
guaranteed sun and tubfast

May we send you a complimentary copy of the Orinoka booklet?

THE ORINOKA MILLS  
183 Madison Ave., New York

Gentlemen: I should like a copy of the Orinoka booklet, "Drapery and Color Harmony."

A2

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_



## LINENS for the BUFFET SUPPER

This beige colored set, with its quaintly appealing, typically old-world design, woven in openwork, possesses a feeling of friendliness and informality which makes it just the right thing for buffet service. Incidentally, it is a most charming gift.

*The complete set, cloth 60 x 80 in. and 12 napkins 16 x 16 in.—*

**\$16.50**

MONOGRAMS ON NAPKINS  
\$6.00 per dozen additional

NEW YORK  
750 Fifth Avenue  
SAN FRANCISCO  
478 Post Street



**SO NEAR  
IS  
Contentment**

ONLY a moderate investment separates you from the rich enjoyment of a Wurlitzer Residence Pipe Organ.

Visit our studio. Play the Wurlitzer yourself—by hand, or electrically with Wurlitzer recordings. Thrill to the beauty of its colorful tones. Marvel at its compactness. Come in—or write today for brochure.

**PRICED FROM \$5600**

**WURLITZER**  
Residence Pipe Organs

120 West 42nd St., New York City

RACK your brains no more, my hostess—the age-old problem of the bridge prize is beautifully settled for all time. House & Garden will send you (without charge, of course) several little scarlet booklets. Behind their gay covers lurk loose-leaf subscription blanks to House & Garden—and to the other Condé Nast Publica-



MARGERY WILSON



America's authority on Charm. Personal adviser to eminent women of society, stage and business. Pioneer in the modern interpretation of Charm as a tangible, teachable principle.

### A FINISHING SCHOOL AT HOME

In your own home, under the sympathetic guidance of this distinguished teacher, you learn the art of exquisite self-expression—how to walk, how to talk, how to acquire poise and presence, how to project your personality effectively—to enhance your appeal. Margery Wilson makes tangible the elusive elements of charm and gives you social ease, charming manners, finish, grace—the smart point of view.

*To receive the Booklet and the "Charm-Test," write to:*

**MARGERY WILSON**

1148 FIFTH AVENUE • 22-L NEW YORK, N. Y.

## Give them time— TELECHRON TIME!

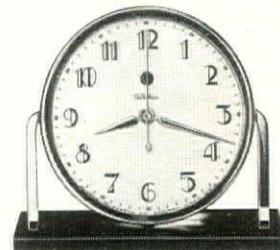
YOU'LL find nothing newer or more useful than the clever clocks Telechron has created just in time for Christmas.

Alarms that light their own faces; tambours that grace any mantel; kitchen clocks of colorful distinction. Clocks for desk or dressing-table—small clocks, wall clocks—for every place in the home.

All-electric—all self-starting, trustworthy and trouble-free. Most good jewelry, hardware, and department stores can show them to you. Prices range reasonably from \$4.50 up—subject to change without notice.



WARREN TELECHRON CO., ASHLAND, MASS.



"Telart"—Modern. Case and frame finished in chrome or gold. Black molded base. "Signalette"—Same model, with alarm.

**Telechron**

(Reg. U. S. Pat. Off. by Warren Telechron Co.)

tions, Vogue, Vanity Fair, the American Golfer. You decide which magazine would make the best prize for the particular person who wins it. Let her (or him) fill in the name and address. Then send us the leaflet, plus your remittance. The perfect bridge prize will then put in an appearance at the winner's doorstep for a whole year. Good idea? Write House & Garden—Greenwich, Connecticut—for the leaflets at any time.



In yellow with white metal trim. Bed No. 15987. Room by Lurelle Guild.

# Put Color in your Bedroom!

## CHOOSE ONE OF THESE LOVELY PIECES OF SATIN-FINISH METAL • THEY COME IN EIGHT SMART COLORS . . . .

● Does your bedroom seem dull and out of date? Always the same—no matter what you do to it?

Then treat yourself to an intriguing note of color—of modern smartness—in Simmons furniture. You may choose your own pieces—suit your group to your room.

Your whole room will come to life!

This new creation by Simmons is the very smartest thing in decoration—colorful, distinguished in line, all metal with smooth, satin-soft finish. Trimmings are of contrasting white metal.

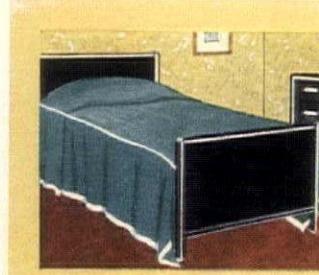
You can build any kind of room around it—a smart room for your town apartment, a charming, modern guest room, girl's room, boy's room or refreshing master bedroom.

Drawers always fit, pull easily and silently, because this new Simmons furniture cannot warp in any climate. The finish is virtually imperishable—practically crack, peel and chip proof.

Beds come in six different styles and eight colors—black, peacock green, French grey, beige, coral,

yellow and old ivory with Exposition-red or Exposition-green band. Matching pieces include night table, vanity with bench, dresser, chiffonier, mirrors and chair.

See this attractive new Simmons furniture at your favorite furniture or department store. You will be enchanted with the lovely soft colorings. Four-piece groups can be bought for less than \$200 exclusive of any retail sales tax. (All prices slightly higher west of Denver.)



In black with trim of gleaming white metal. Bed No. 16085. One of the most popular styles in the entire series. Other pieces to match as described in the text.



In old ivory, trim of Exposition-red. Bed No. 16085. Charming for a girl's room. Good also in ivory and green. Other matching pieces as described in the text.



# SIMMONS

BEDS FURNITURE SPRINGS MATTRESSES

Nov 22 '33  
Filed In Stocks

"CAMELS TASTE MILD AND BETTER —"

MRS. POWELL CABOT OF BOSTON



Mrs. Powell Cabot is as versatile as she is charming. She dances so beautifully that she has been asked to appear with professionals; she reads omnivorously; her collection of etchings that hangs on the walls of her living room on Commonwealth Avenue in Boston is remarkably fine. She loves the out-of-doors, especially the sea; and at her wedding in Nahant, where she summers, the guests followed to the yacht scattering the waters with clouds of rose petals. She entertains exquisitely and, her husband being an excellent shot, during the season wild duck is a familiar delicacy. She always serves Camel cigarettes. She loves flowers and keeps her home filled with them.

**CAMELS ARE MADE FROM FINER, MORE EXPENSIVE  
TOBACCO THAN ANY OTHER POPULAR BRAND**

"Flavor is just as important in tobacco as in food, don't you think?" says Mrs. Cabot. "I like Camels best because they are smooth and rich and still mild. I don't enjoy a flat cigarette. I never get tired of the taste of Camels and they don't make me nervous."

When you have once tasted the cool mildness of Camel's choicer tobaccos, you keep right on smoking them. For you don't get

tired of the taste and, no matter how many you smoke, Camels never make your nerves "jumpy." The costlier tobaccos in Camels are smoother and milder. Women appreciate that—try a Camel and see for yourself.

Leaf tobaccos for cigarettes can be bought from 5¢ a pound to \$1.00—but Camel pays the millions more that insure your enjoyment.

Copyright, 1933, R. J. Reynolds Tobacco Company

Camel's costlier  
tobaccos are Milder

